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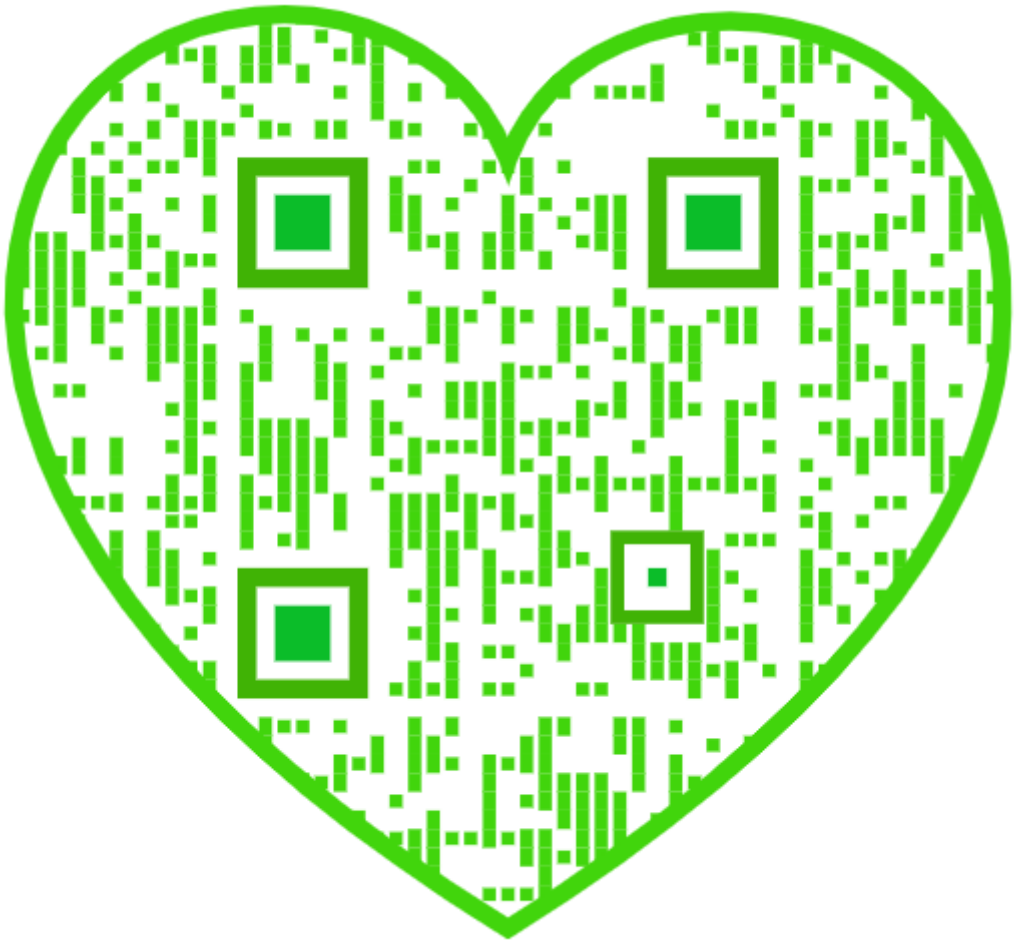

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VIRGIN AND CHILD.

Engraved by J. Jackson, from the Print by Raffaelle Morghen, after Raffaelle.

[Vol. ii. p. 417.]

ONE HUNDRED AND FIFTY

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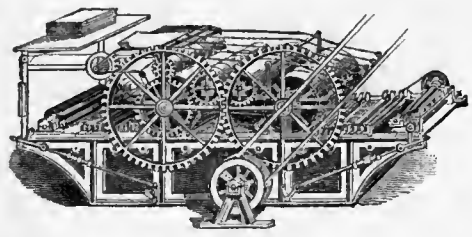

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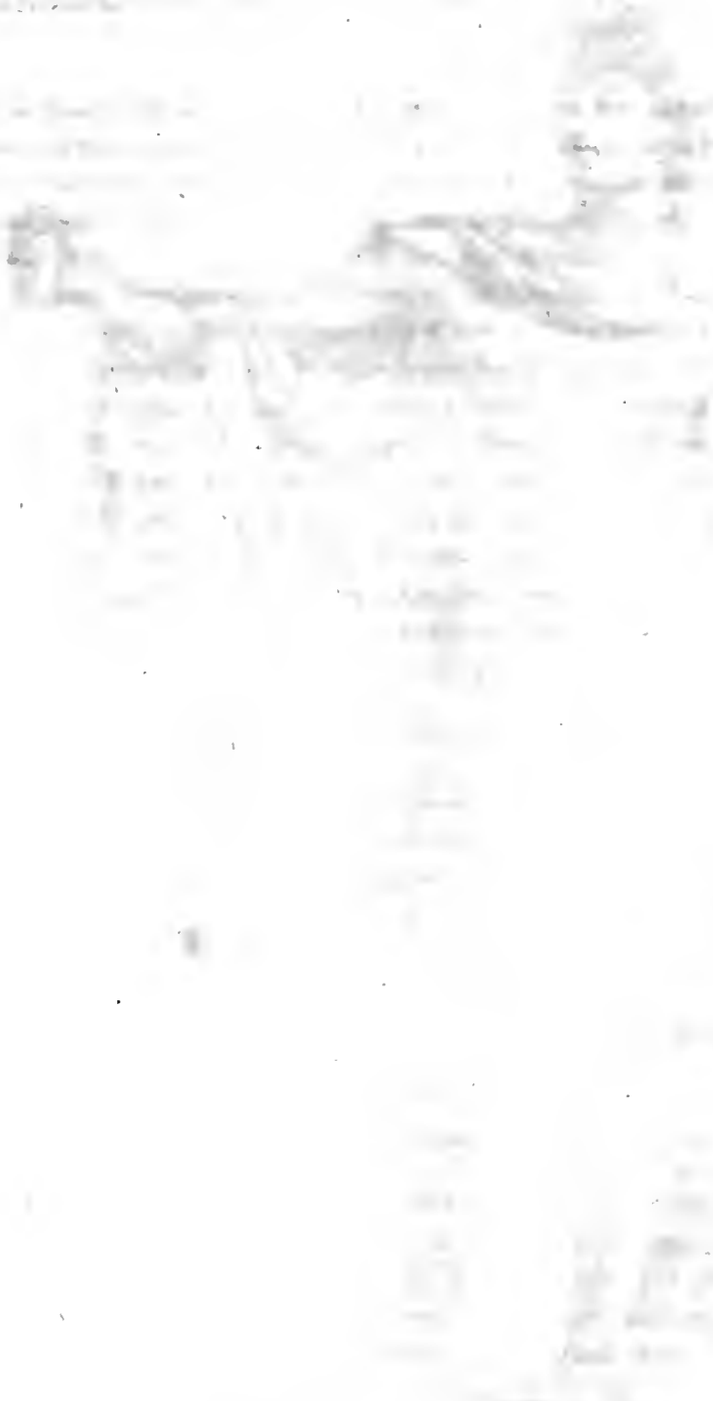
☞ The Cuts in the 'Penny Magazine' are worked from stereotype casts of the original blocks, which blocks remain as clear and sharp as when they came from the hands of the engraver. The impressions in this volume are from these original blocks; but they are worked, as is the 'Penny Magazine,' by the uniform pressure of the Printing-Machine, and not, as wood-cuts generally are, by the Hand-Press. The cuts are purposely executed with reference to this mode of printing, the lights being produced by lowering the surface of the block itself.



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Drawn and Engraved by J. Jackson, from the Print in Piranesi's Statues.

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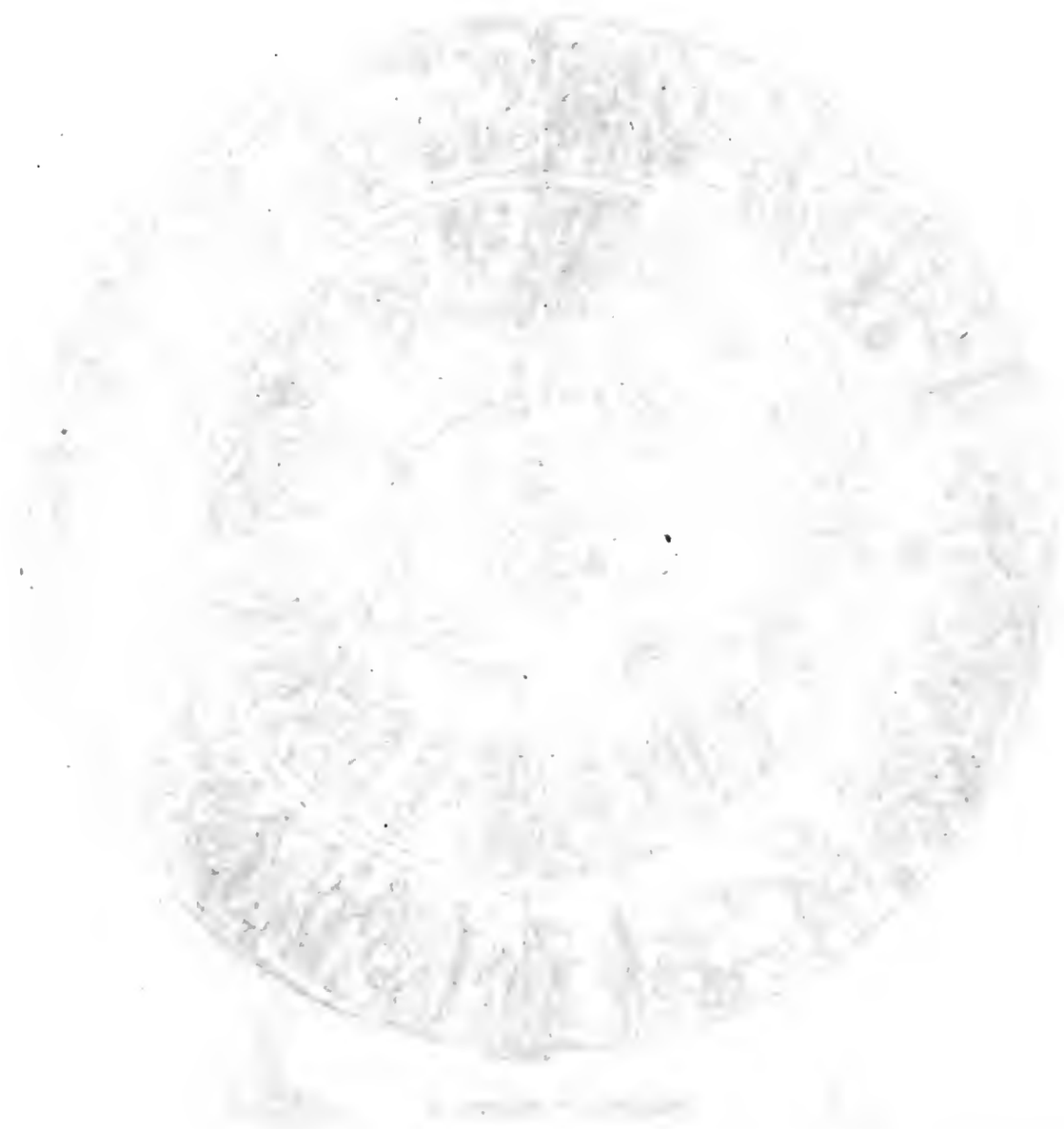

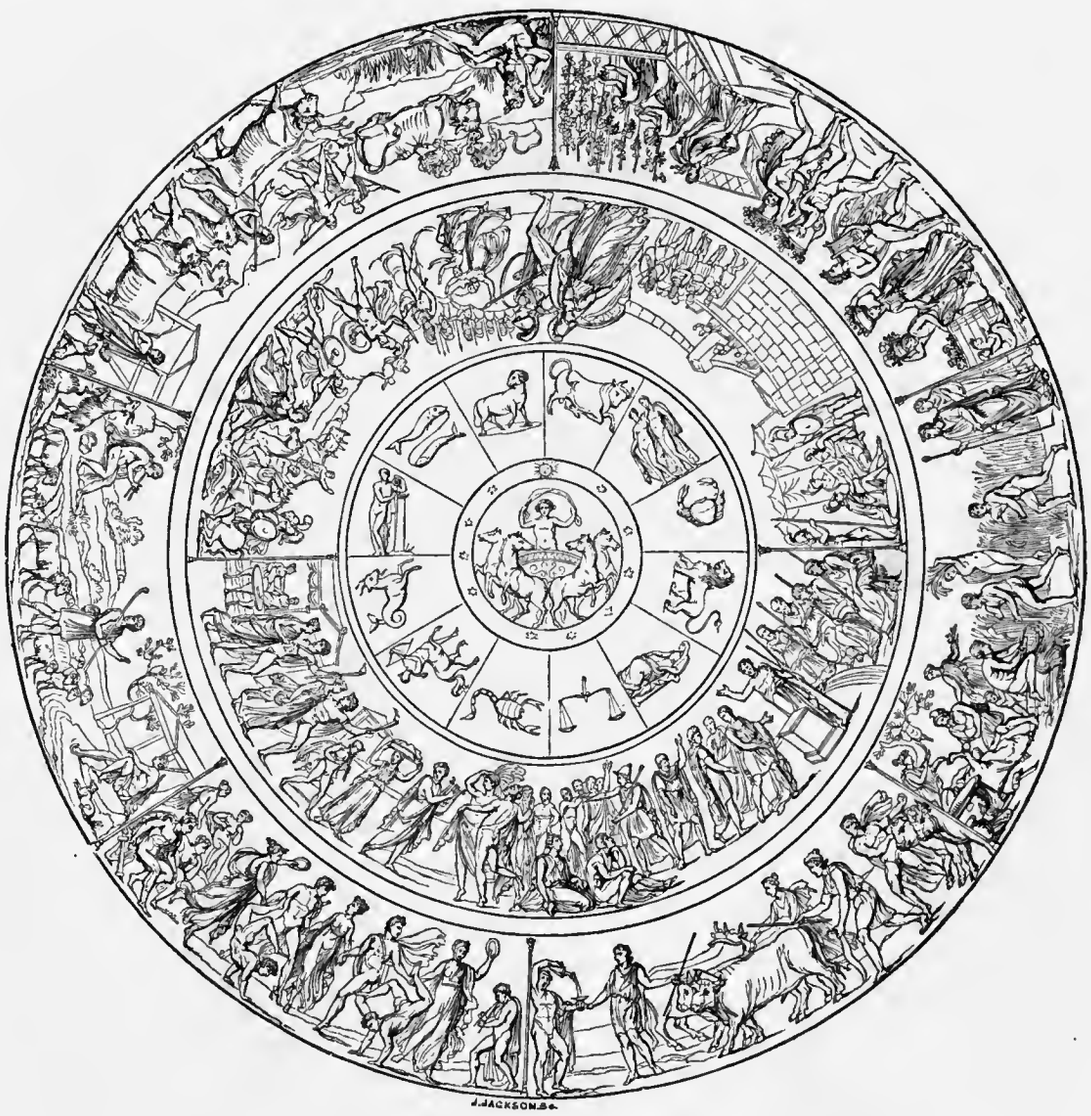

2. SHIELD OF ACHILLES.

Drawn and Engraved by J. Jackson, after the design by Quatremère de Quincy, in his work 'Le Jupiter Olympien; ou l'Art de la Sculpture Antique.'

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Drawn and Engraved by Sly and Wilson, after the Print in Piranesi's Antique Vases, &c.

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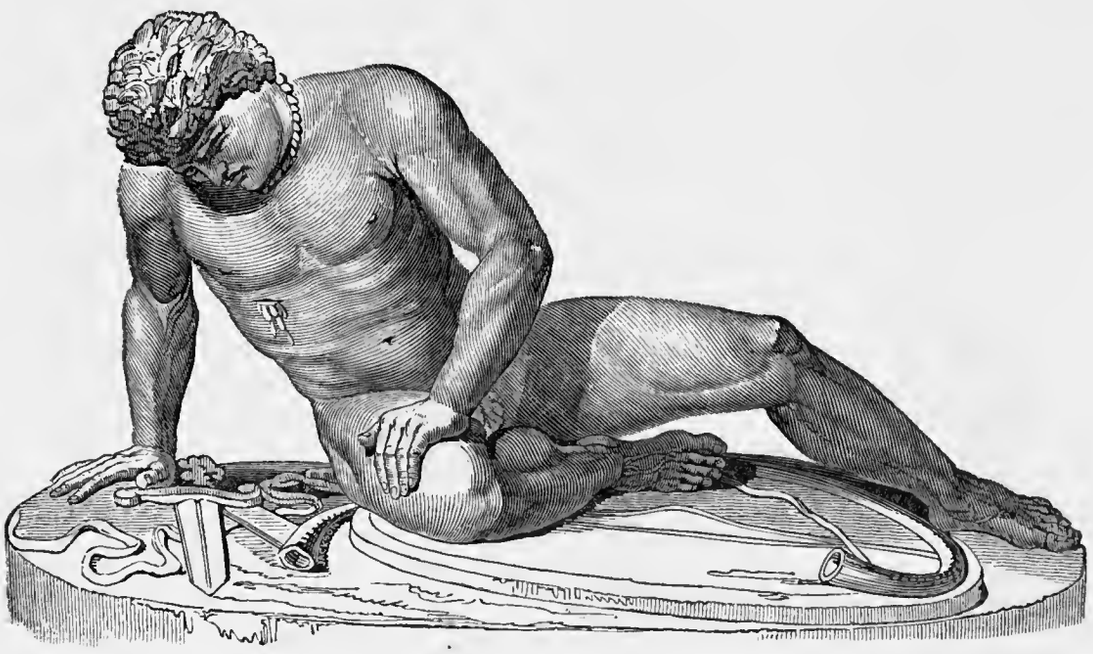

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Drawn and Engraved by J. Jackson, after the Print in Piranesi's Statues.

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Drawn and Engraved by J. Jackson, after the Cartoon by Raffaelle at Hampton Court.

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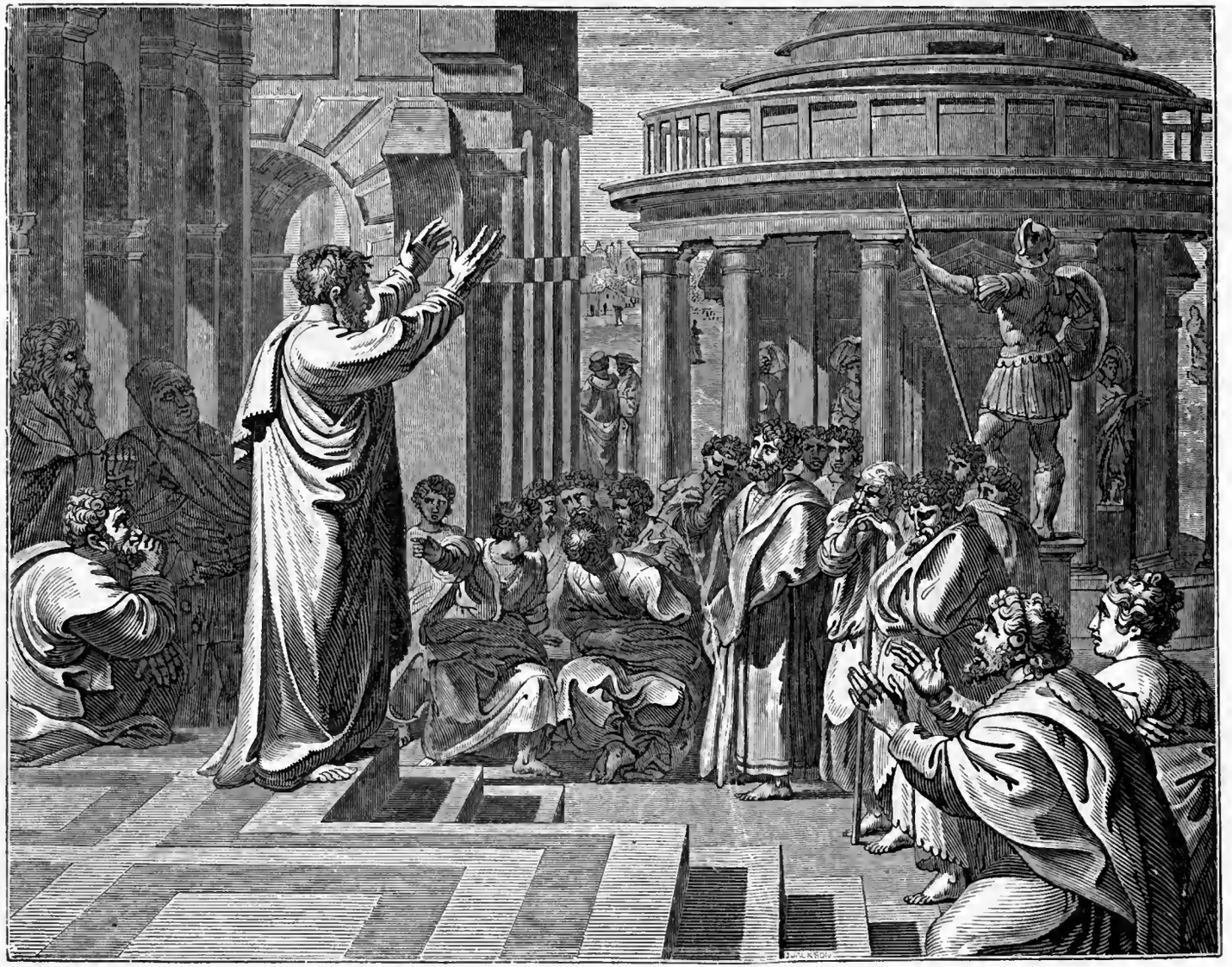

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Drawn and Engraved by J. Jackson, after the Cartoon by Raffaelle at Hampton Court.

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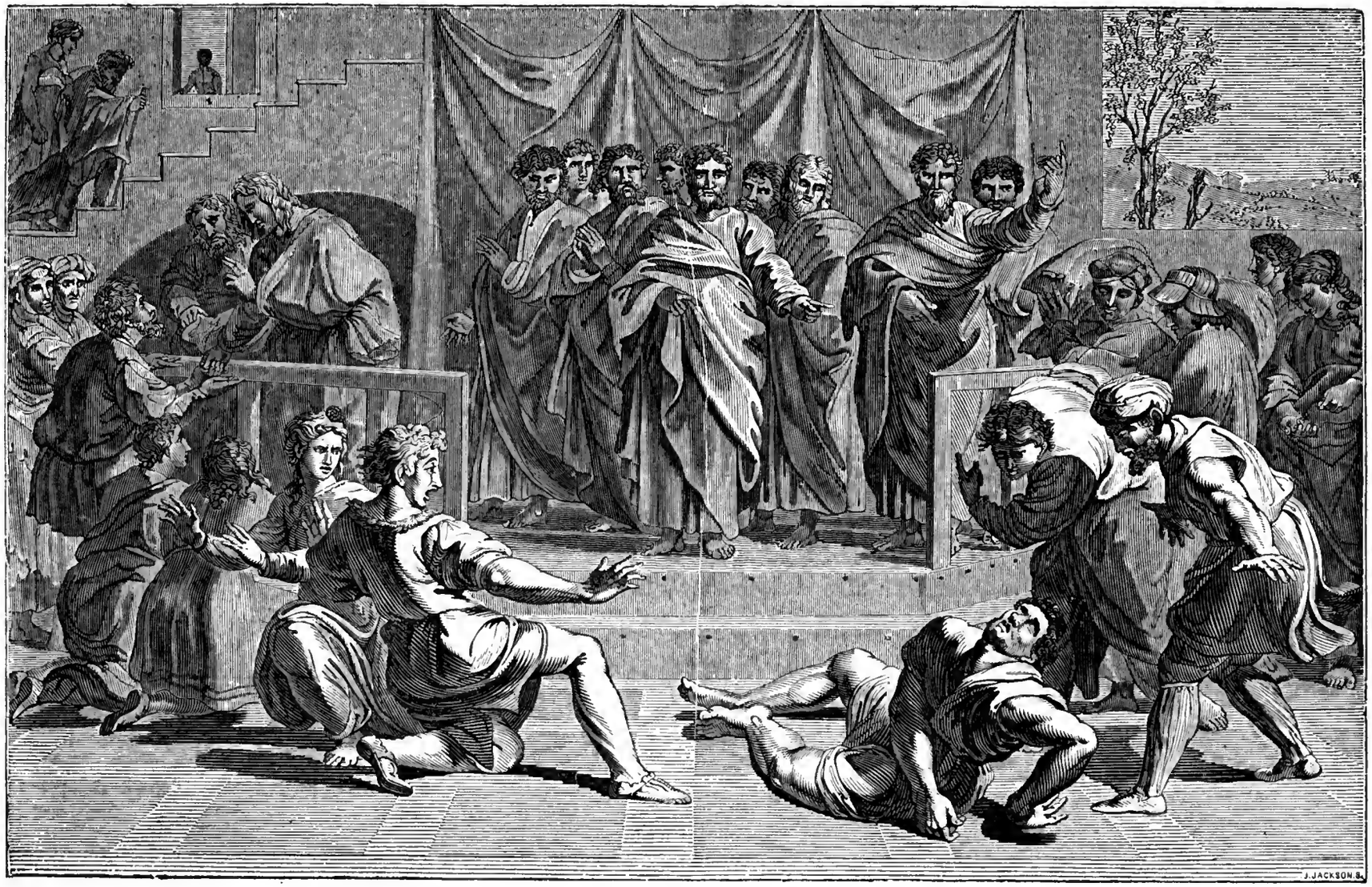

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Drawn and Engraved by J. Jackson, from the Cartoon by Raffaelle at Hampton Court.

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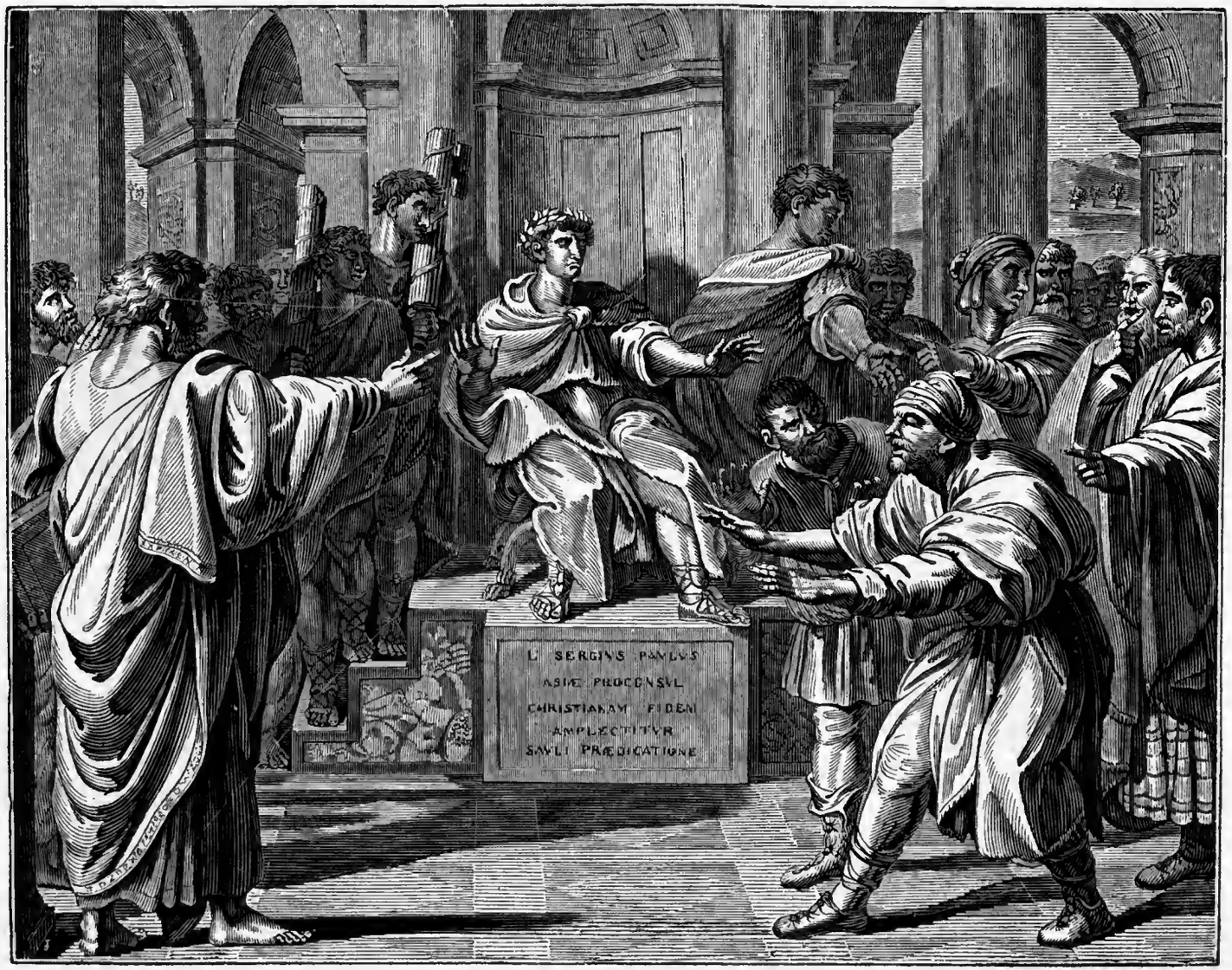
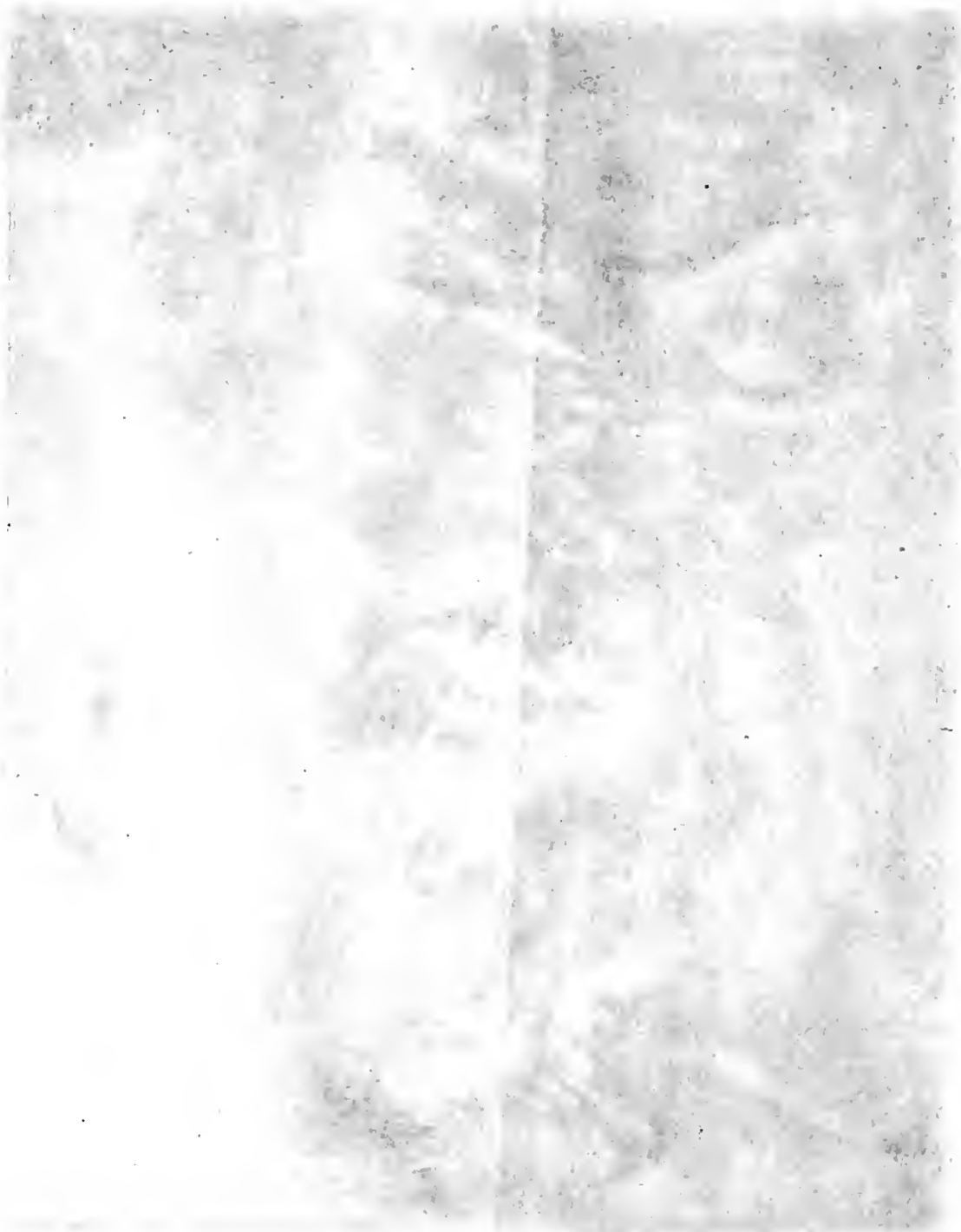


14. ELYMAS STRUCK WITH BLINDNESS.

Drawn and Engraved by J. Jackson, from the Cartoon by Raffuelle at Hampton Court.

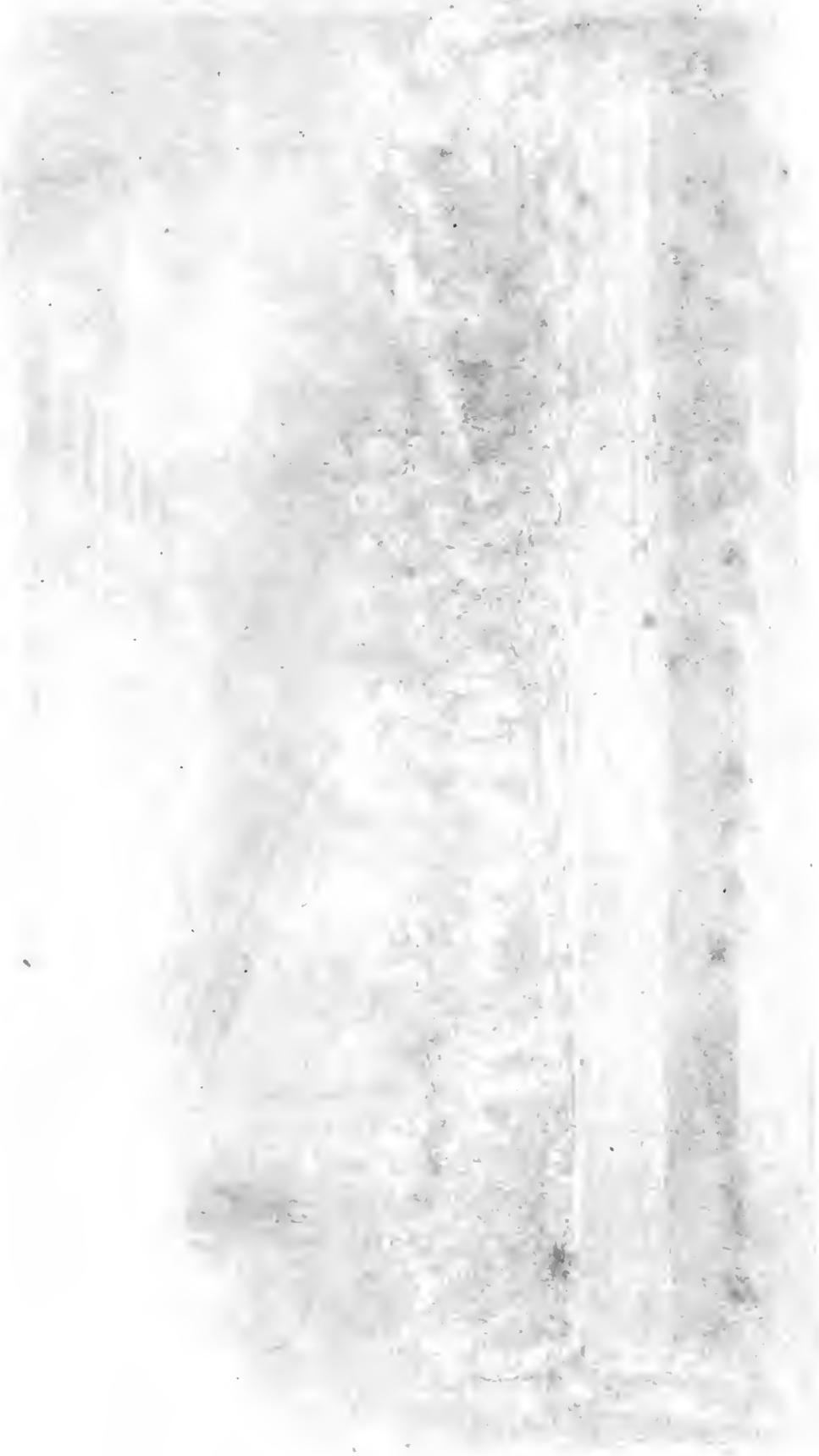
[Vol. ii. p. 261.]

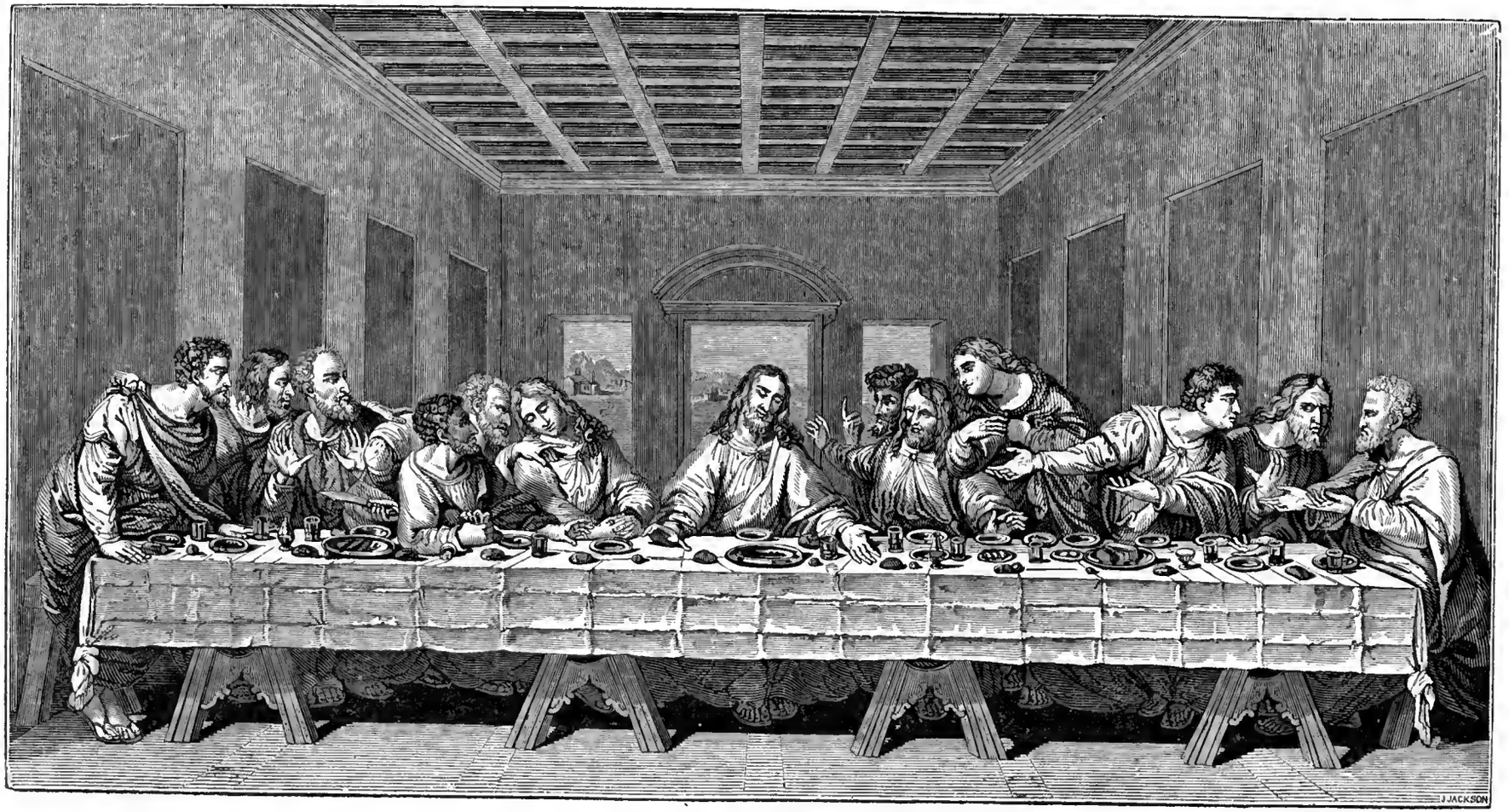


15. THE MIRACULOUS DRAUGHT OF FISHES.

Drawn and Engraved by J. Jackson, after the Cartoon by Raffaelle at Hampton Court.

[Vol. ii. p. 220.]





16. THE LAST SUPPER.

Engraved by J. Jackson, from the Print by Raphael Morghen—after Leonardo da Vinci.

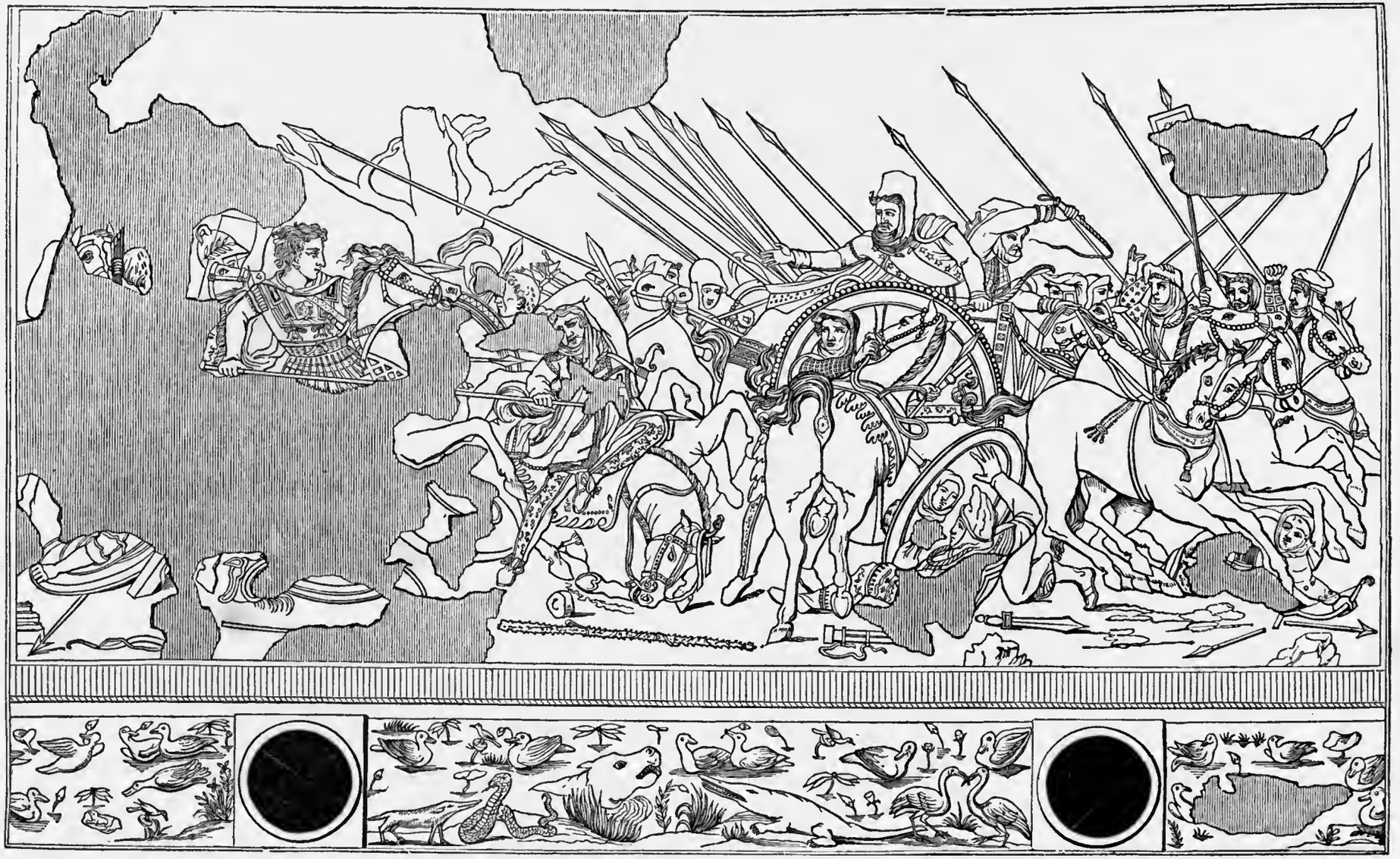
[Vol. iii. p. 93.]

18. ADORATION OF THE SHEPHERDS.

Engraved by J. Jackson, from the Picture in the Musée Napoleon by Spagnoletto.

19. AURORA OF GUIDO.

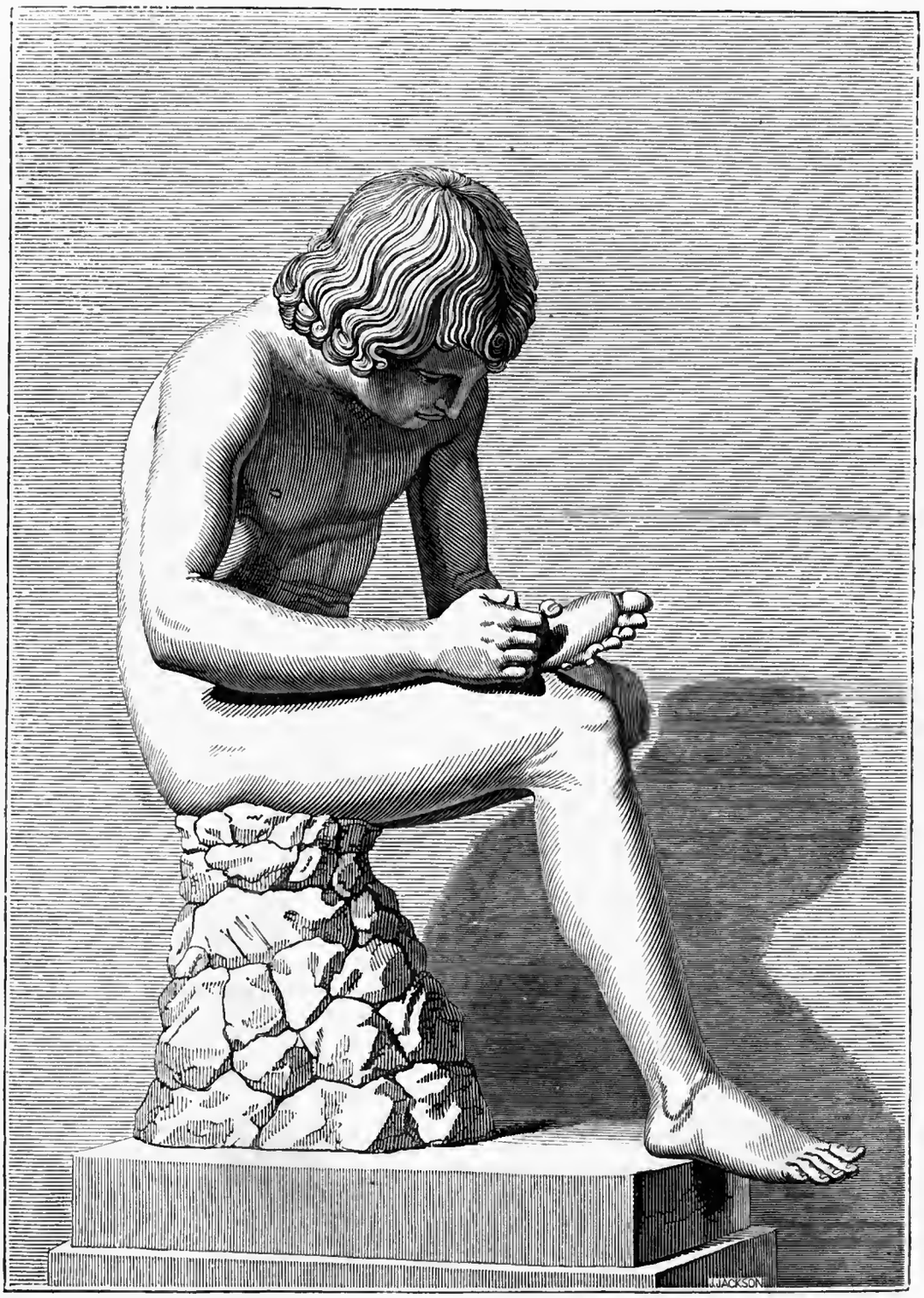
Drawn and Engraved by J. Jackson, from the Print by Raffaelle Morghen after Guido.



20. MOSAIC, FOUND AT POMPEII.

Engraved by J. Jackson, from a Print published at Naples.

[Vol. iii. p. 229.]



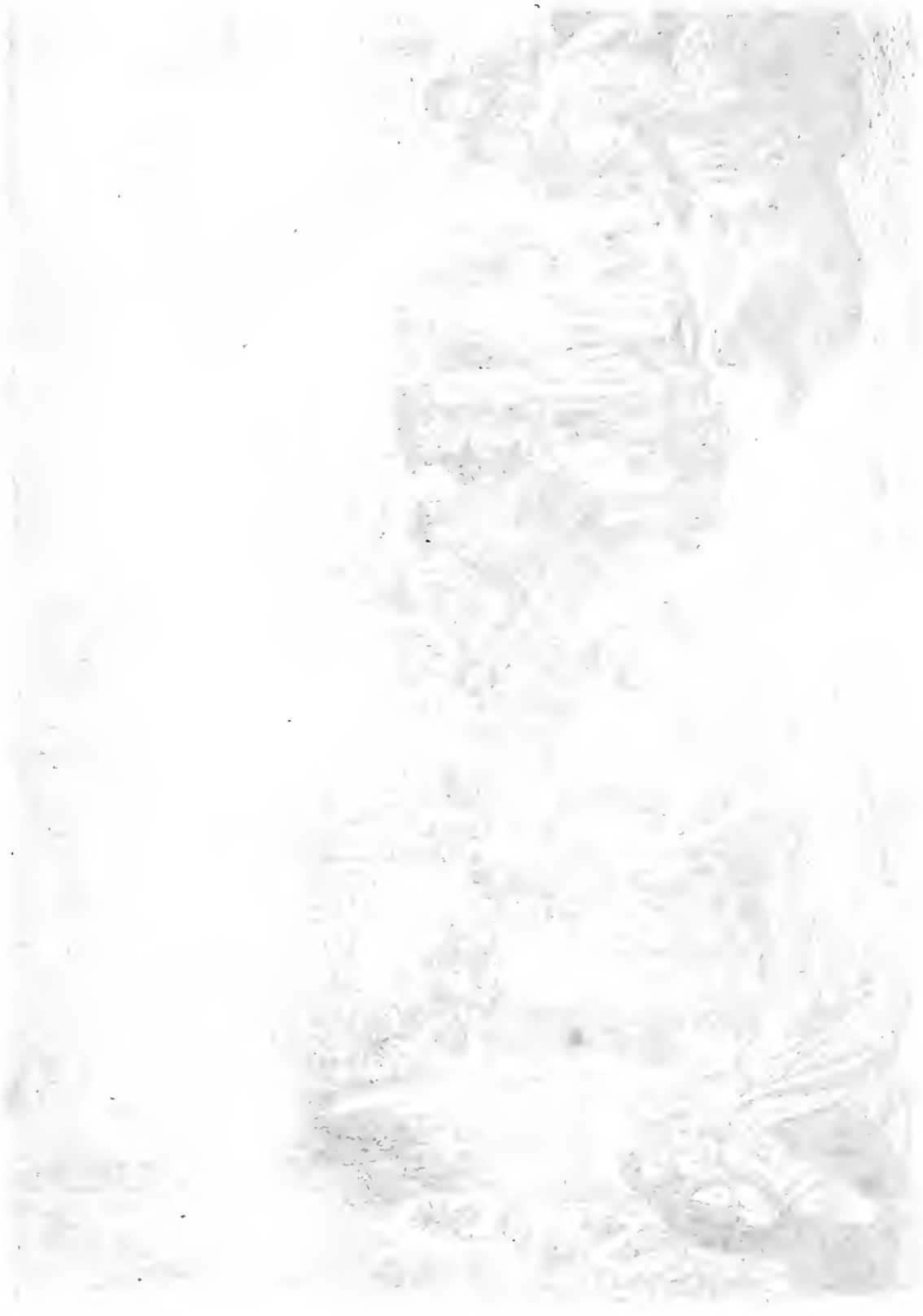
25. BOY EXTRACTING A THORN.

Engraved by J. Jackson, from Piranesi's Statues.

27. CROMWELL DISSOLVING THE LONG PARLIAMENT.

Drawn and Engraved by J. Jackson, after the Picture by Benjamin West, P. R. A.

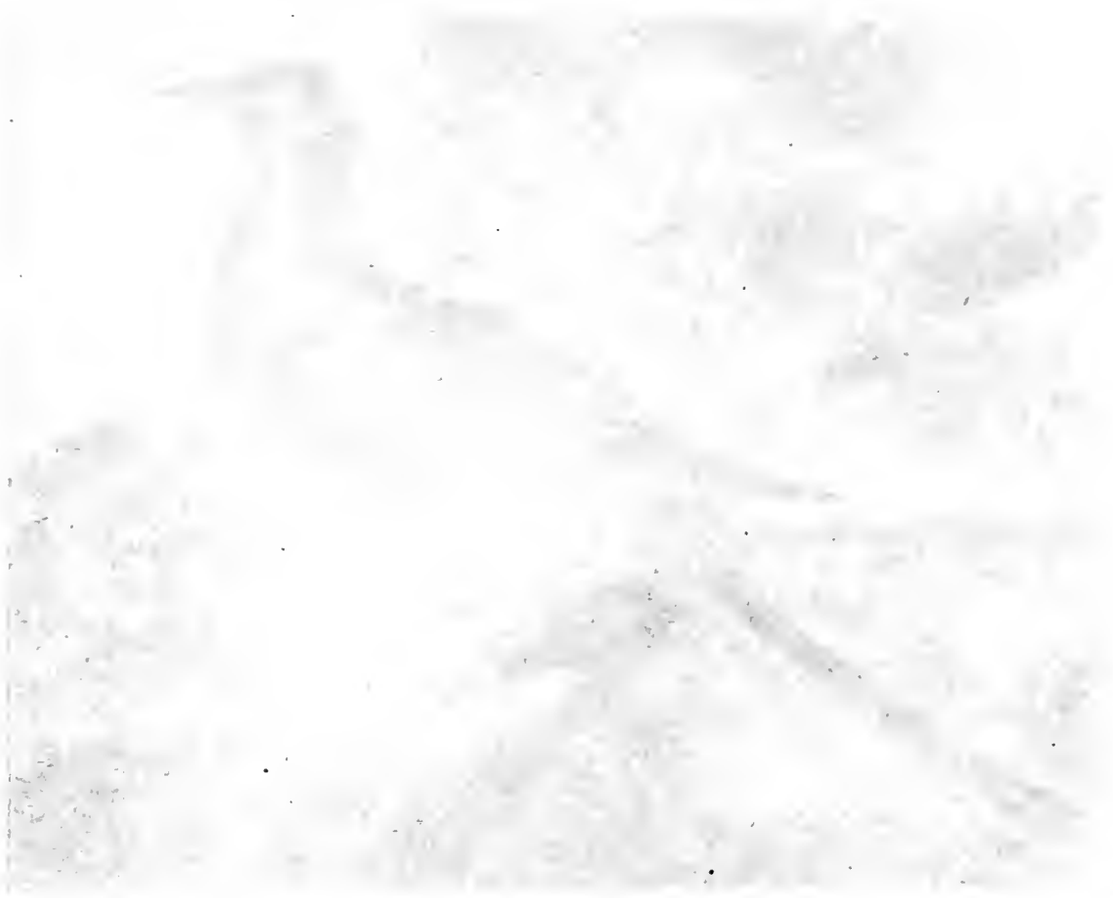
[Vol. ii. p. 488.]

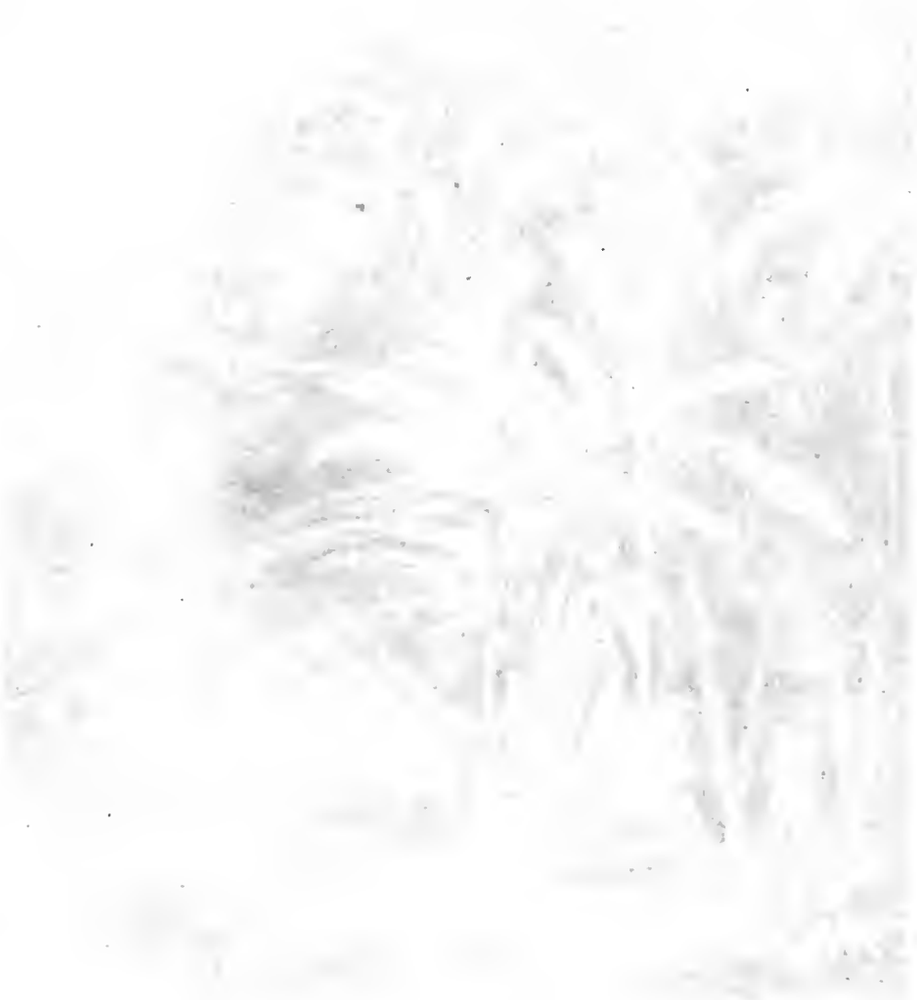


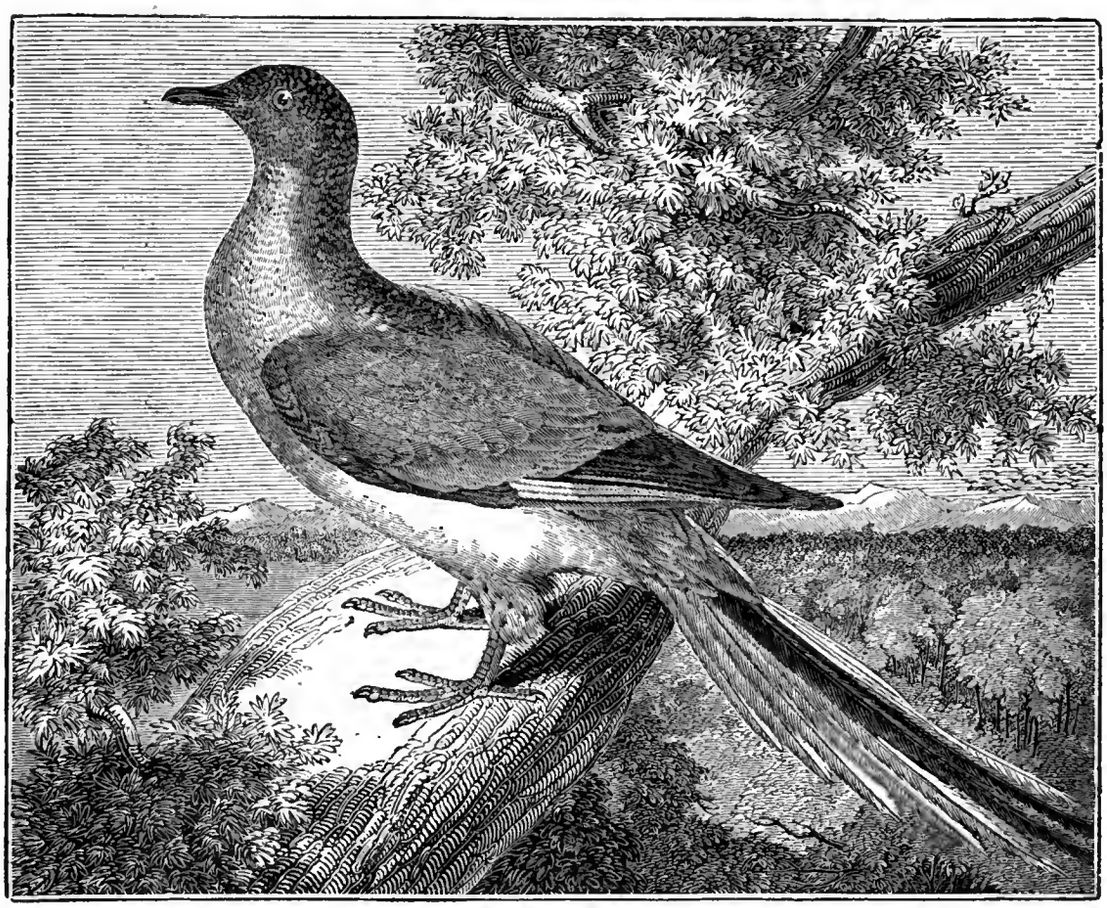
28. PENN'S TREATY WITH THE INDIANS.

Drawn and Engraved by J. Jackson, from the Picture by Benjamin West, P. R. A.

[Vol. ii. p. 404.]







29. PASSENGER-PIGEON.

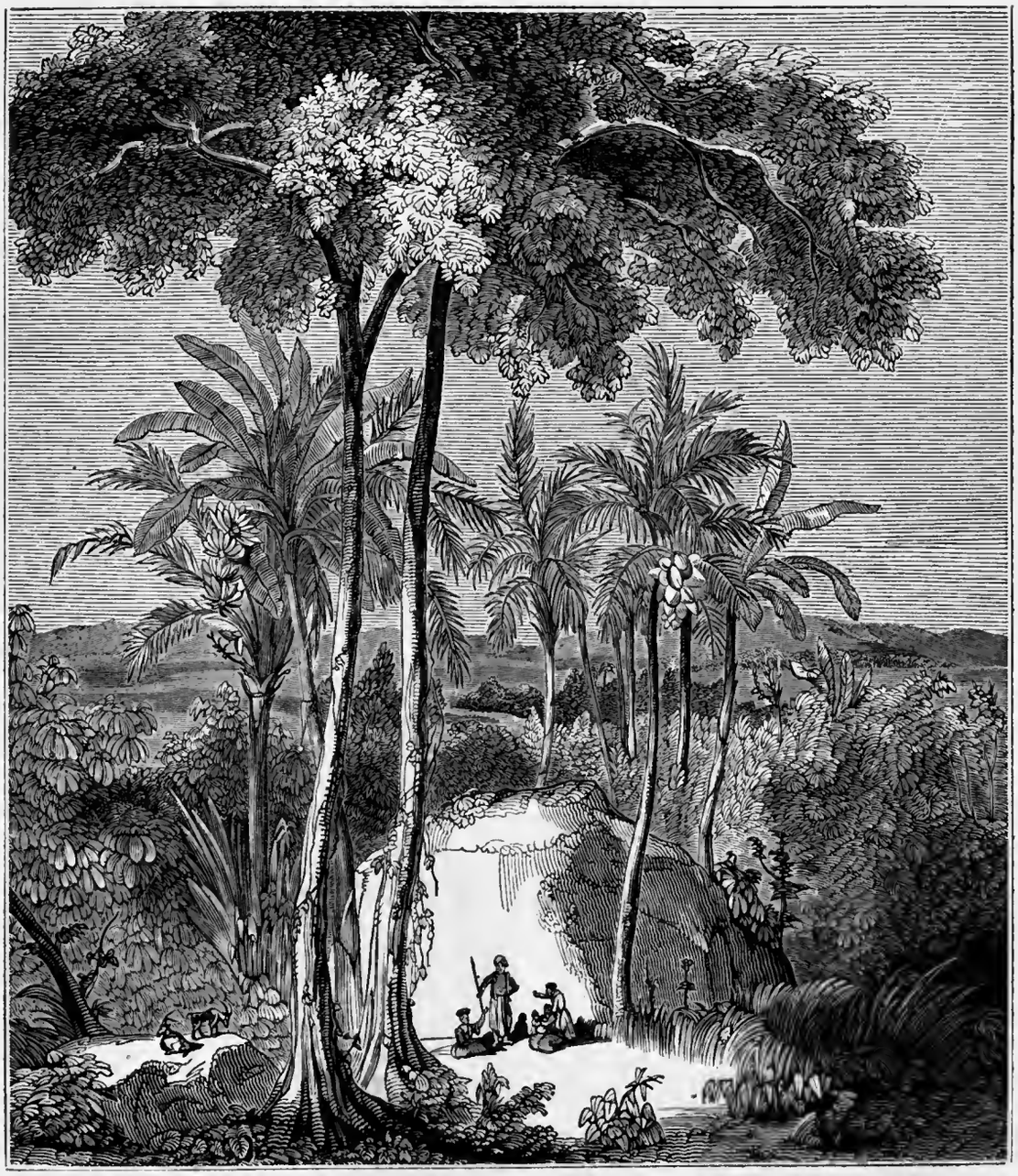
Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Wilson's 'American Ornithology.'

[Vol. ii. p. 401.]

30. THE BANANA, OR PLANTAIN-TREE, WITH COCOA-NUT TREE IN THE BACK-GROUND.

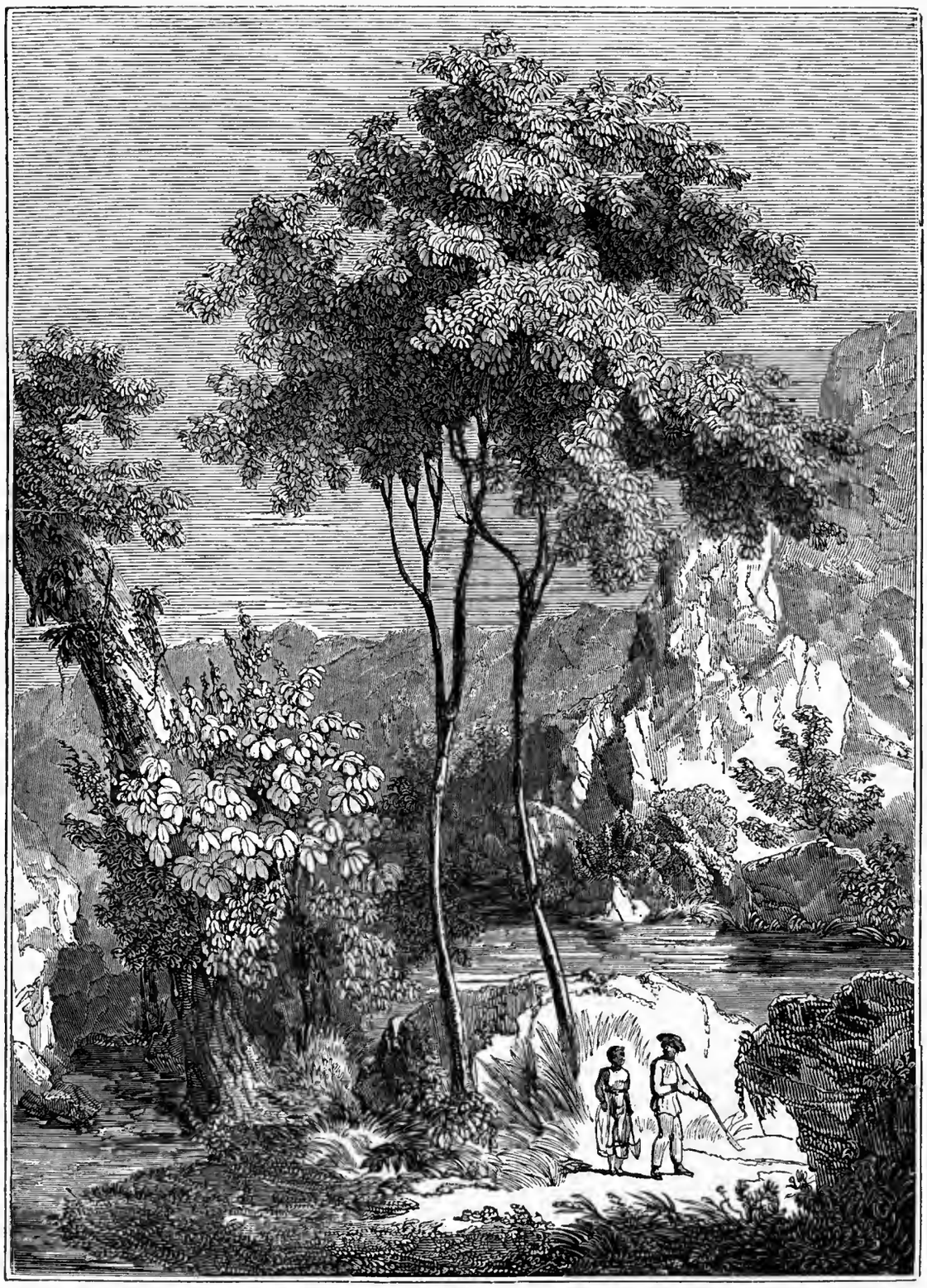
Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. i. p. 252.]



31. UPAS-TREE.

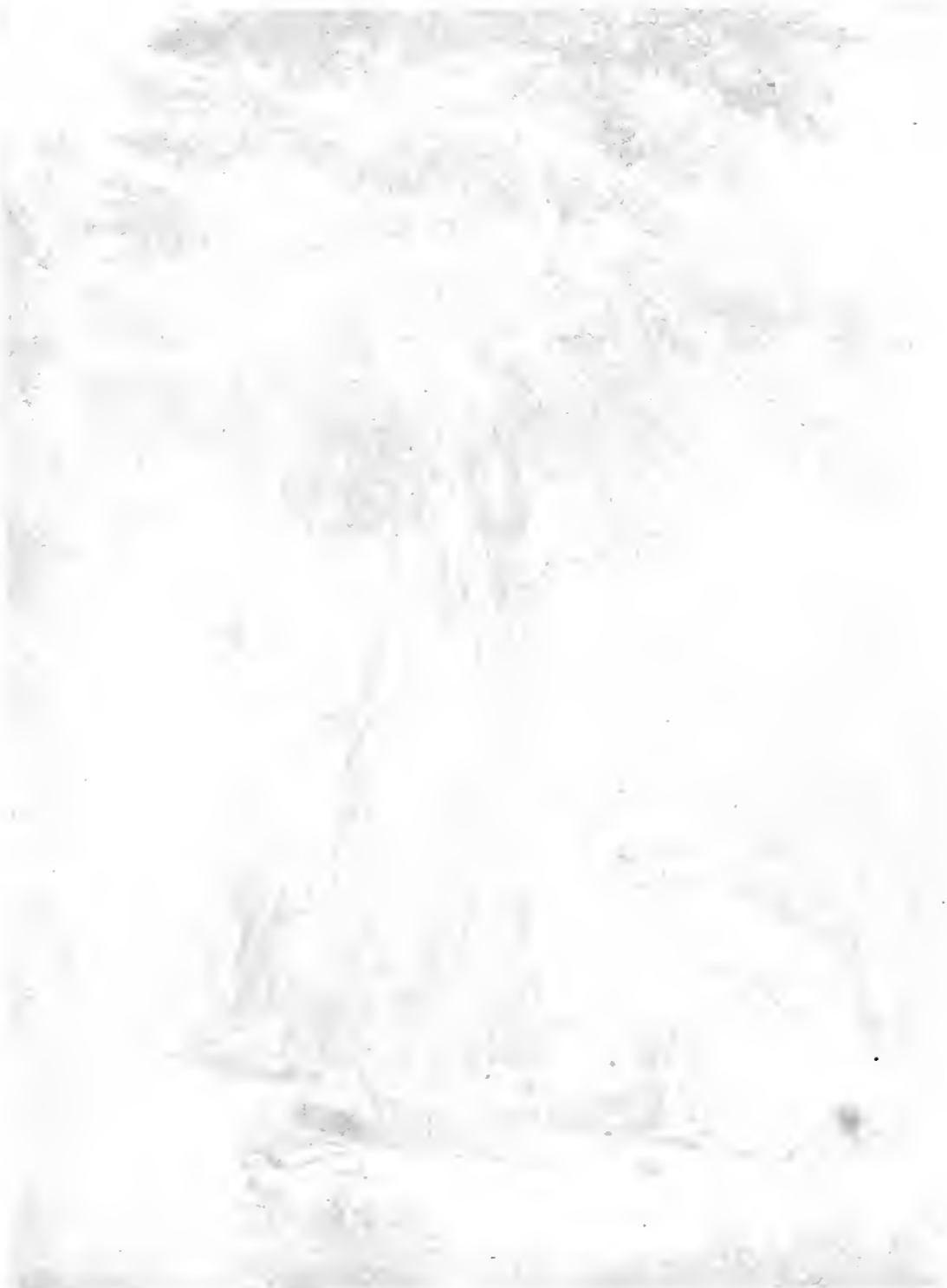
Drawn and Engraved by Messrs. Sly and Wilson.



32. PIMENTO OR ALLSPICE-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.

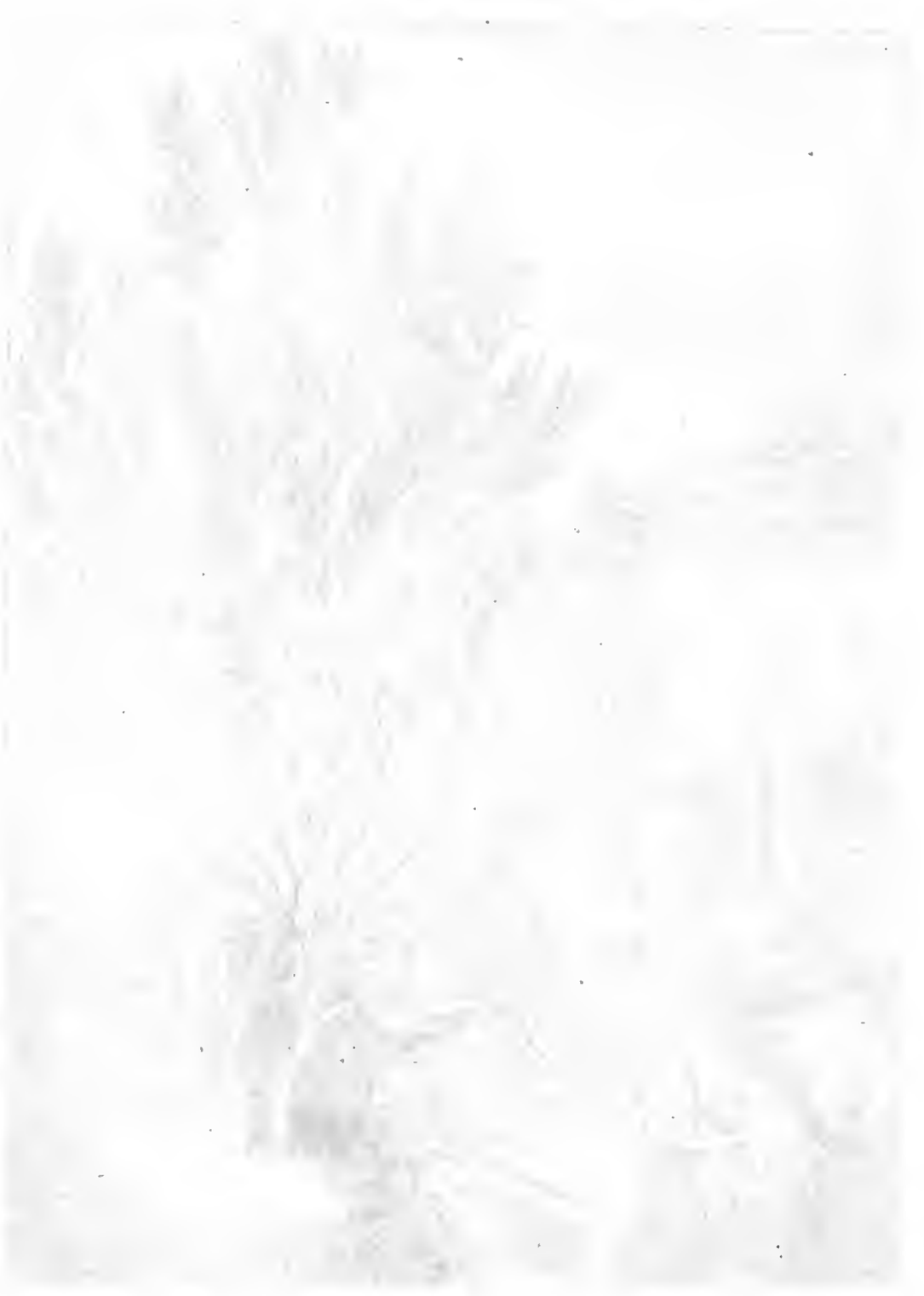
[Vol. iii. p. 231.]

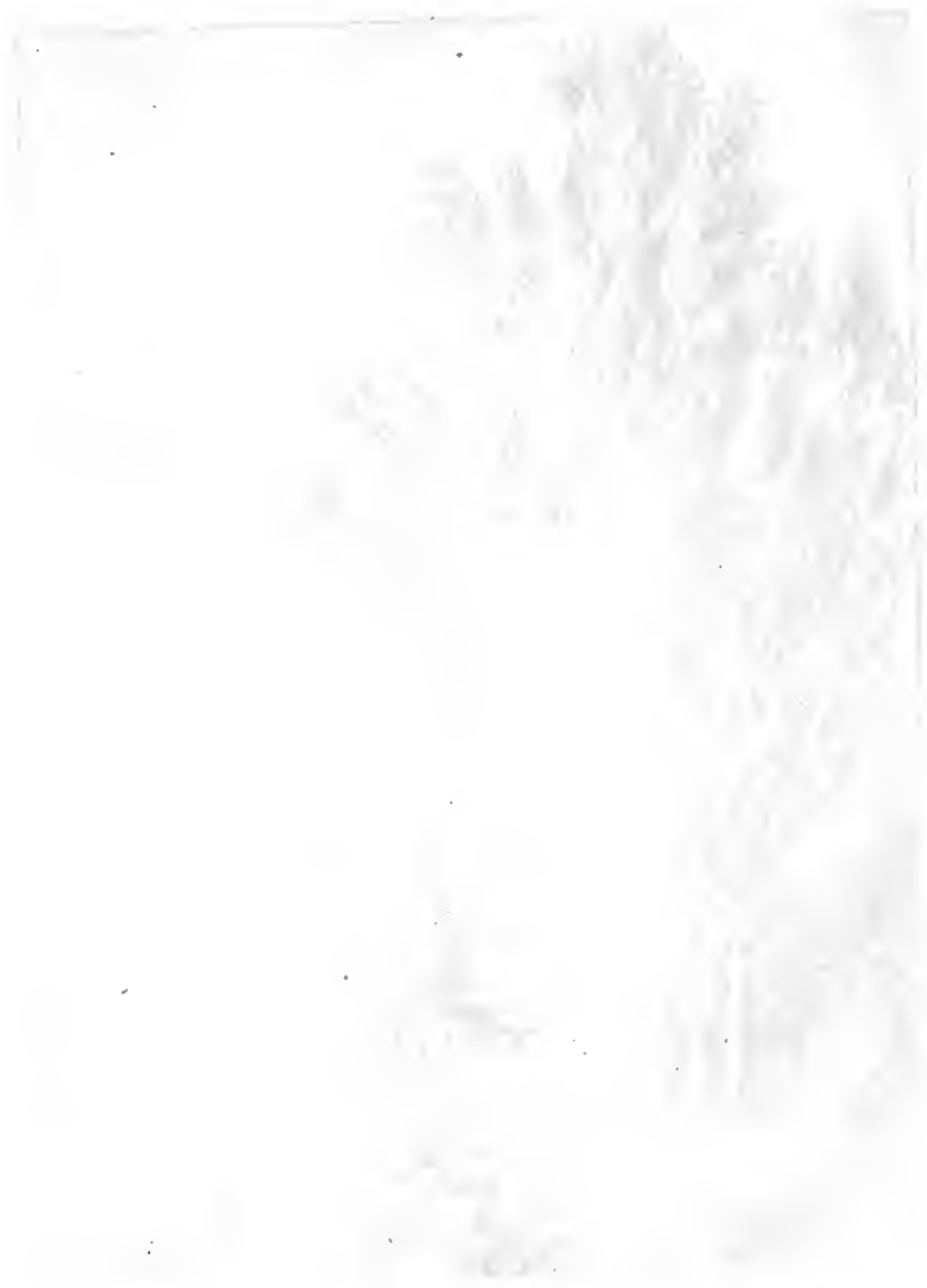


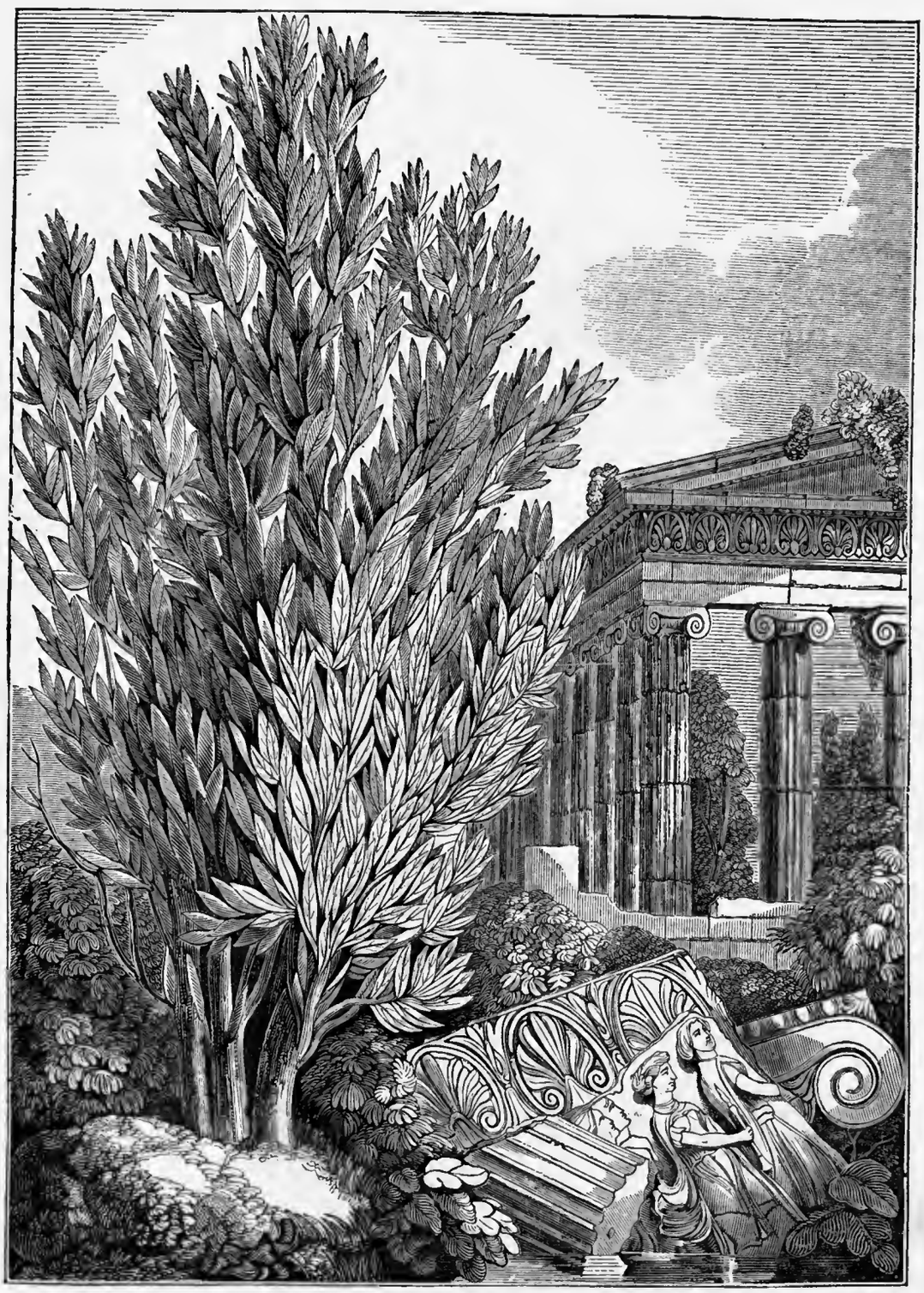
33. MANNA-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 204.]



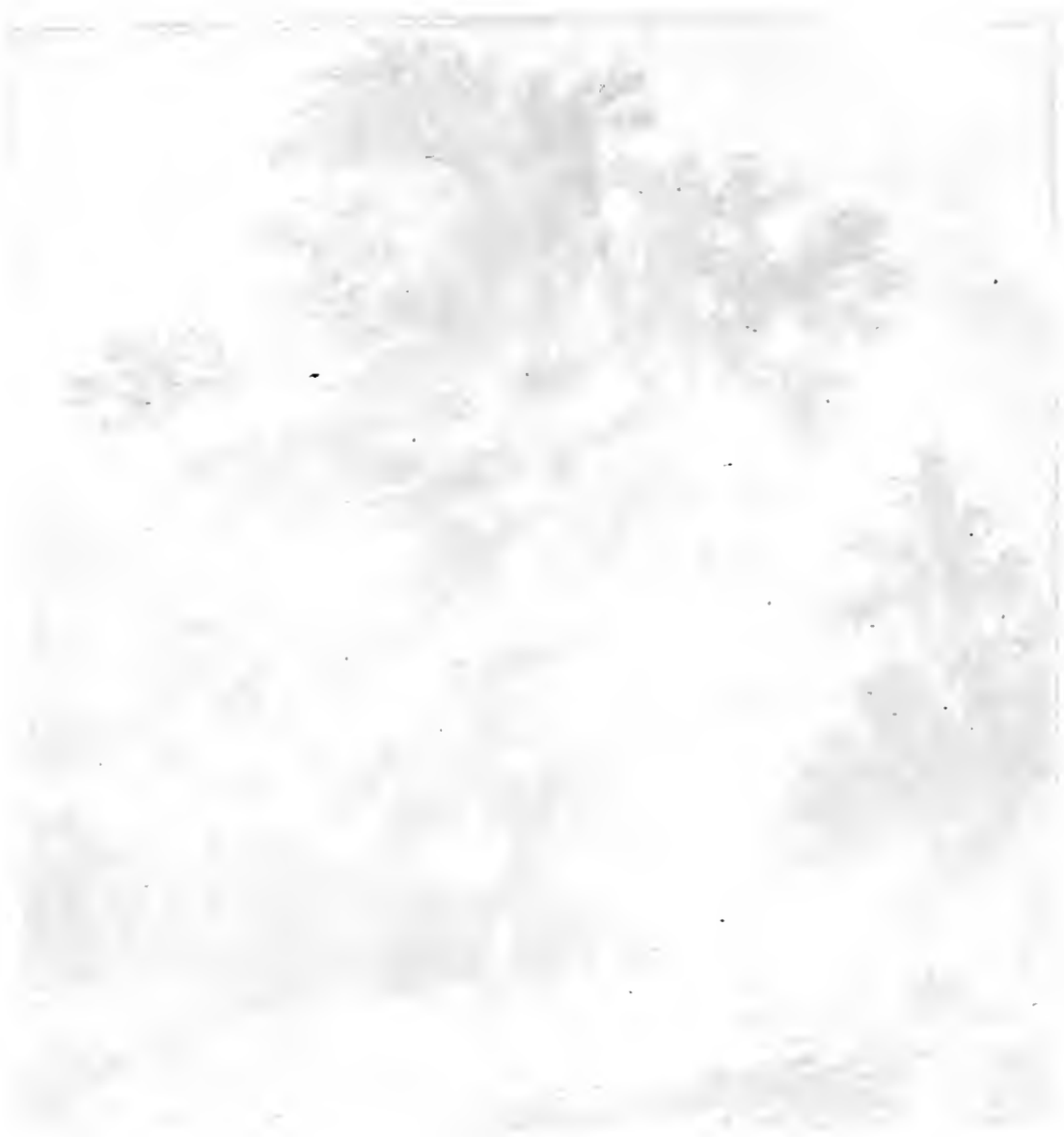


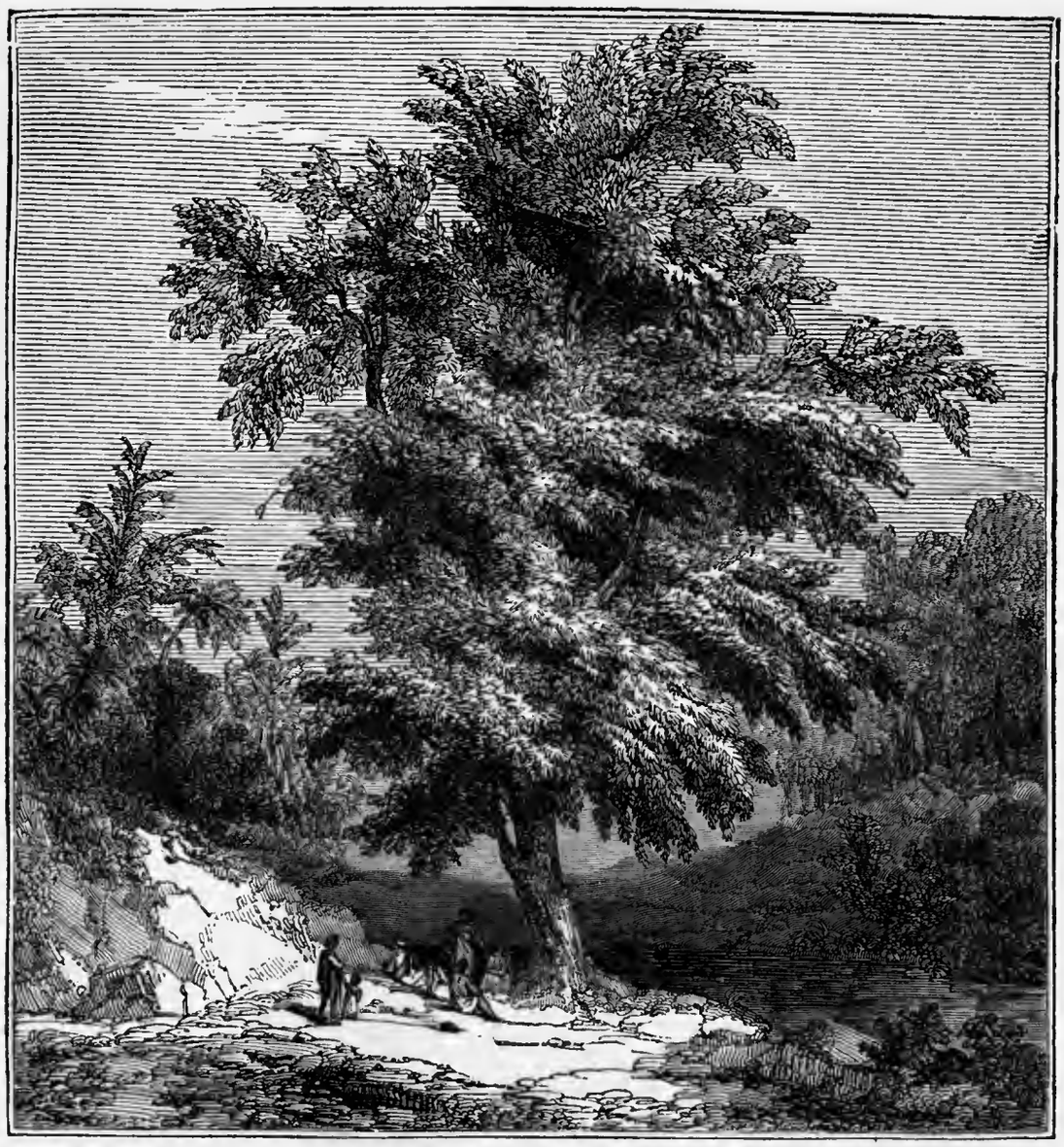


34. BAY-TREE.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 313.]





35. TAMARIND-TREE.

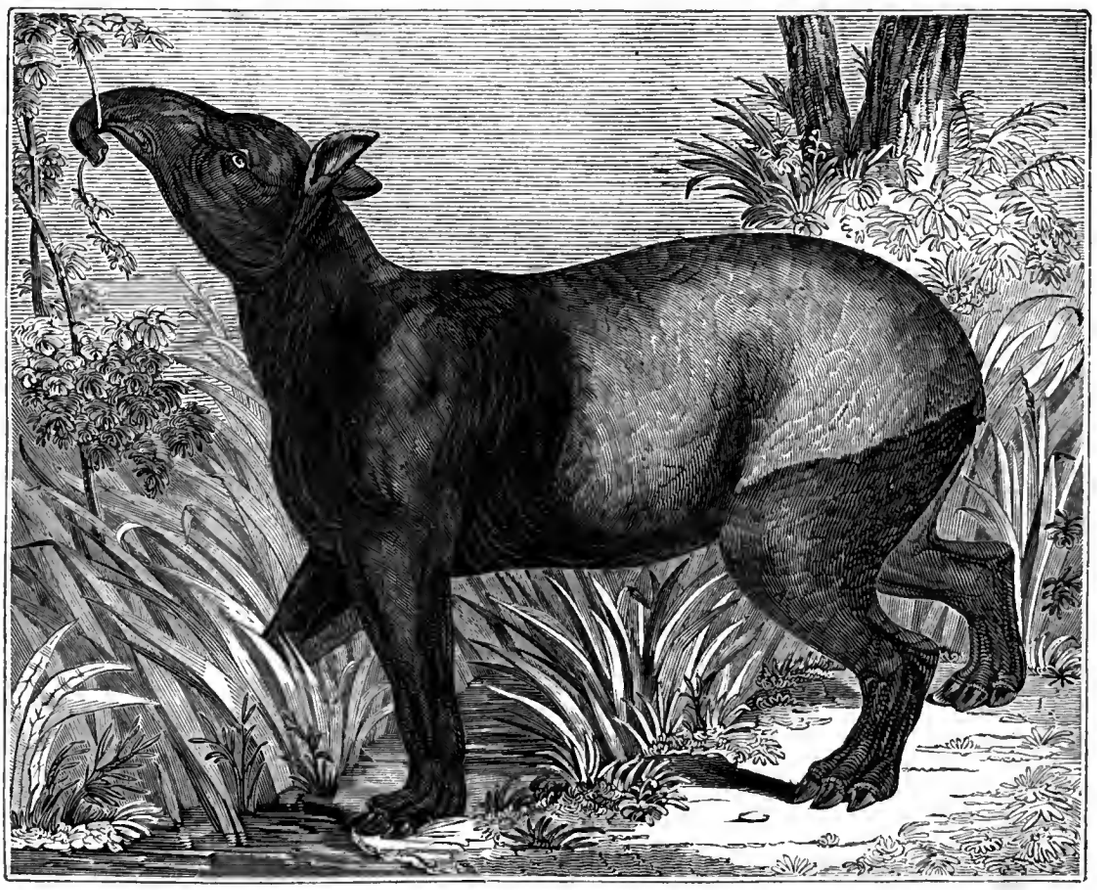
Drawn and Engraved by Messrs. Sly and Wilson, from a Print in 'Les Hindoos' par F. B. Solvyns.

[Vol. iii. p. 97.]

36. NORTH AMERICAN BISON.

Drawn and Engraved by Messrs. Sly and Wilson.

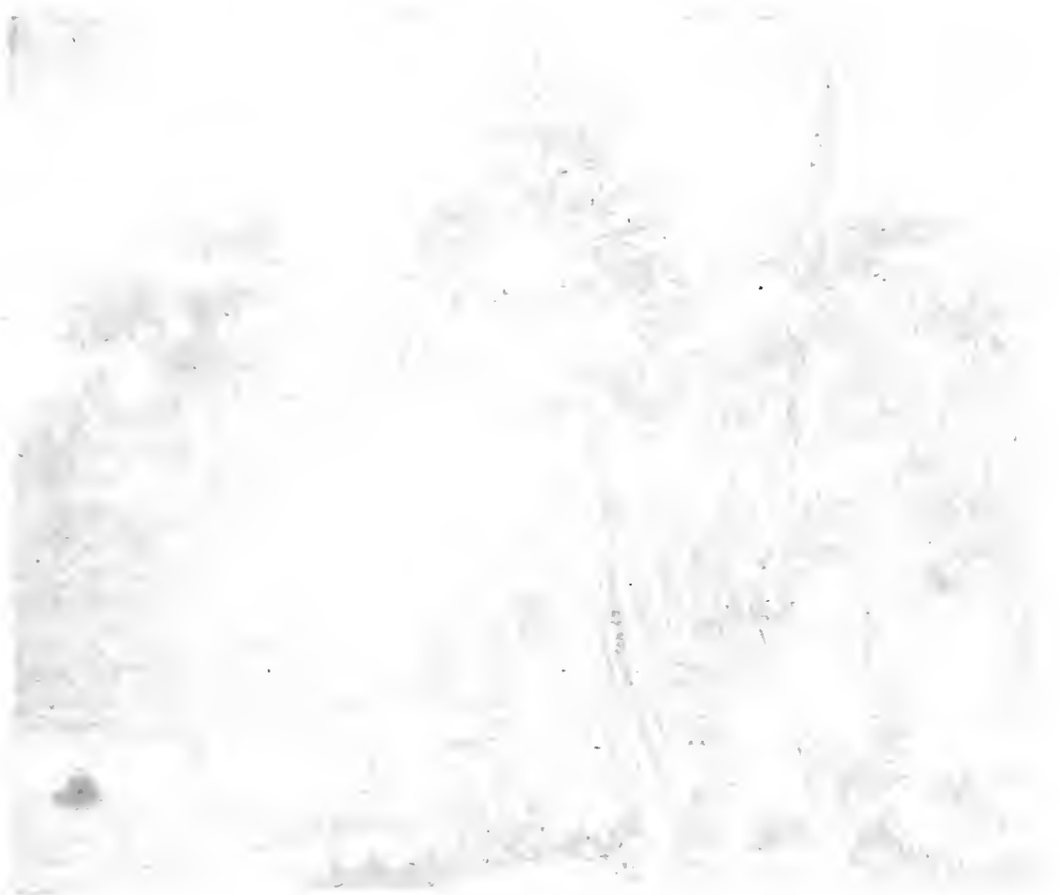
[Vol. iii. p. 273.]

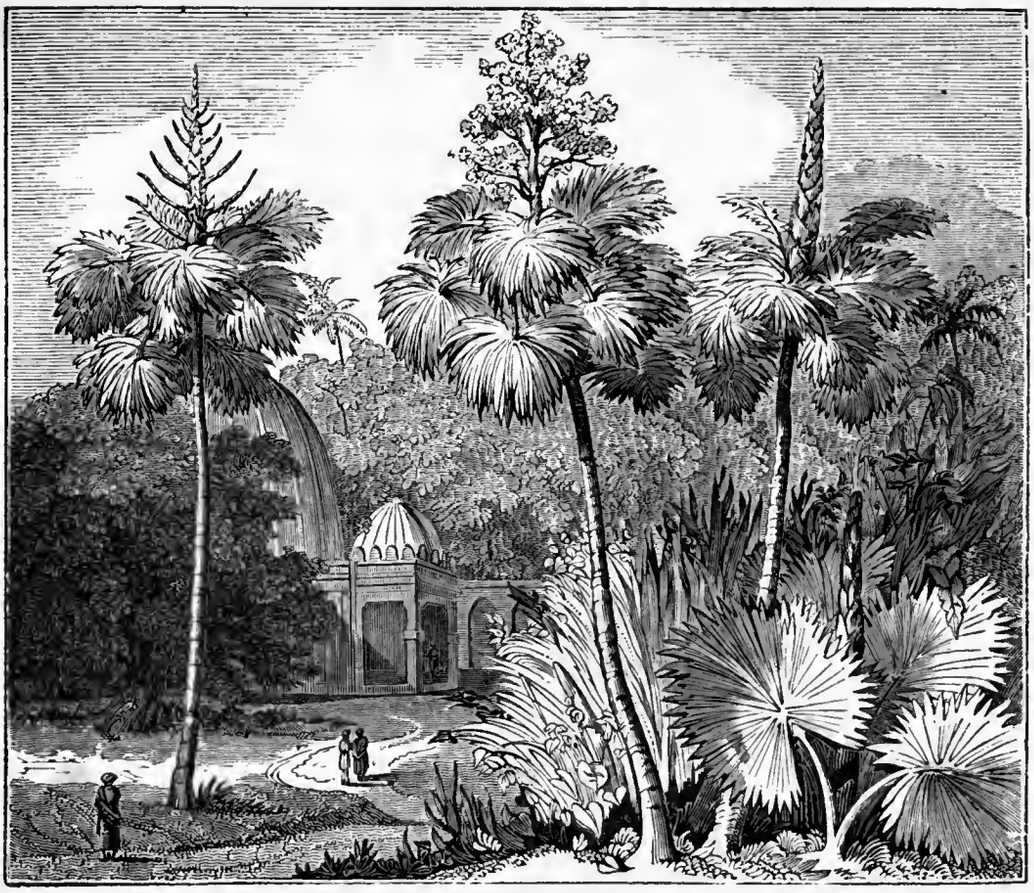


37. INDIAN TAPIR.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 193.]

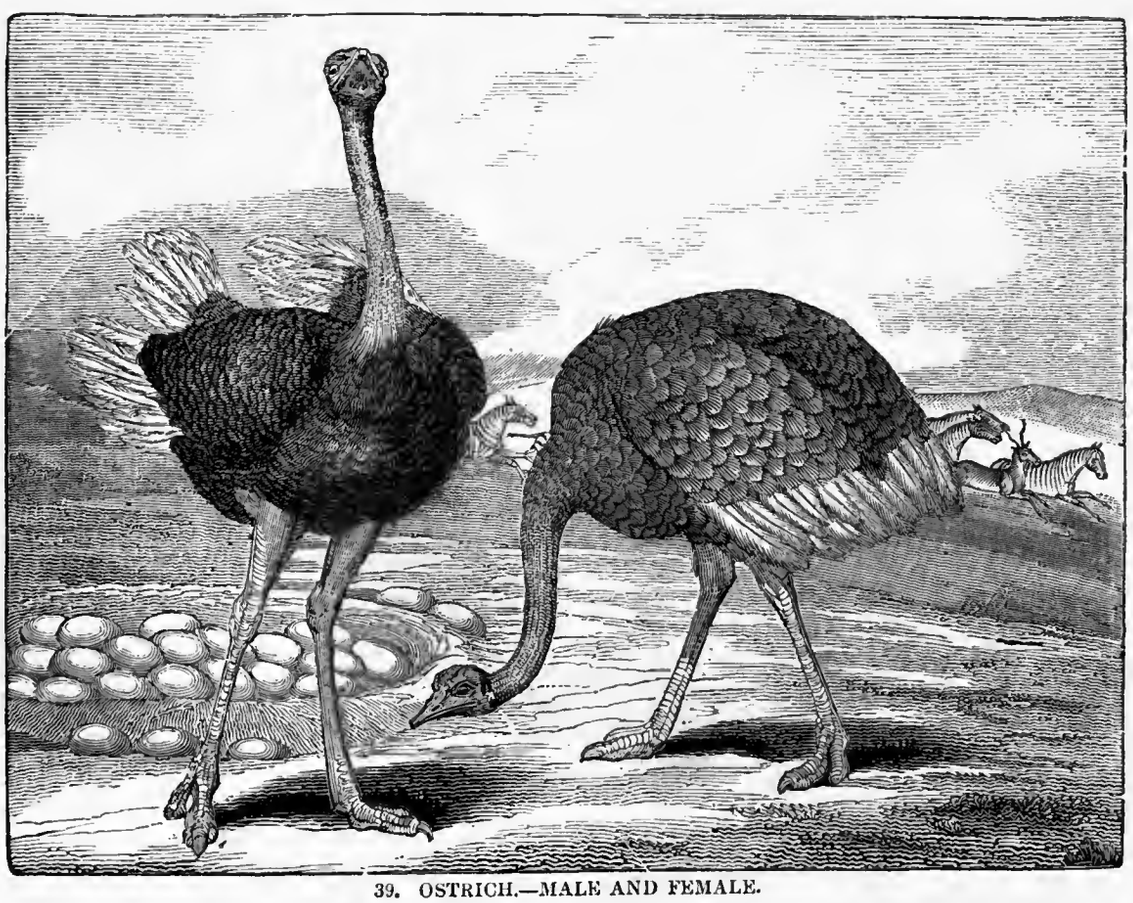




38. TALIPOT PALMS IN DIFFERENT STAGES OF GROWTH.

Drawn and Engraved by Messrs. Sly and Wilson, from Plates in 'Herbarium Amboinense of Rumphius' and 'Martius's Genera et Species Palmarum, &c.'

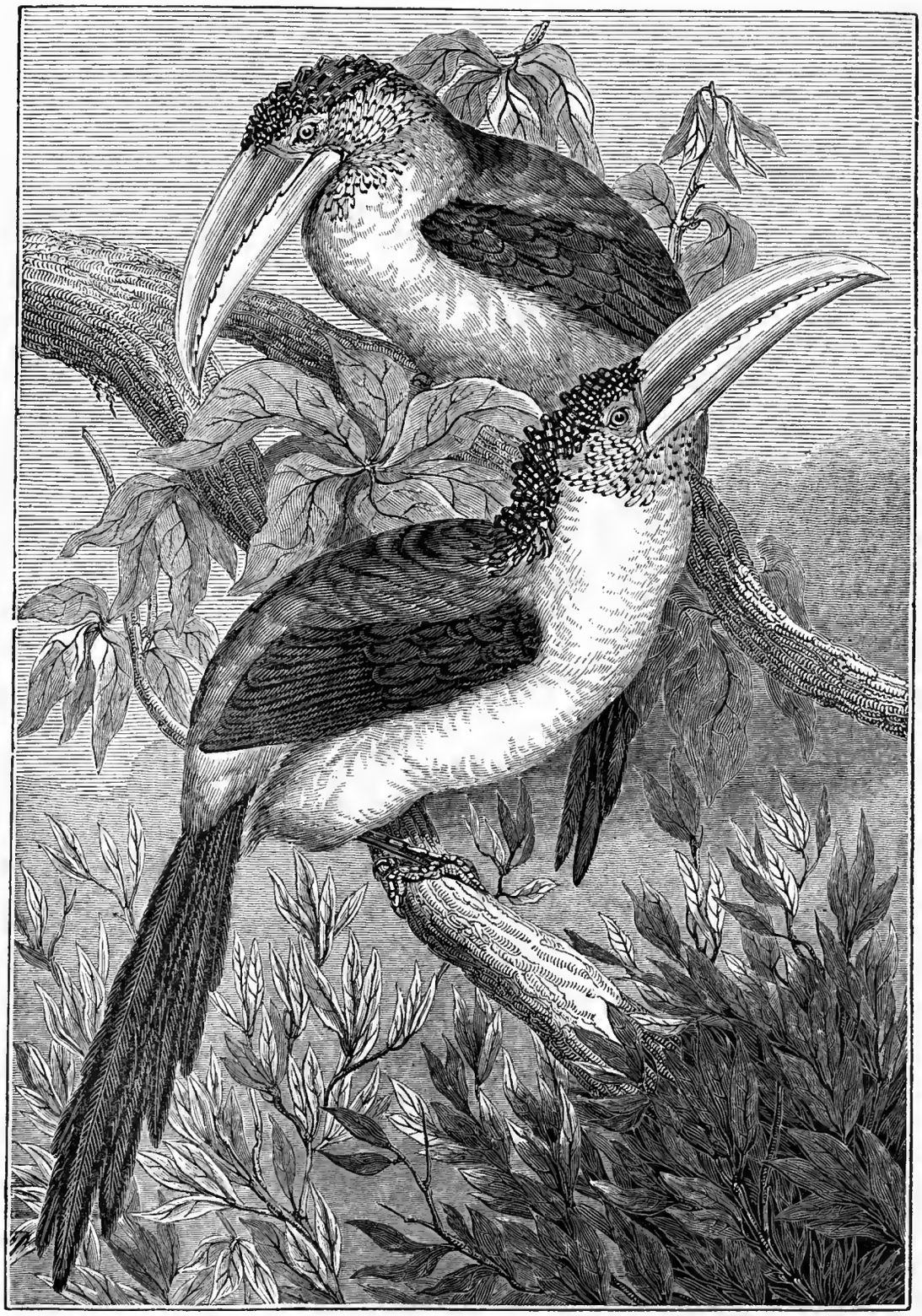
[Vol. ii. p. 257.]



39. OSTRICH.—MALE AND FEMALE.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Zoological Gardens.

[Vol. i. p. 353.]



40. CURL-CRESTED ARACARI.

Engraved by Sly and Wilson, from Gould's 'Monograph of the Family of Ramphastidæ.'

41. BIRDS OF PARADISE.

Drawn and Engraved by Messrs. Sly and Wilson, from Le Vaillant's 'Oiseaux de Paradis.'

[Vol. ii. p. 81.]

42. TOUCANS.

Drawn and Engraved by Messrs. Sly and Wilson, from Le Vaillant's 'Toucans.'

[Vol. ii. p. 193.]

43. WHITE STORK.

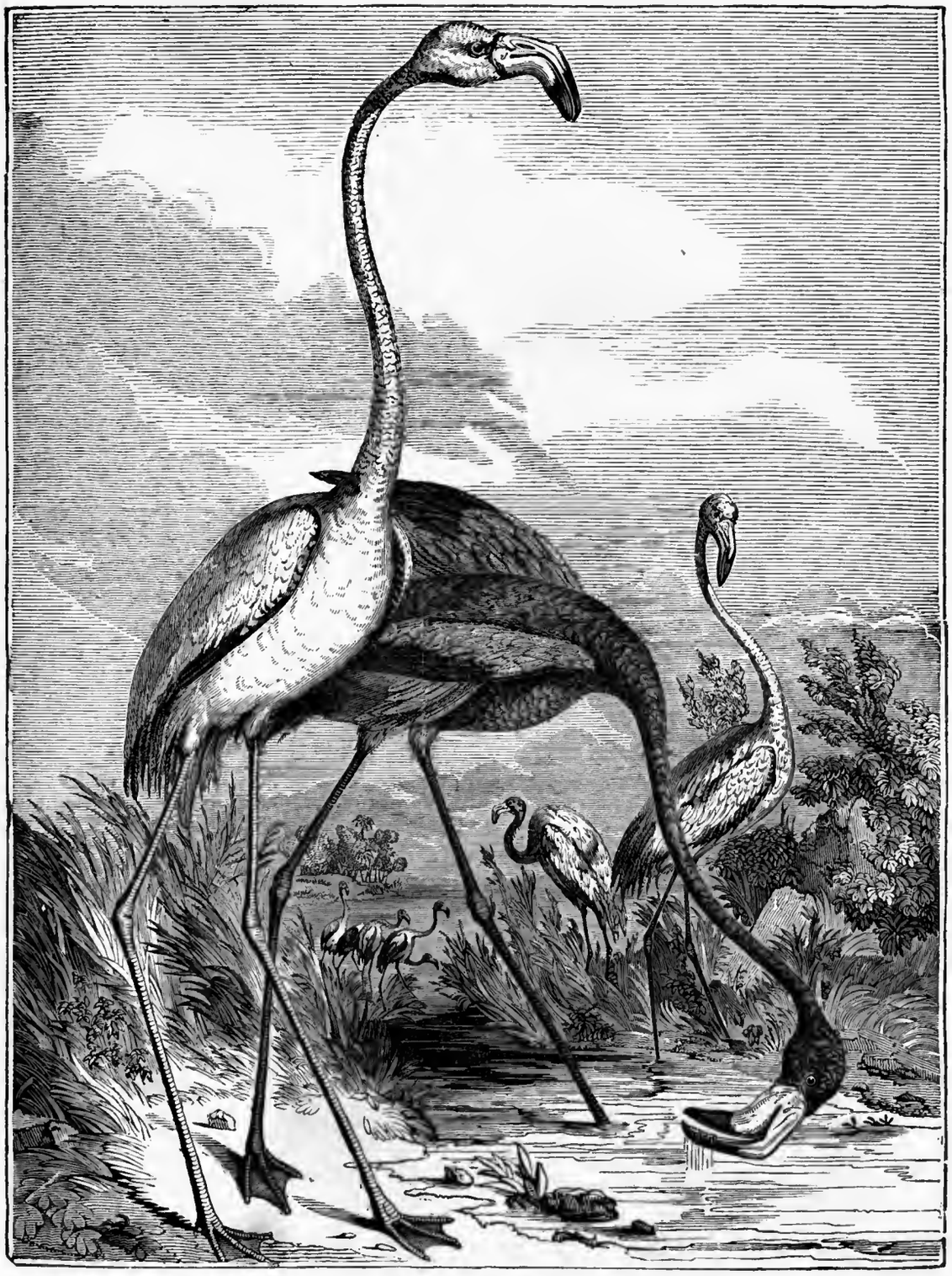
Engraved by Messrs. Sly and Wilson, from Gould's ' Birds of Europe.'

[Vol. iii. p. 89.]

44. NEWFOUNDLAND DOG.

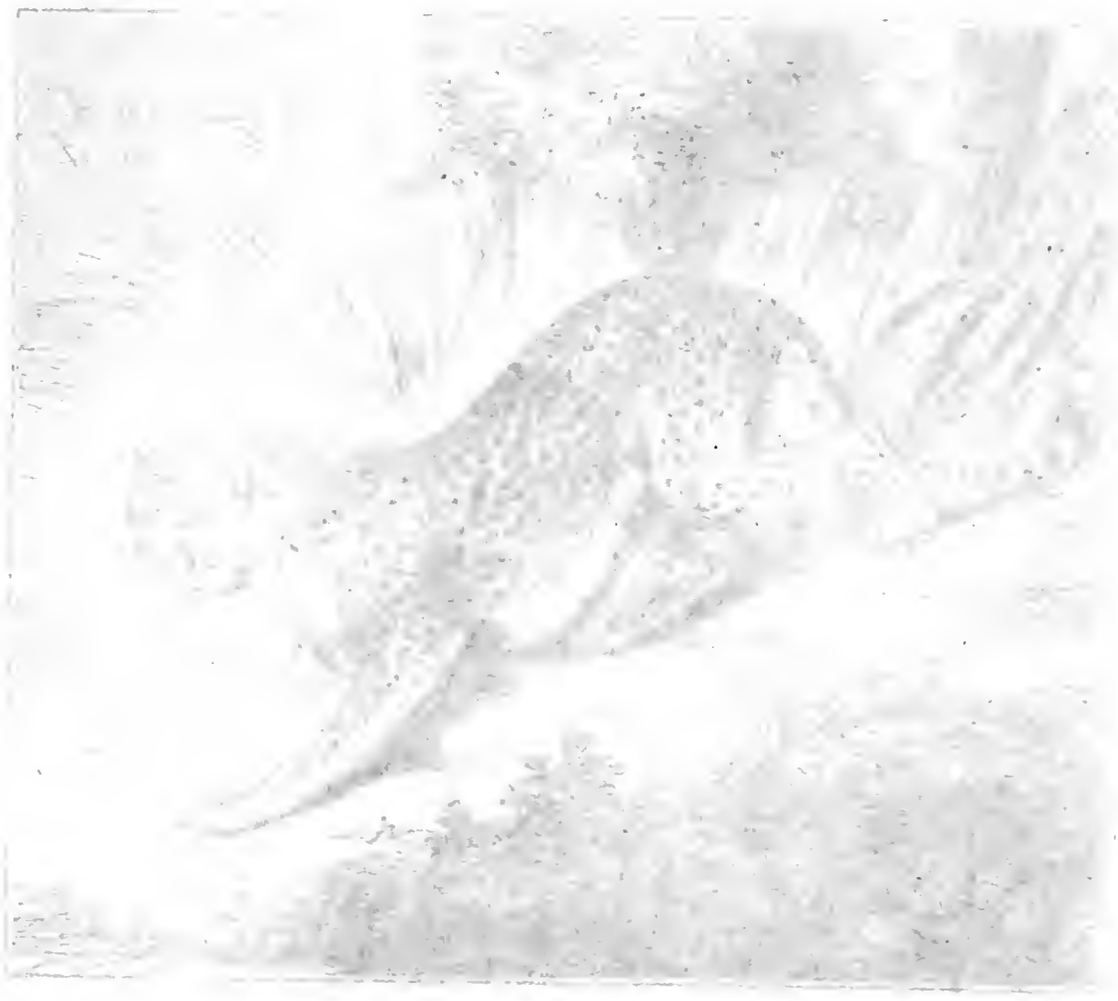
Engraved by Messrs. Sly and Wilson, from a Drawing by C. Landseer.

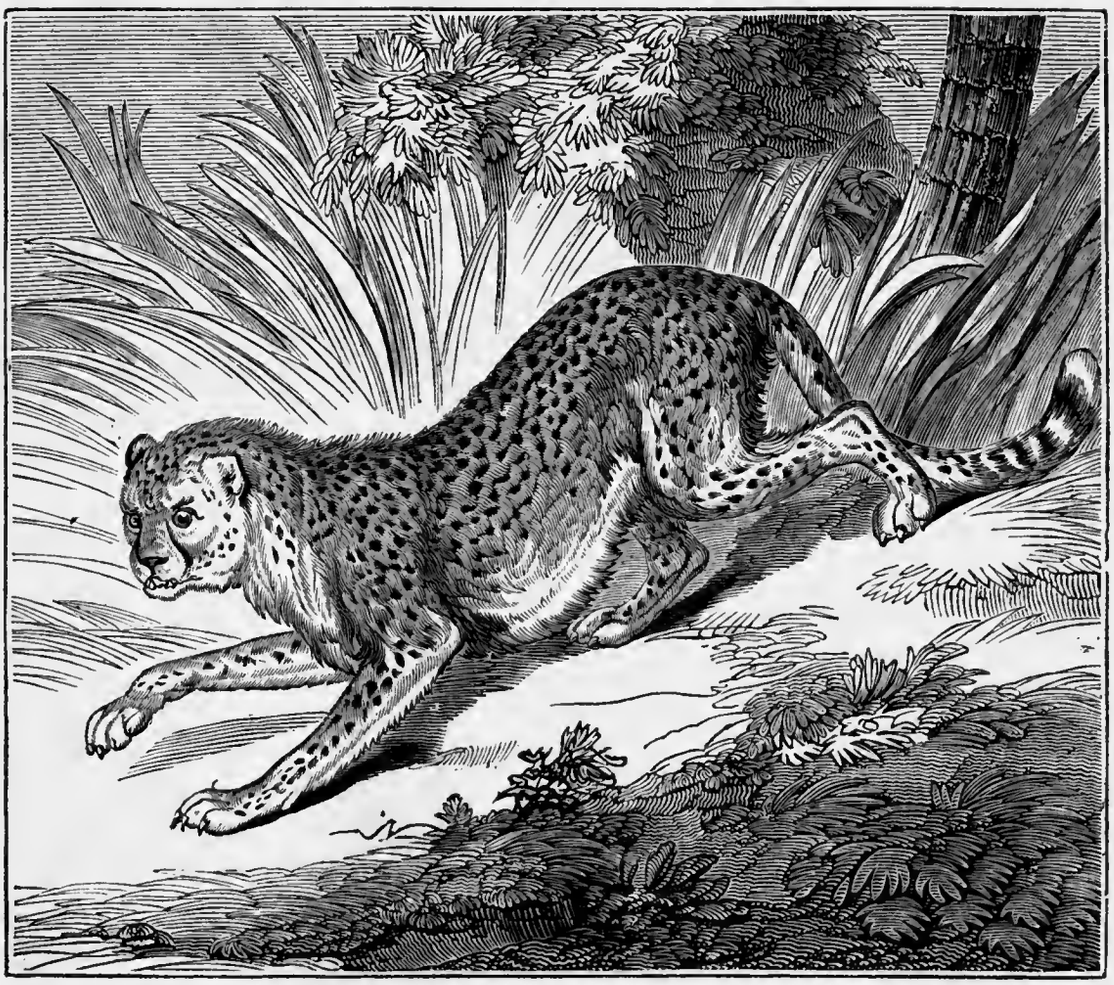
[Vol. iii. p. 16.]



45. FLAMINGOES.

Drawn and Engraved by Messrs. Sly and Wilson.

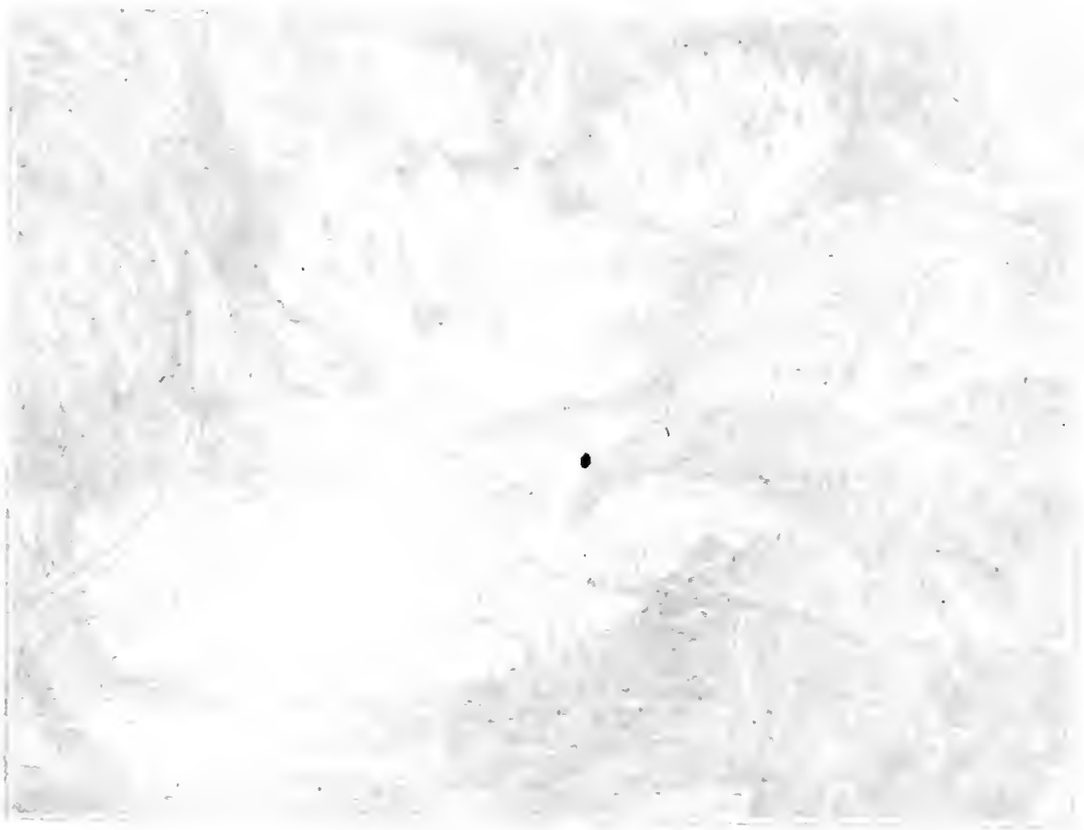


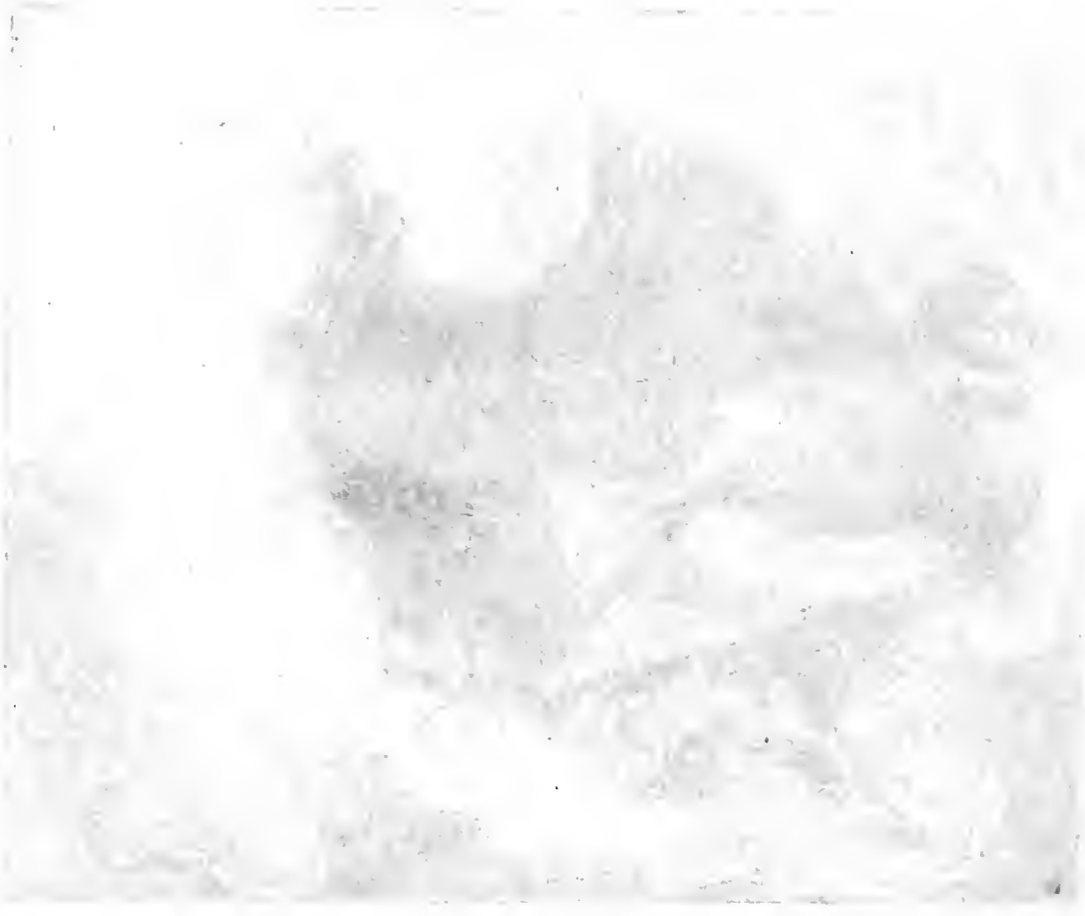


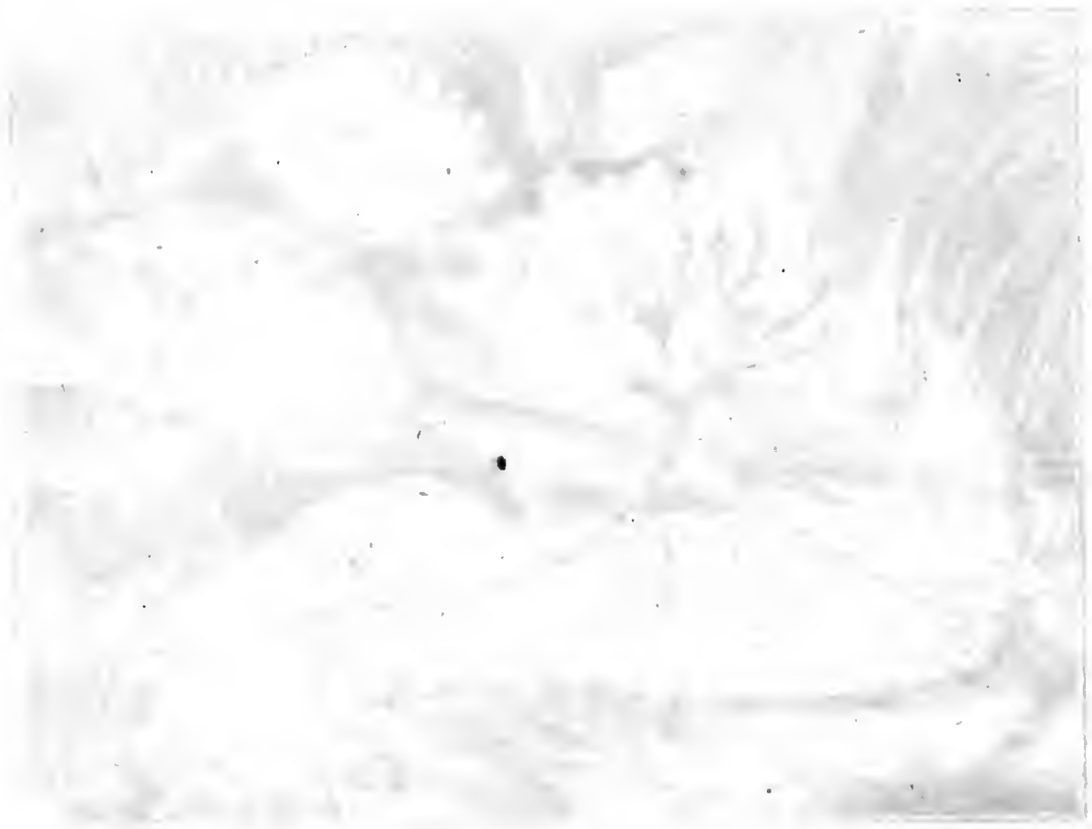
46. CHETAH.

Drawn and Engraved by Sly and Wilson, from a Specimen in the Garden of the Zoological Society.

[Vol. iii. p. 32.]







47. EGYPTIAN LOTUS.

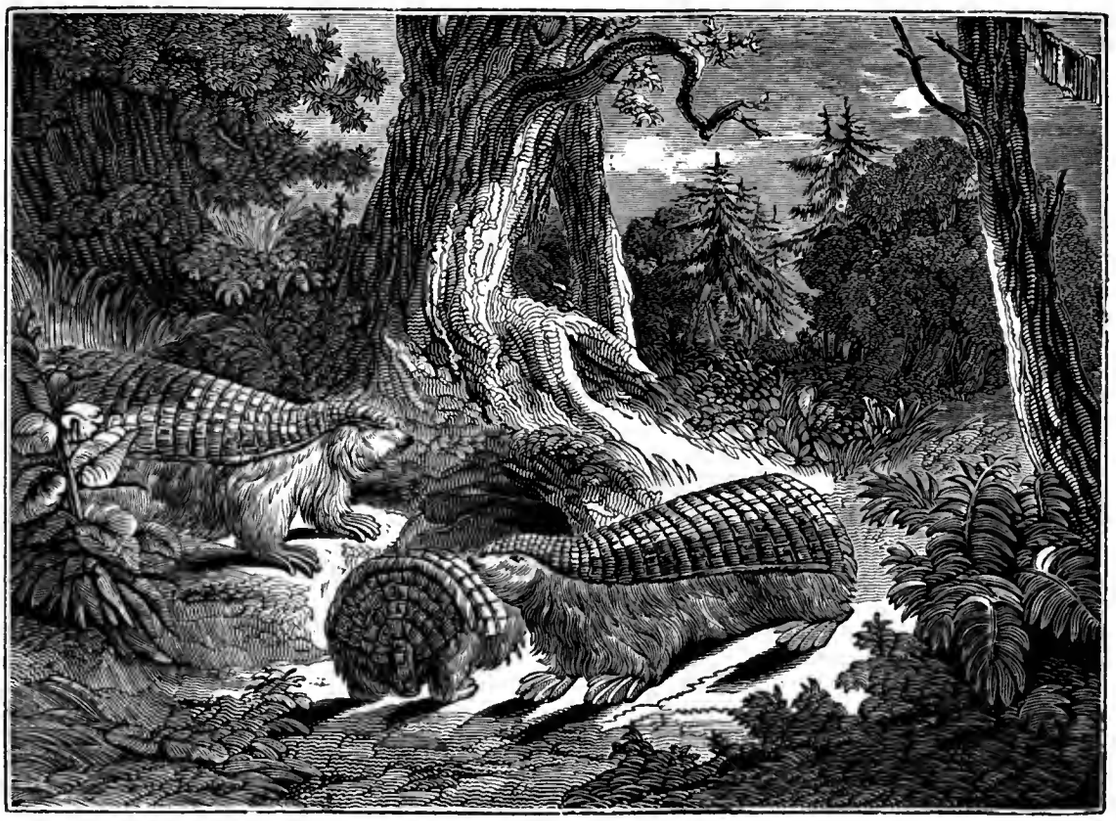
Engraved by Sly and Wilson, from the Print in the 'Description de l'Egypte.'

[Vol. iii. p. 217.]

48. CONDOR.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

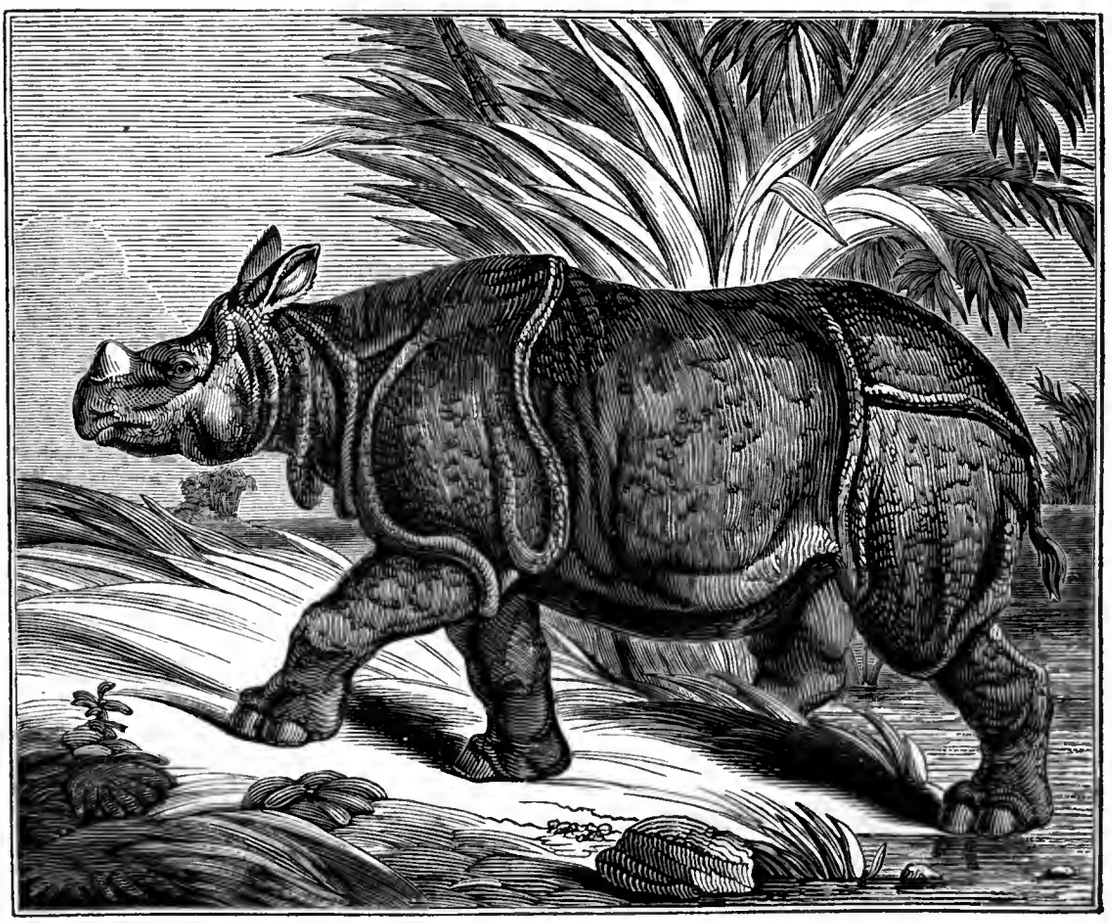
[Vol. ii. p. 184.]



49. CHLAMYPHORUS TRUNCATUS.

Engraved by Sly and Wilson, from an Original Drawing.

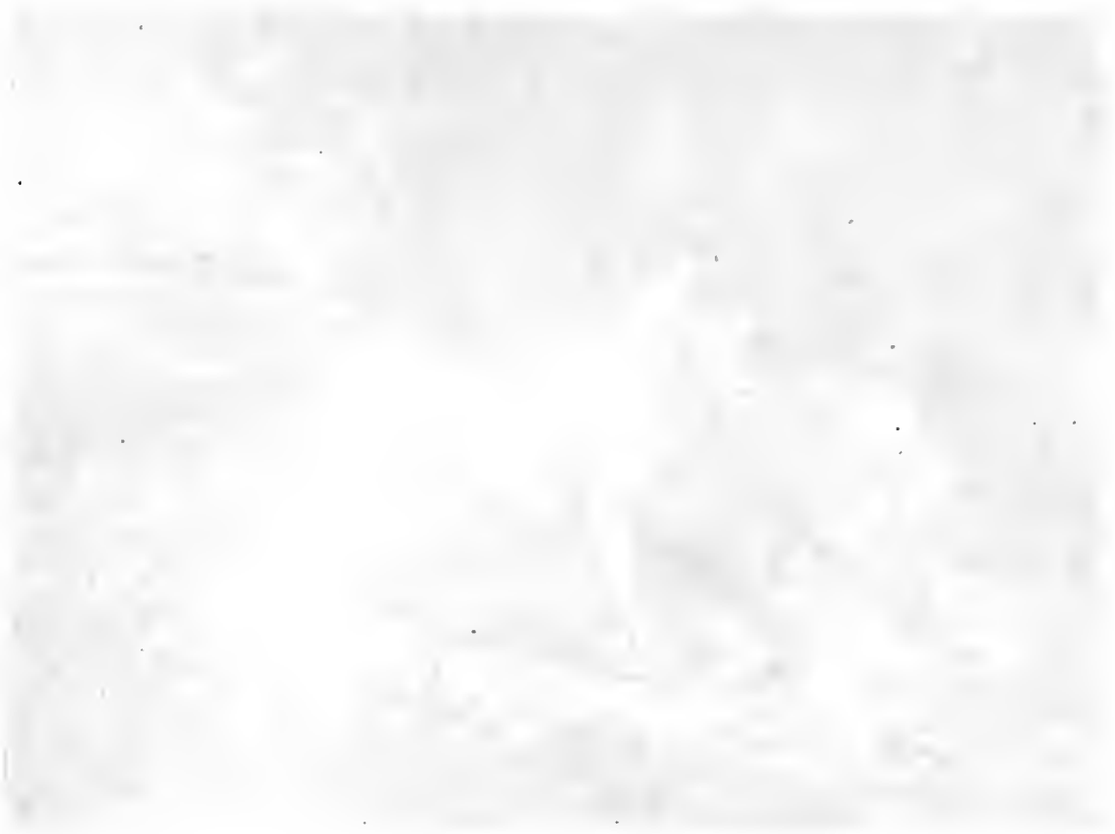
[Vol. iii. p. 49.]

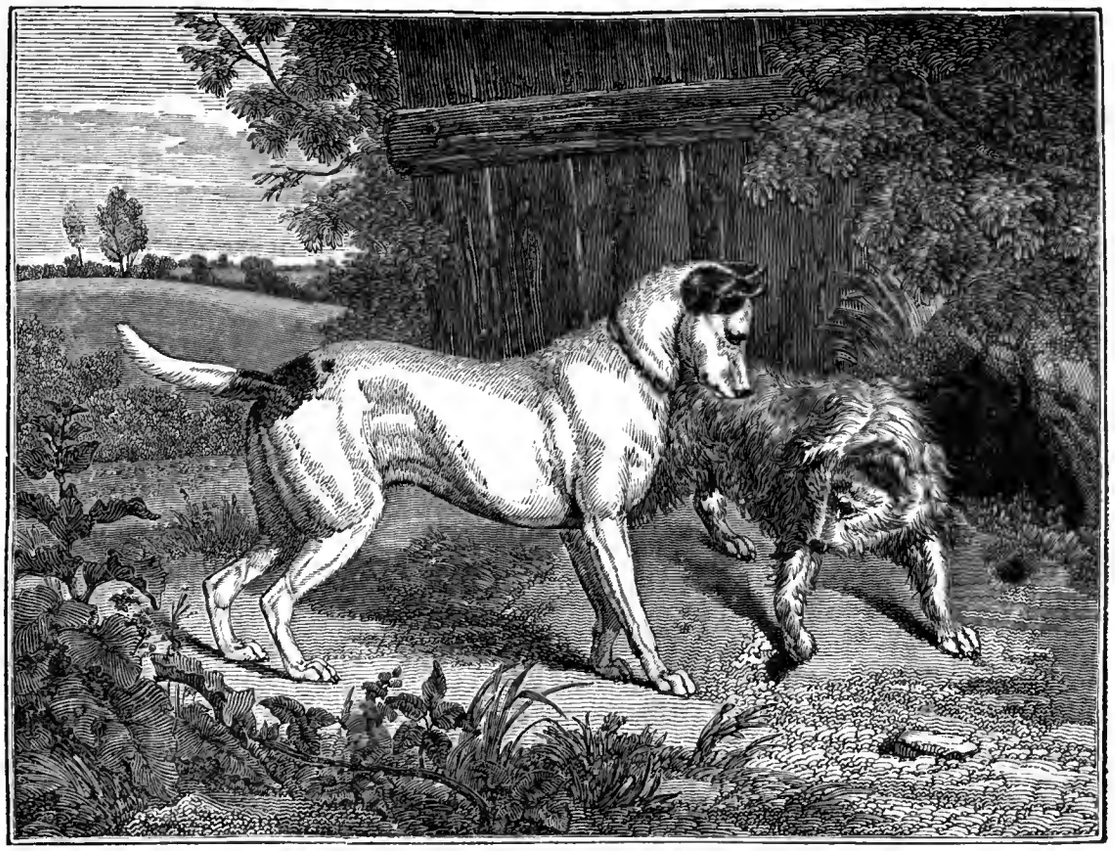


50. ONE-HORNED RHINOCEROS.

Engraved by Sly and Wilson, from the Print in the 'Histoire Naturelle des Mammifères' par G. S. Hilaire et Cuvier.

[Vol. iii. p. 153.]

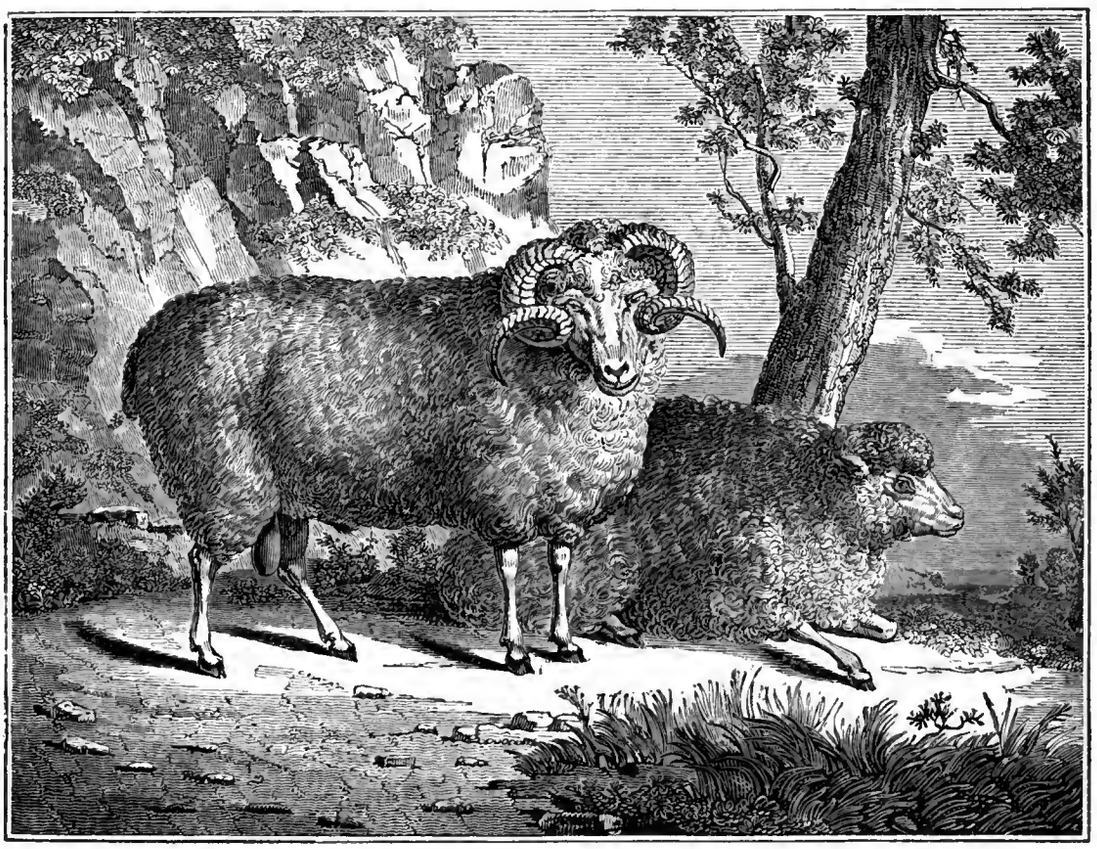




51. ENGLISH AND SCOTCH TERRIERS.

Engraved by Sly and Wilson, from a Drawing by C. Landseer.

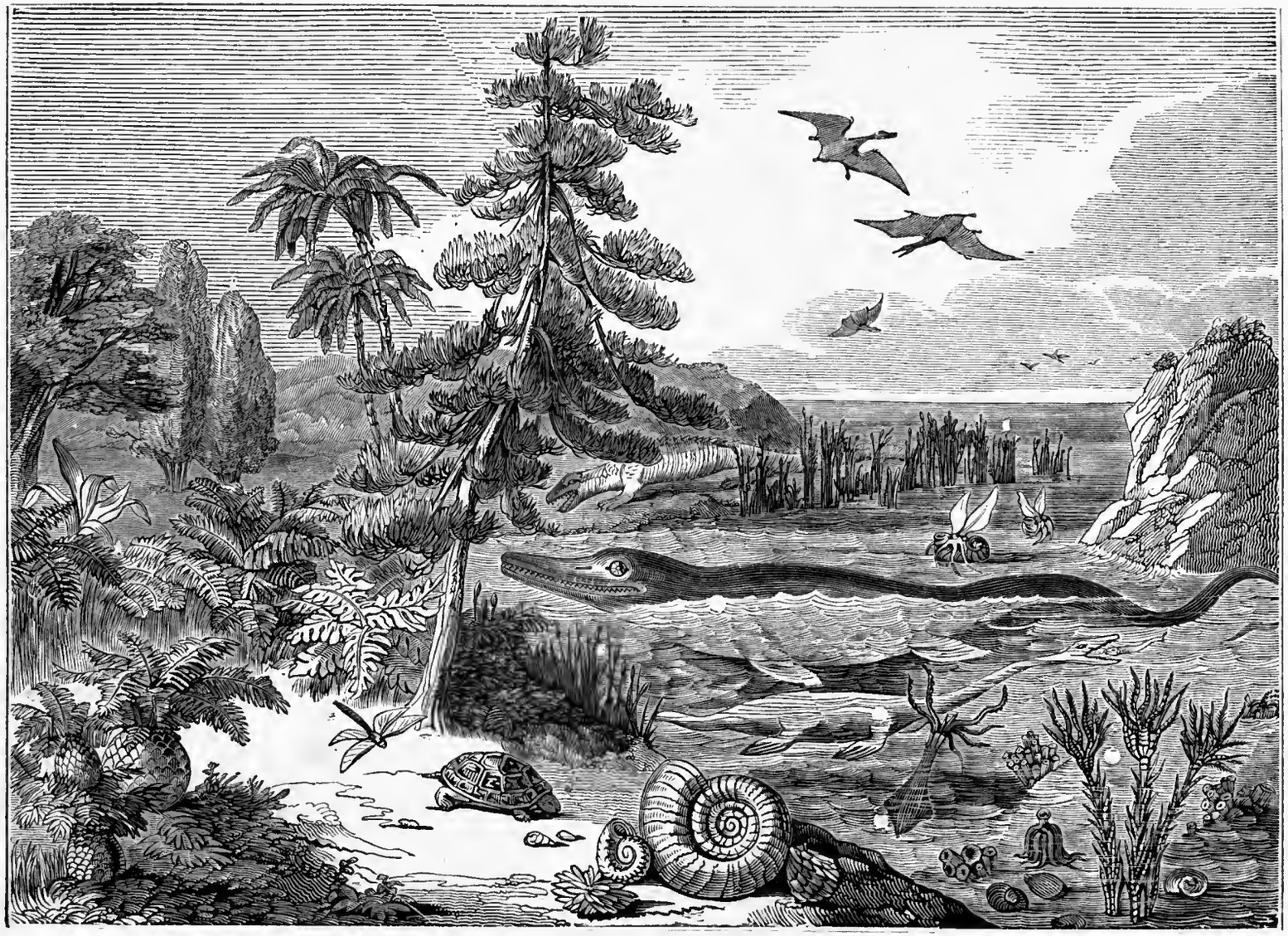
[Vol. iii. p. 65.]



52. MERINO SHEEP,—MALE AND FEMALE.

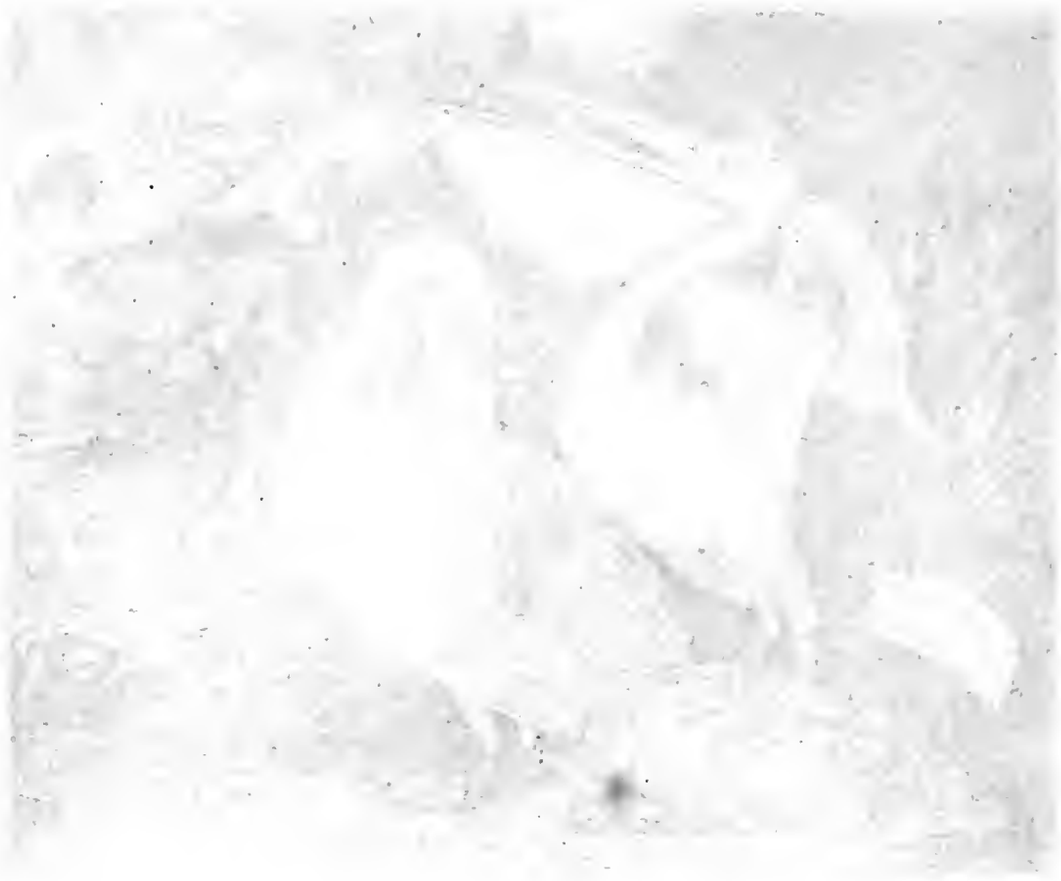
Drawn and Engraved by Sly and Wilson, from living Specimens.

[Vol. iii. p. 345.]



53. ORGANIC REMAINS RESTORED.

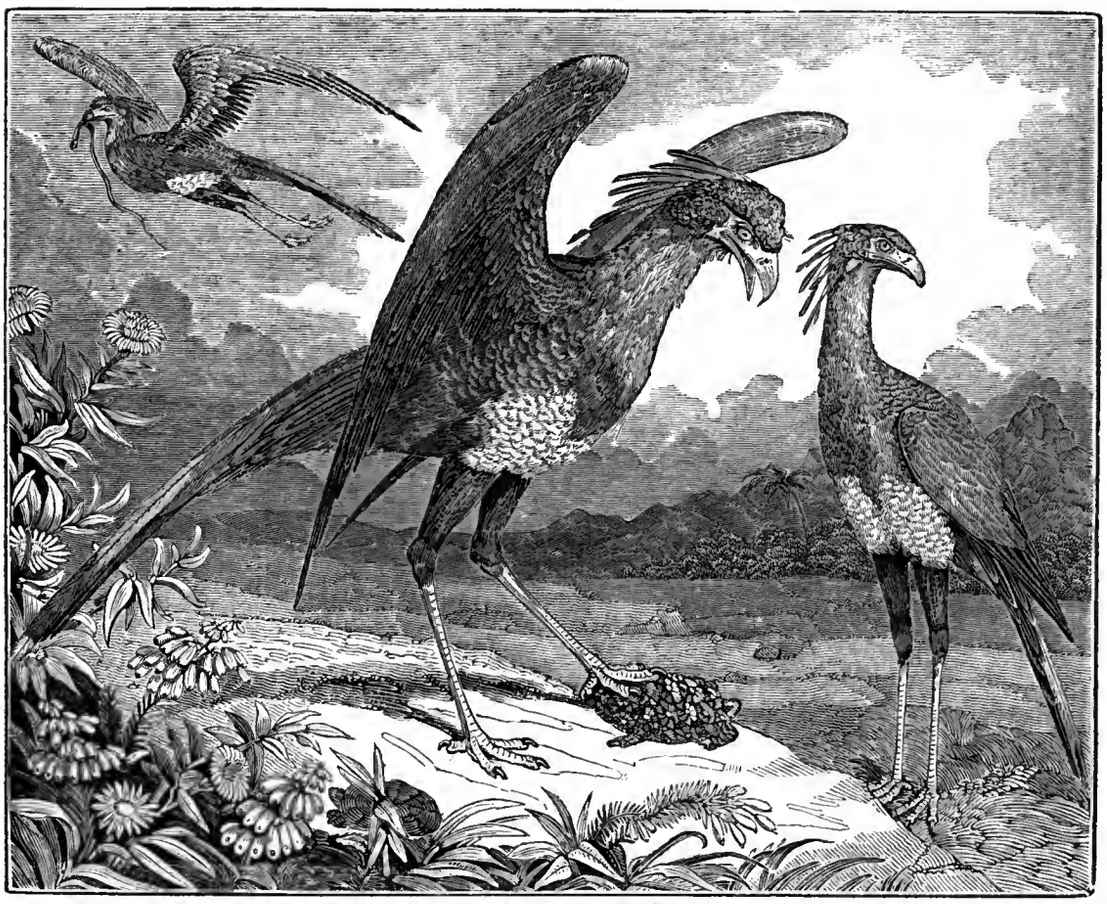
Drawn and Engraved by Messrs. Sly and Wilson, from a German Print and a Sketch by H. T. de la Beche, Esq.



54. PELICANS.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Gardens of the Zoological Society.

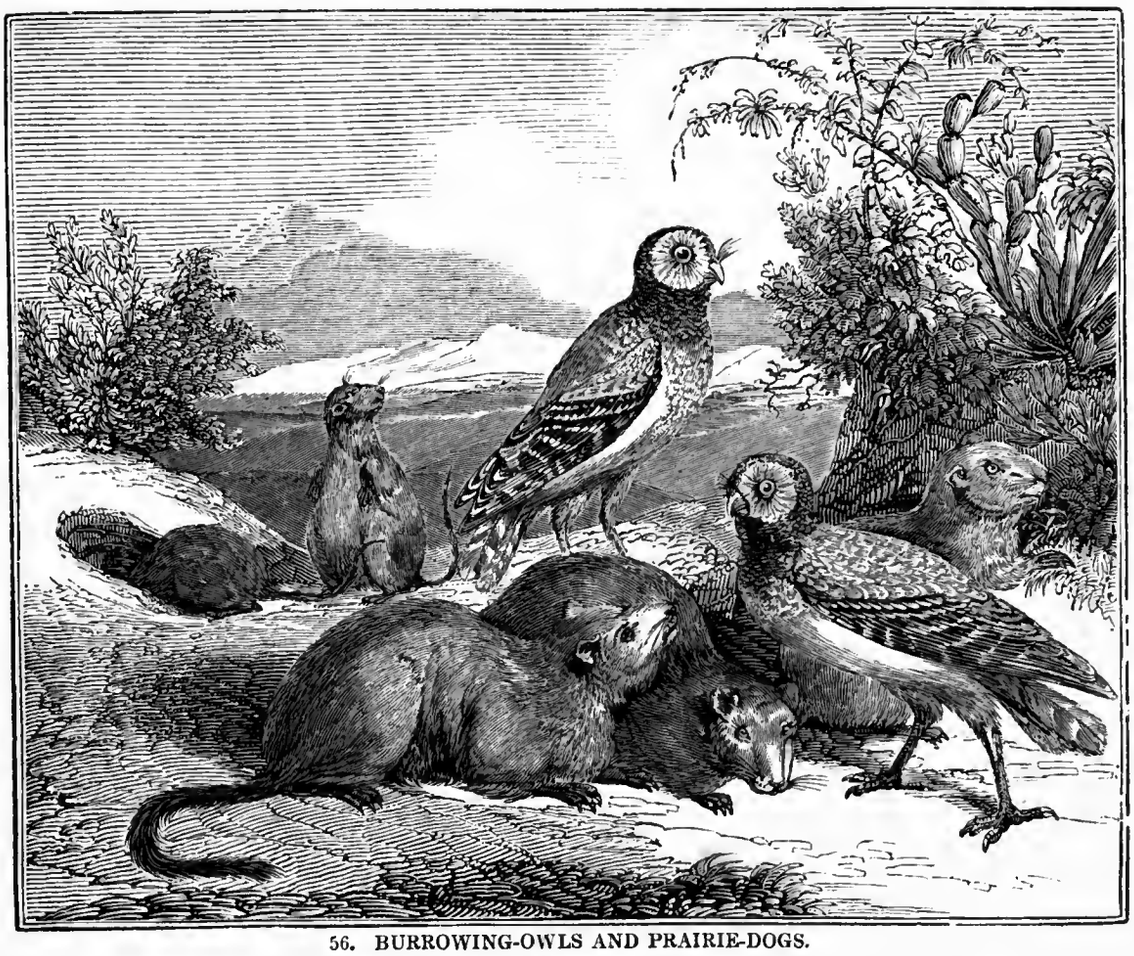
[Vol. ii. p. 280.]



55. SECRETARY BIRD.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

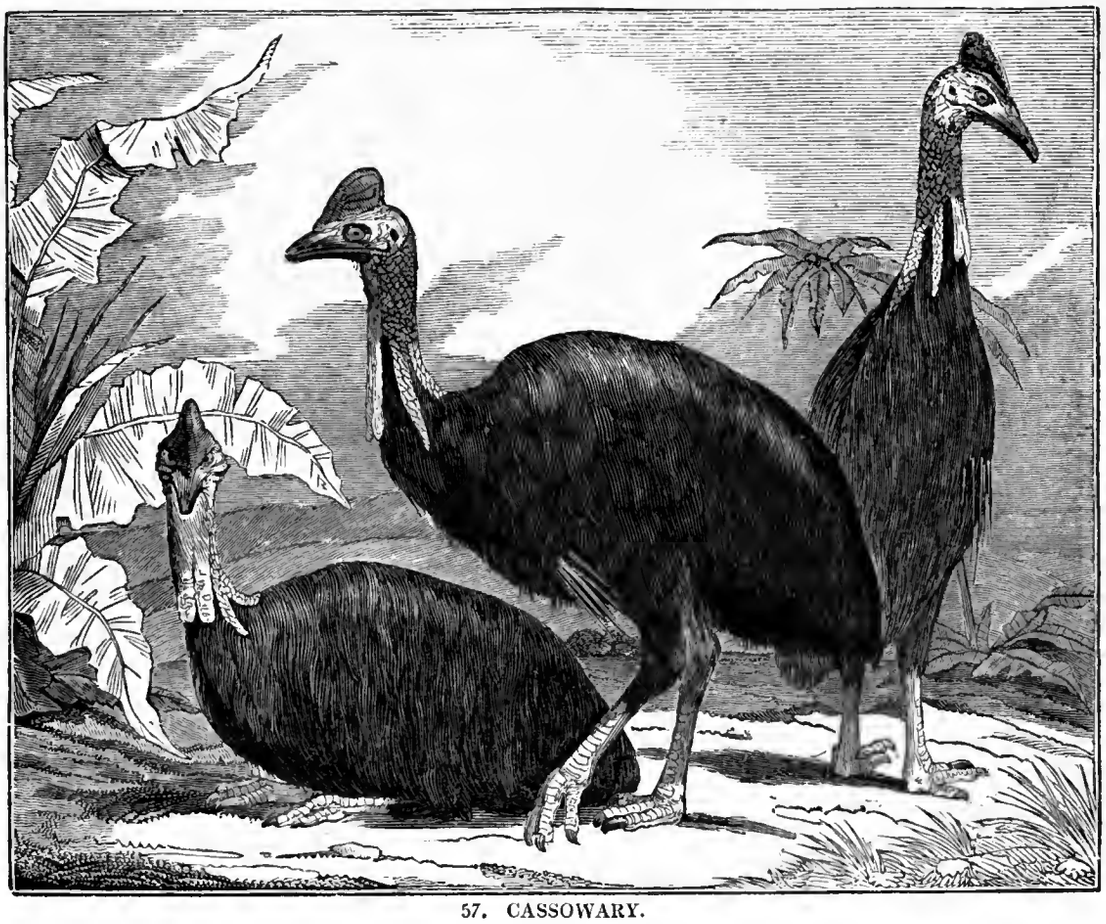
[Vol. ii. p. 288.]



56. BURROWING-OWLS AND PRAIRIE-DOGS.

Drawn and Engraved by Messrs. Sly and Wilson, from Buonaparte's 'American Ornithology.'

[Vol. ii. p. 357.]



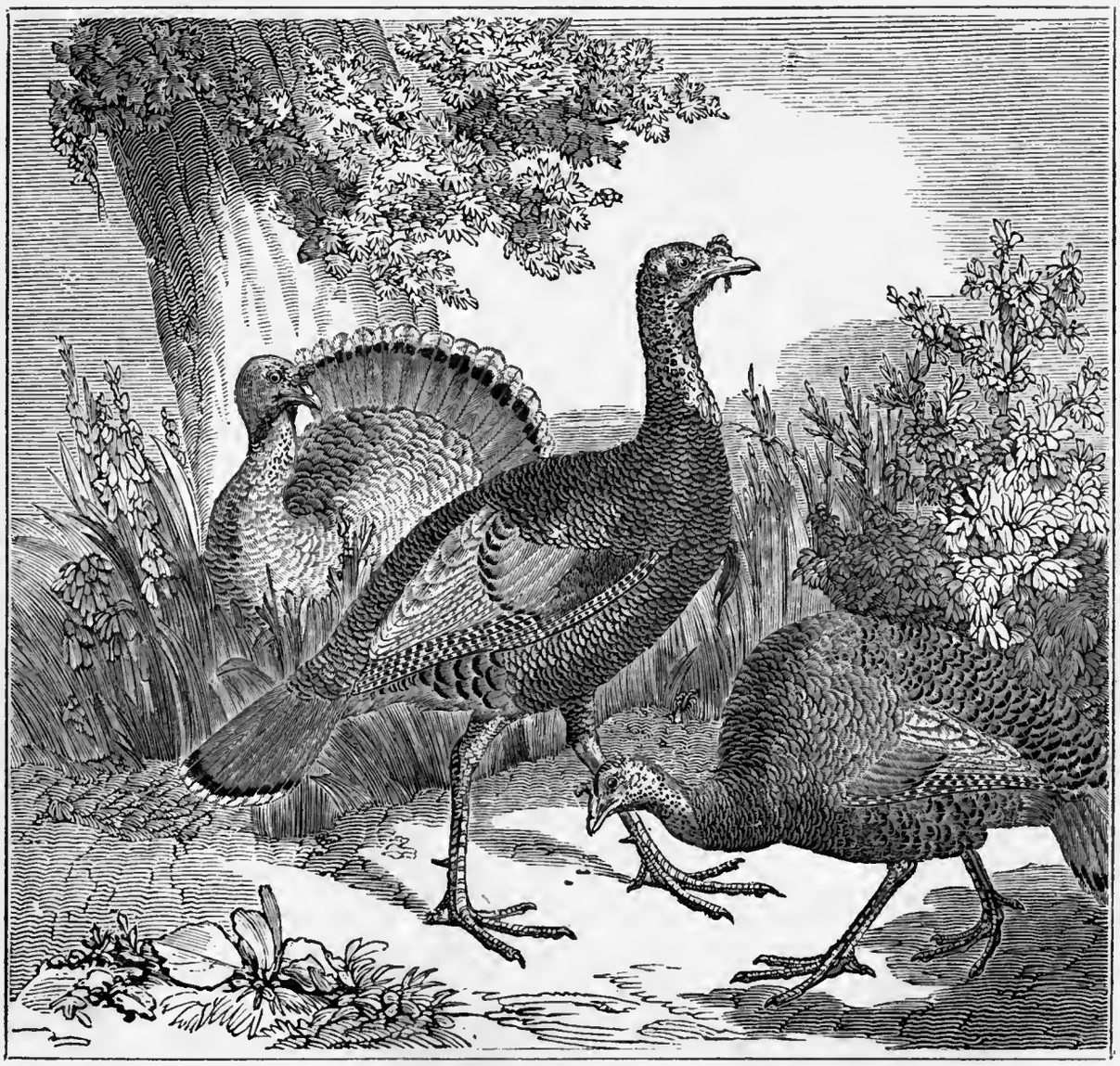
57. CASSOWARY.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

[Vol. ii. p. 376.]

58. PARROTS.

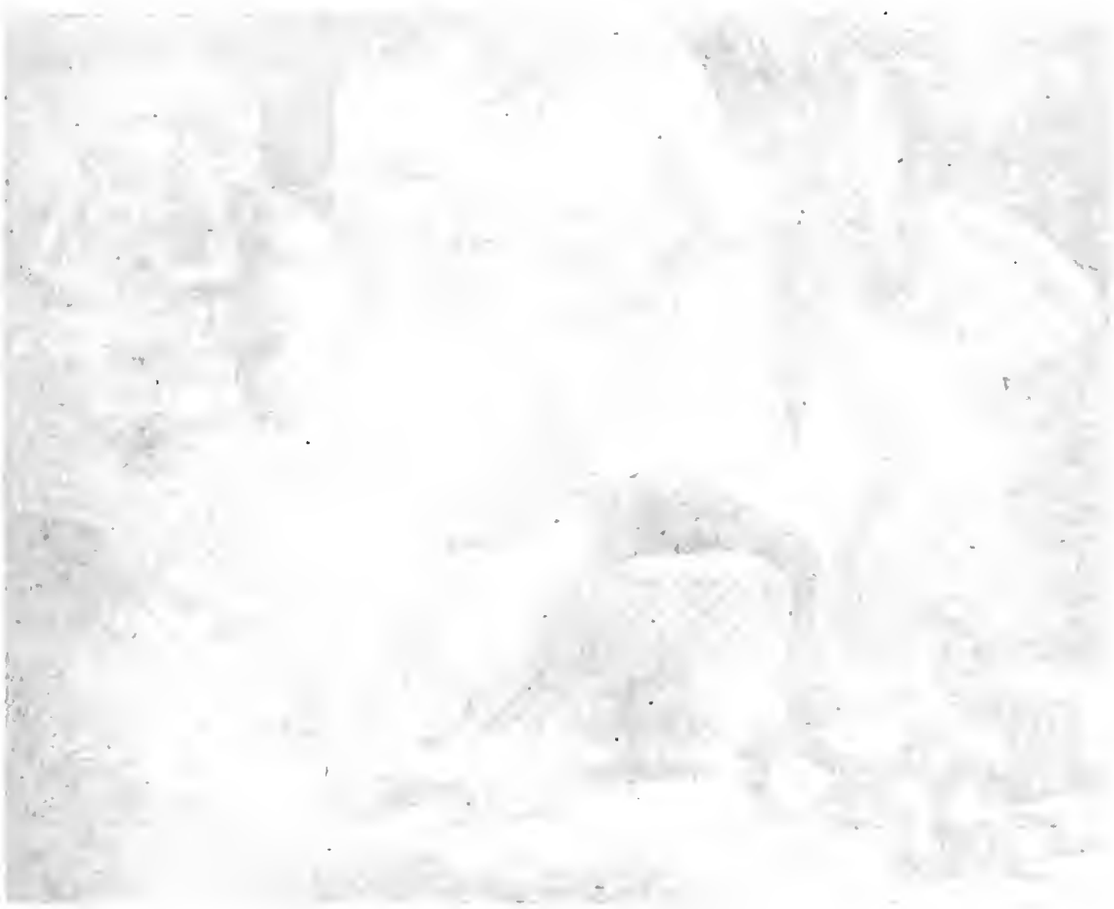
Engraved by Sly and Wilson, after Prints given in the 'Natural History of Birds' by H. R. Schinz, published at Leipzig.



59. WILD TURKEYS.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Buonaparte's 'American Ornithology.'

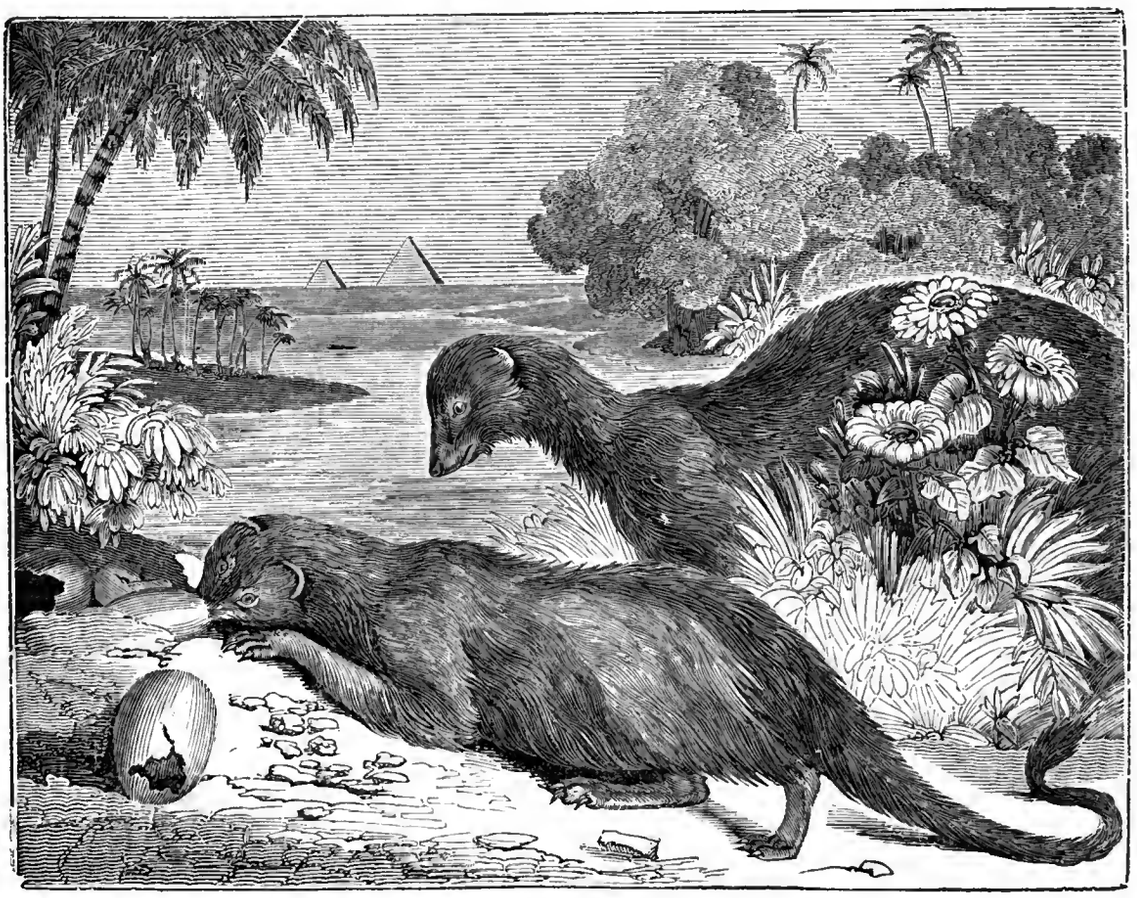
[Vol. ii. p. 392.]



60. SERPENT CHARMERS.

Designed and Engraved by Messrs. Sly and Wilson. The Snakes from Bruce's 'Abyssinia,' and 'Description de l'Egypte.'

[Vol. ii. p. 49.]



61. ICHNEUMONS.

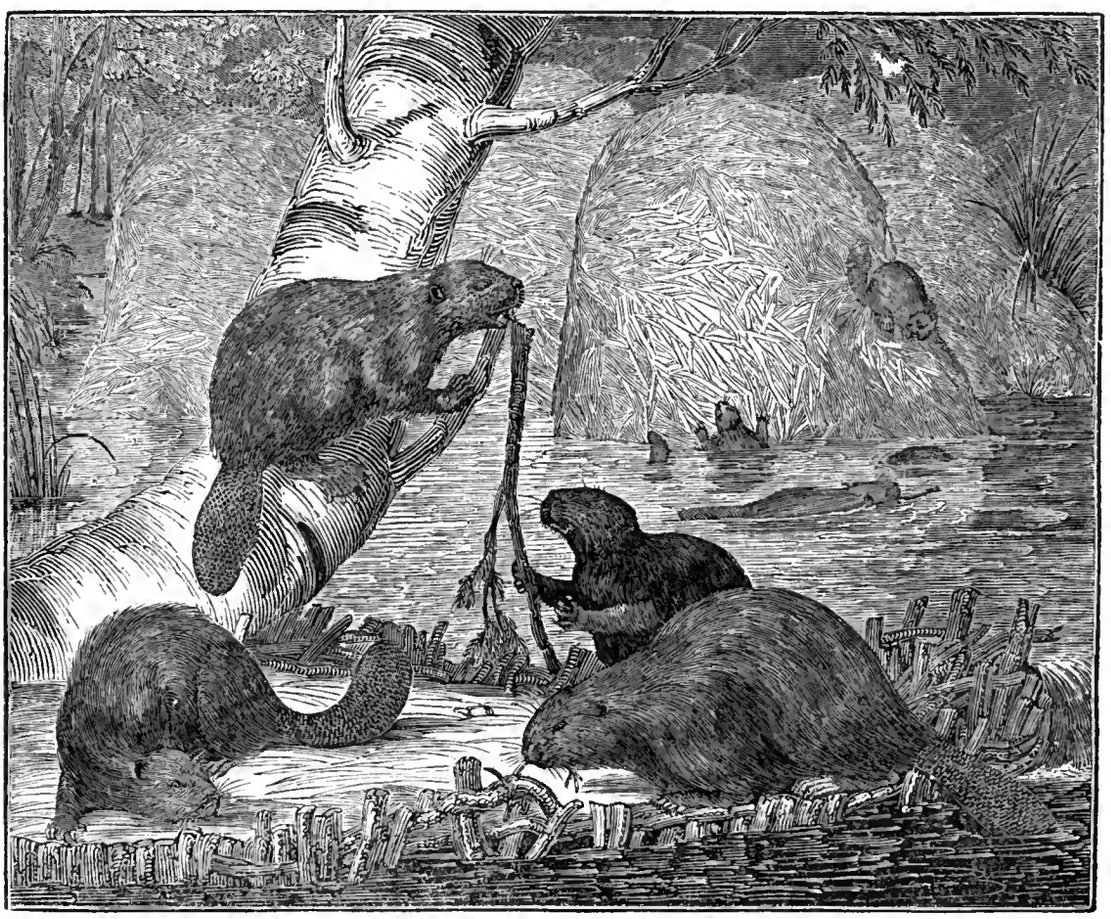
Drawn and Engraved by Messrs. Sly and Wilson, after a Print in the 'Description de l'Egypte.'

[Vol. ii. p. 504.]

62. OPOSSUMS,—MALE AND FEMALE.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in St. Hilaire and Cuvier's 'Mammifères.'

[Vol. ii. p. 432.]



63. BEAVERS, WITH THEIR HUTS, AND A DAM.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Zoological Gardens.

[Vol. ii. p. 129.]

64. POLAR BEARS.

Drawn and Engraved by Messrs. Sly and Wilson, from Specimens in the Garden of the Zoological Society.

[Vol. ii. p. 100.]

65. ESQUIMAUX HARNESSING THEIR DOGS TO A SLEDGE.

Drawn and Engraved by Messrs. Sly and Wilson, the Animals from living Specimens in the Zoological Gardens, and the Esquimaux from 'Parry's Voyage.'

[Vol. ii. p. 109.]

66. CAMEL.

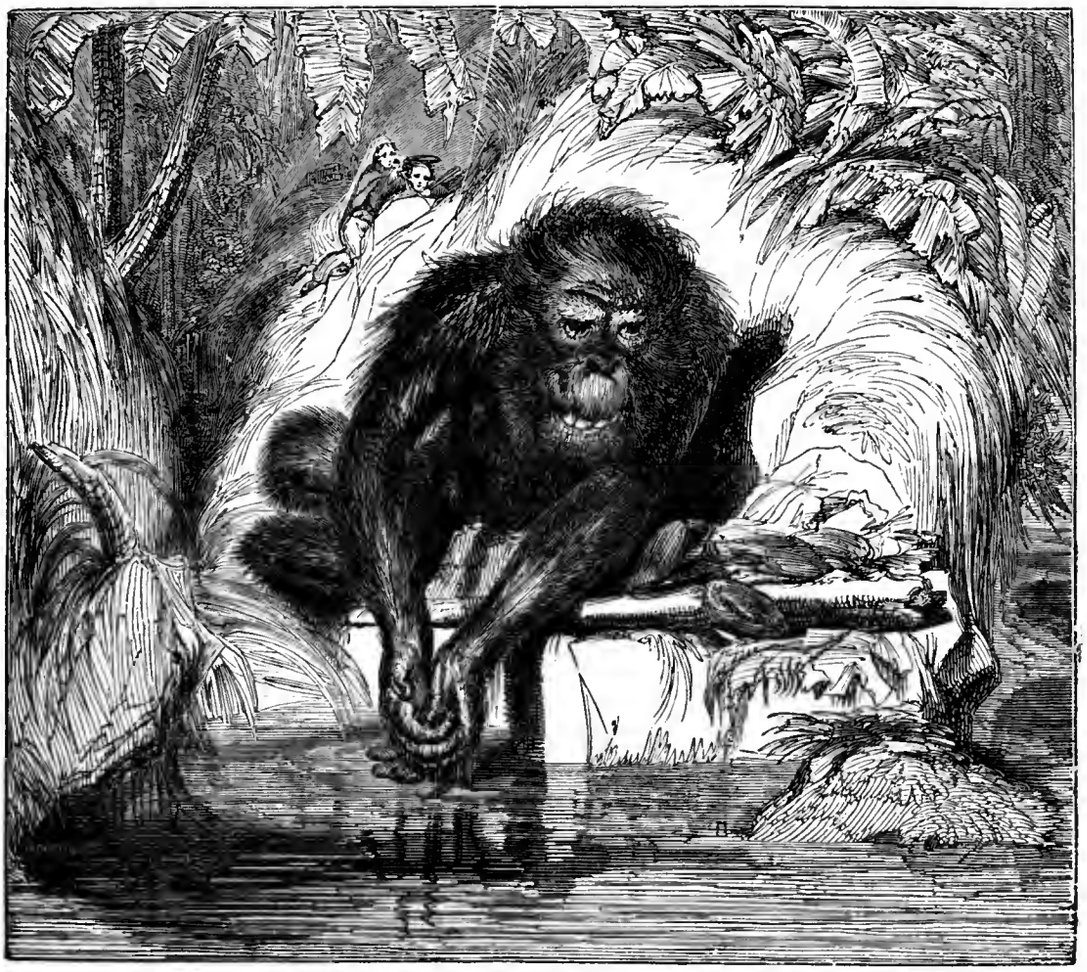
Engraved by Messrs. Sly and Wilson, from Prints in 'Description de l'Egypte.'

[Vol. ii. p. 116.]

67. MILKING OF THE REIN-DEER.

Designed and Engraved by Messrs. Sly and Wilson. The Animals from living Specimens, and the Accessories from De Broke's 'Lapland.'

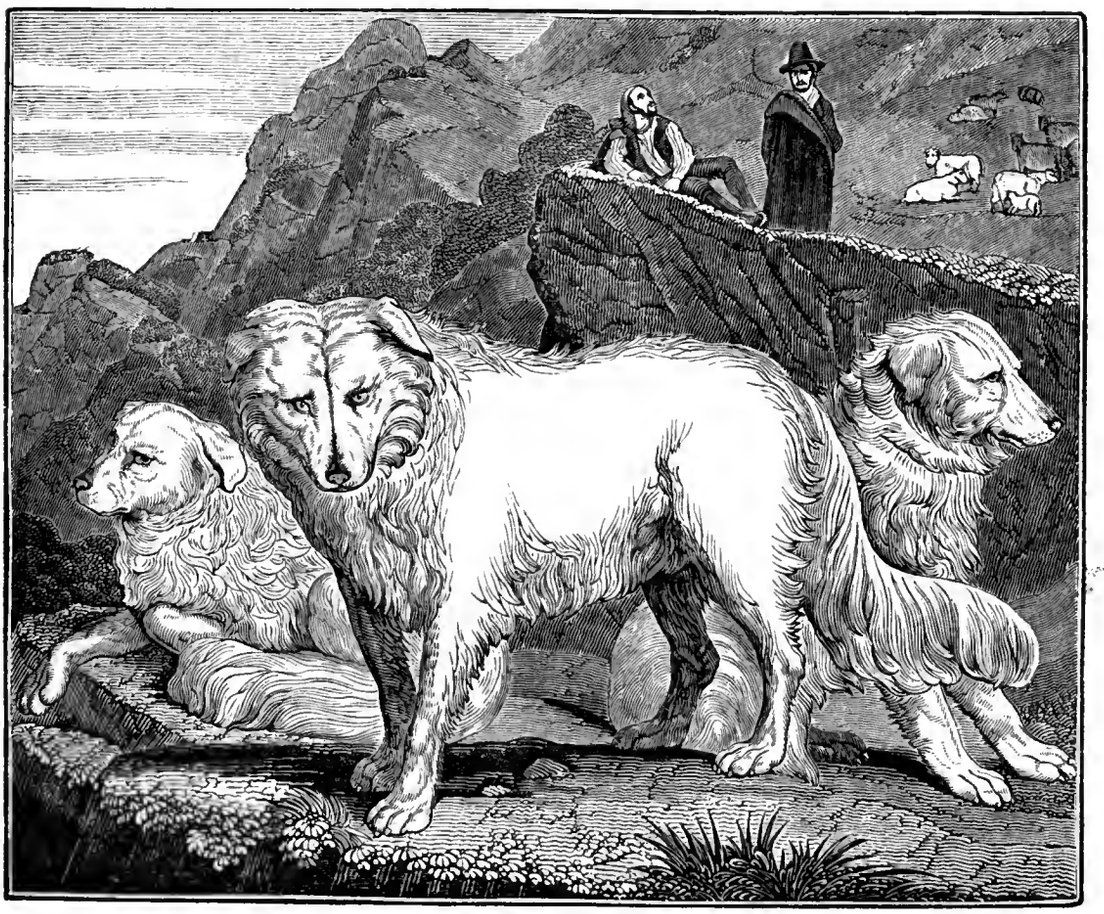
[Vol. ii. p. 148.]



68. ORAN-OUTANG.

Engraved by J. Jackson, from a Sketch of a live Specimen.

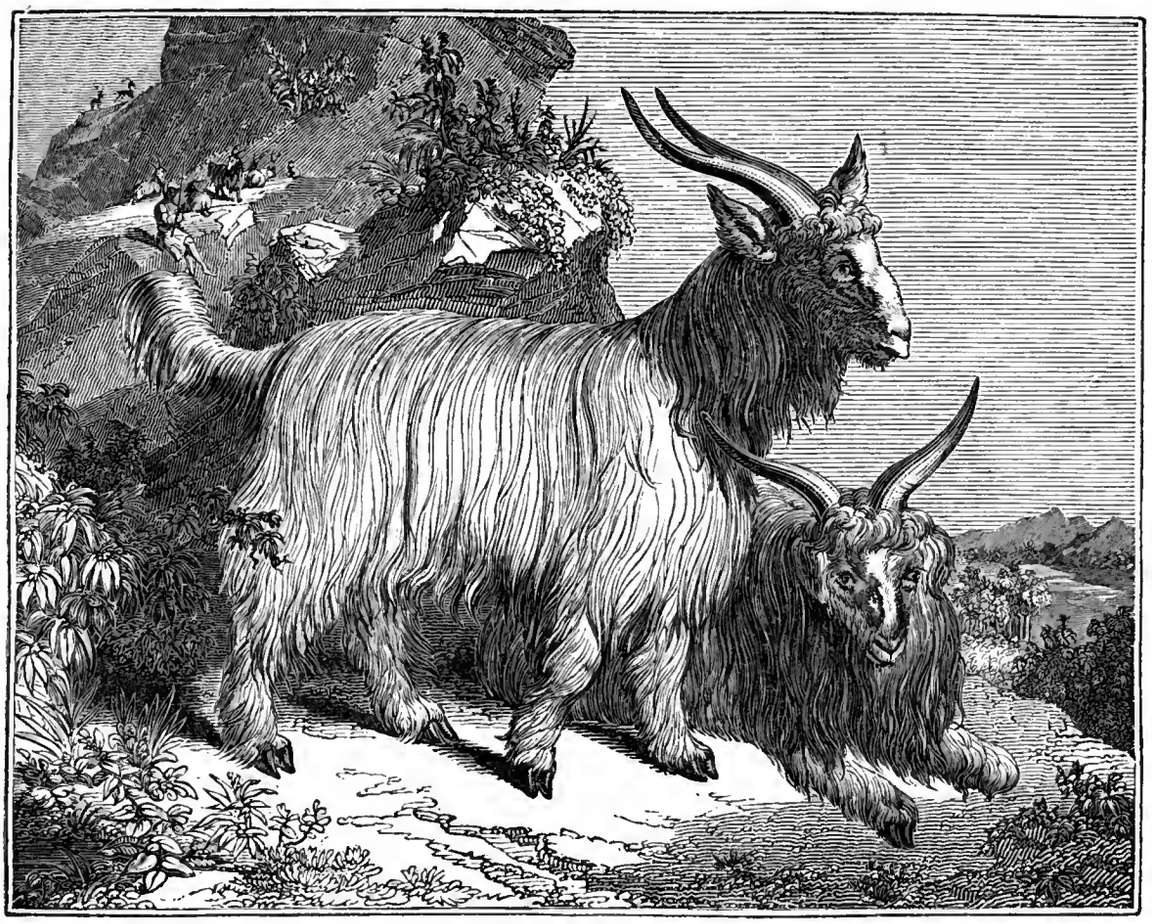
[Vol. ii. p. 156.]



69. ITALIAN WOLF-DOGS.

Drawn and Engraved by Messrs. Sly and Wilson, from living Specimens in the Surrey Zoological Gardens.

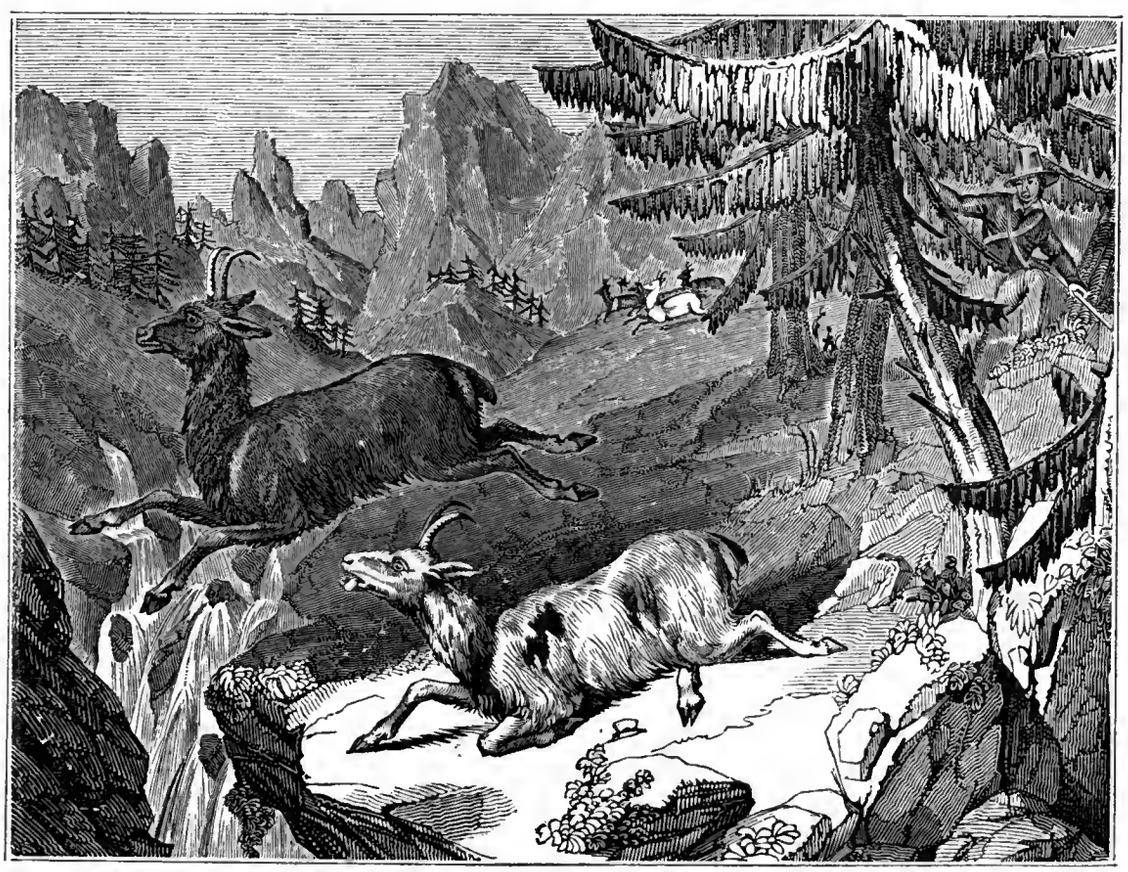
[Vol. ii. p. 200.]



70. CACHEMIRE GOATS.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in St. Hilaire and Cuvier's 'Mammifères.'

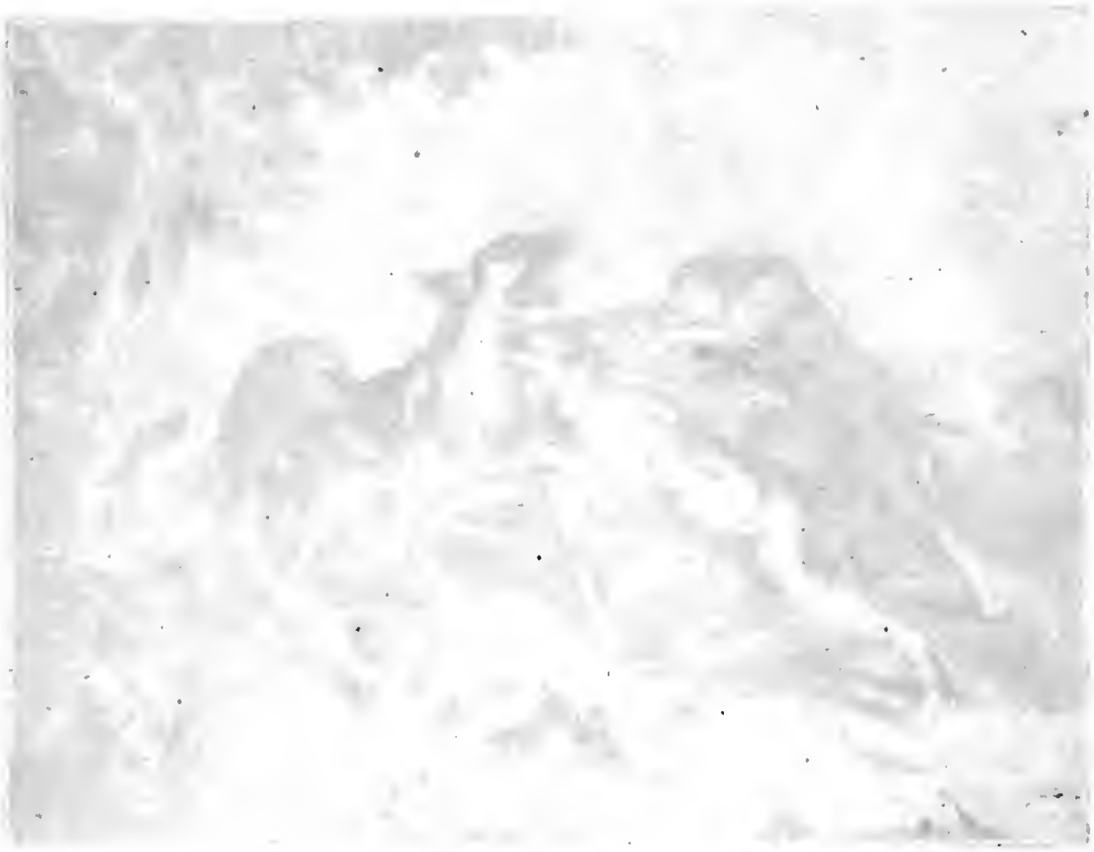
[Vol. ii. p. 361.]



71. CHAMOIS HUNTING.

Drawn and Engraved by Messrs. Sly and Wilson, from St. Hilaire and Cuvier's 'Mammifères.'

[Vol. ii. p. 449.]



72. WOLF HUNT.

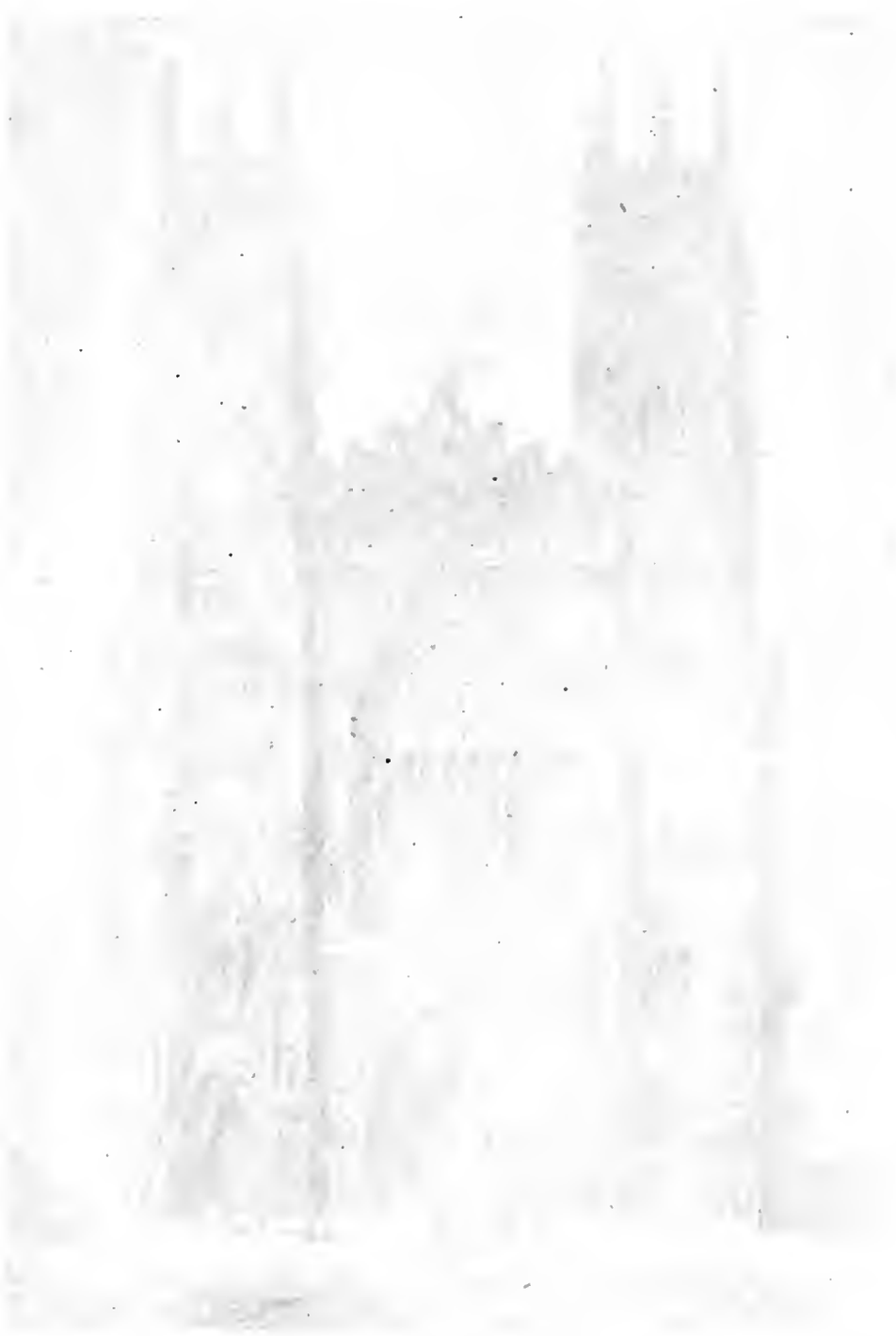
Drawn and Engraved by J. Jackson, after a Picture by Snyders.

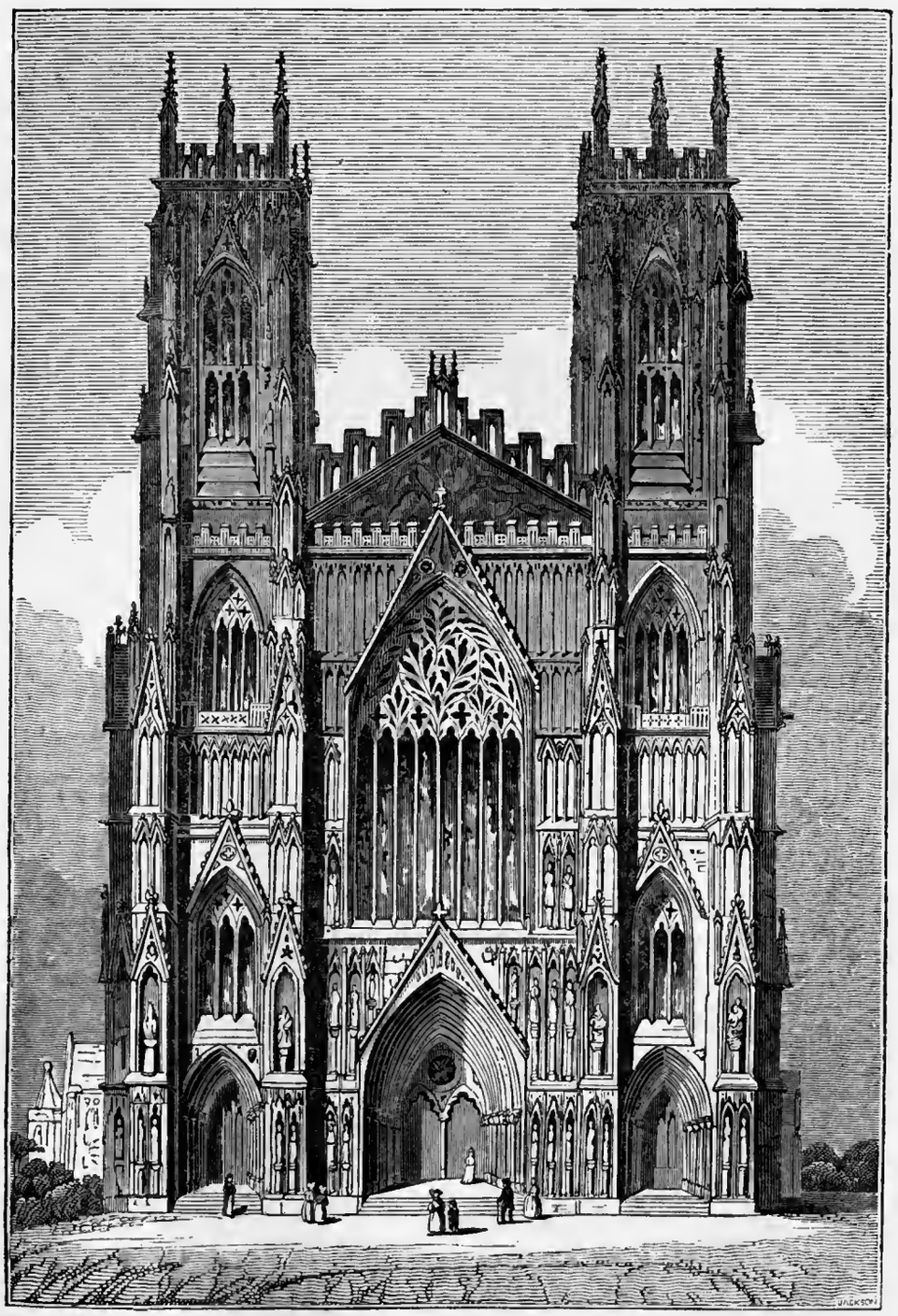
[Vol. iii. p. 169.]

73. WILD BOAR-HUNTING.

Drawn and Engraved by J. Smith, from a Picture by Snyders.

[Vol. ii. p. 397.]





74. WEST FRONT OF YORK MINSTER.

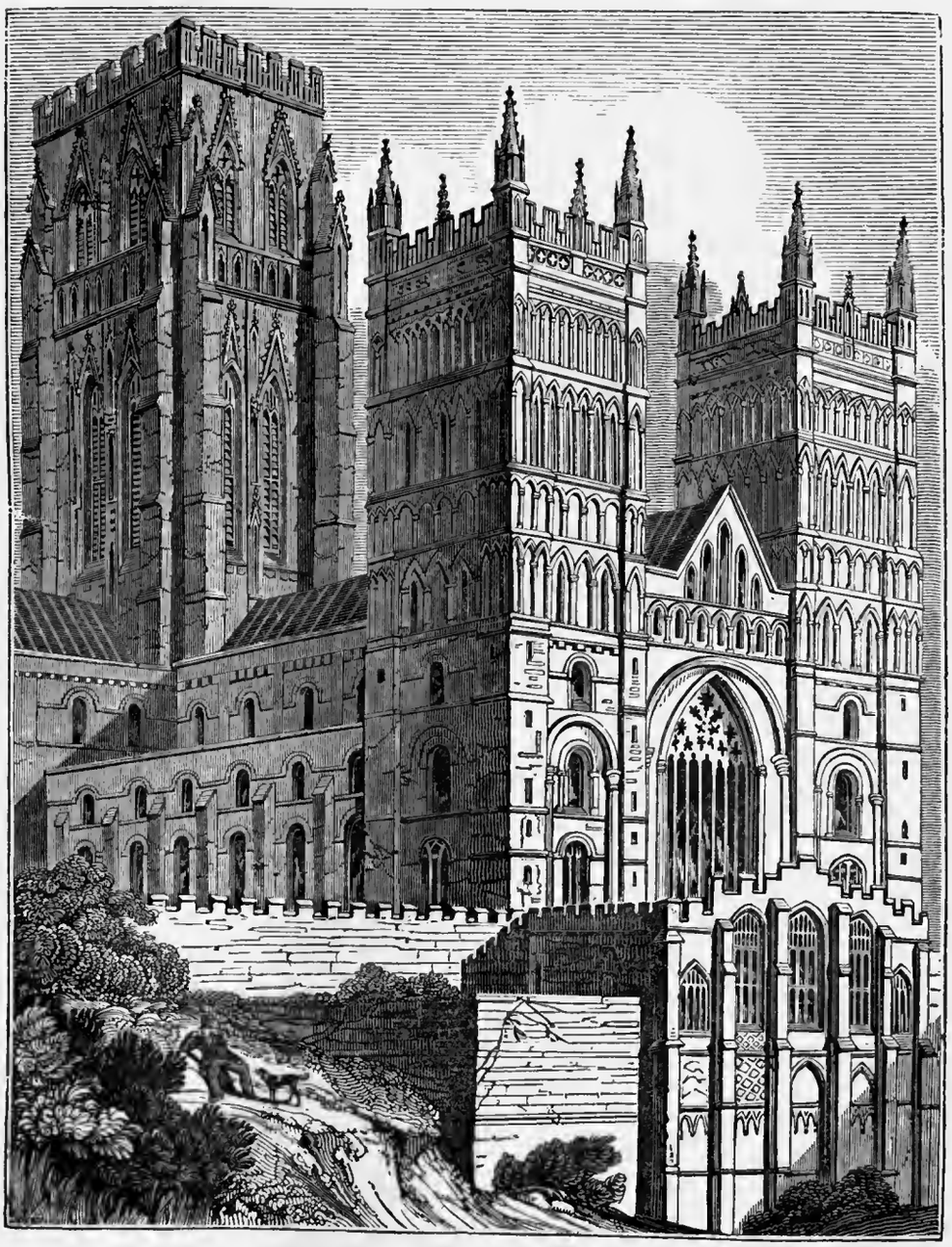
Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

[Vol. ii. p. 33.]

75. INTERIOR OF THE CHOIR OF YORK MINSTER.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

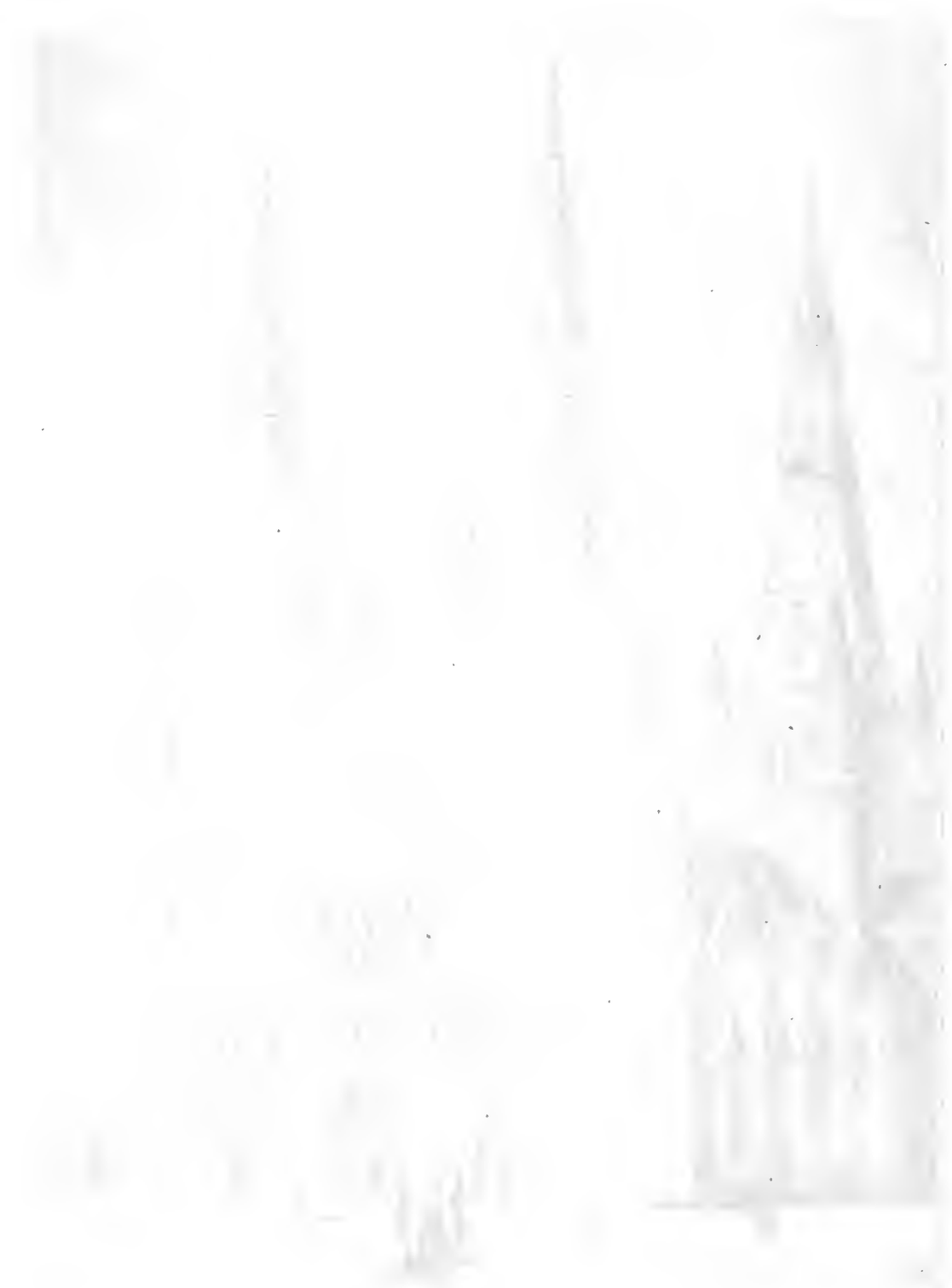
[Vol. ii. p. 36.]

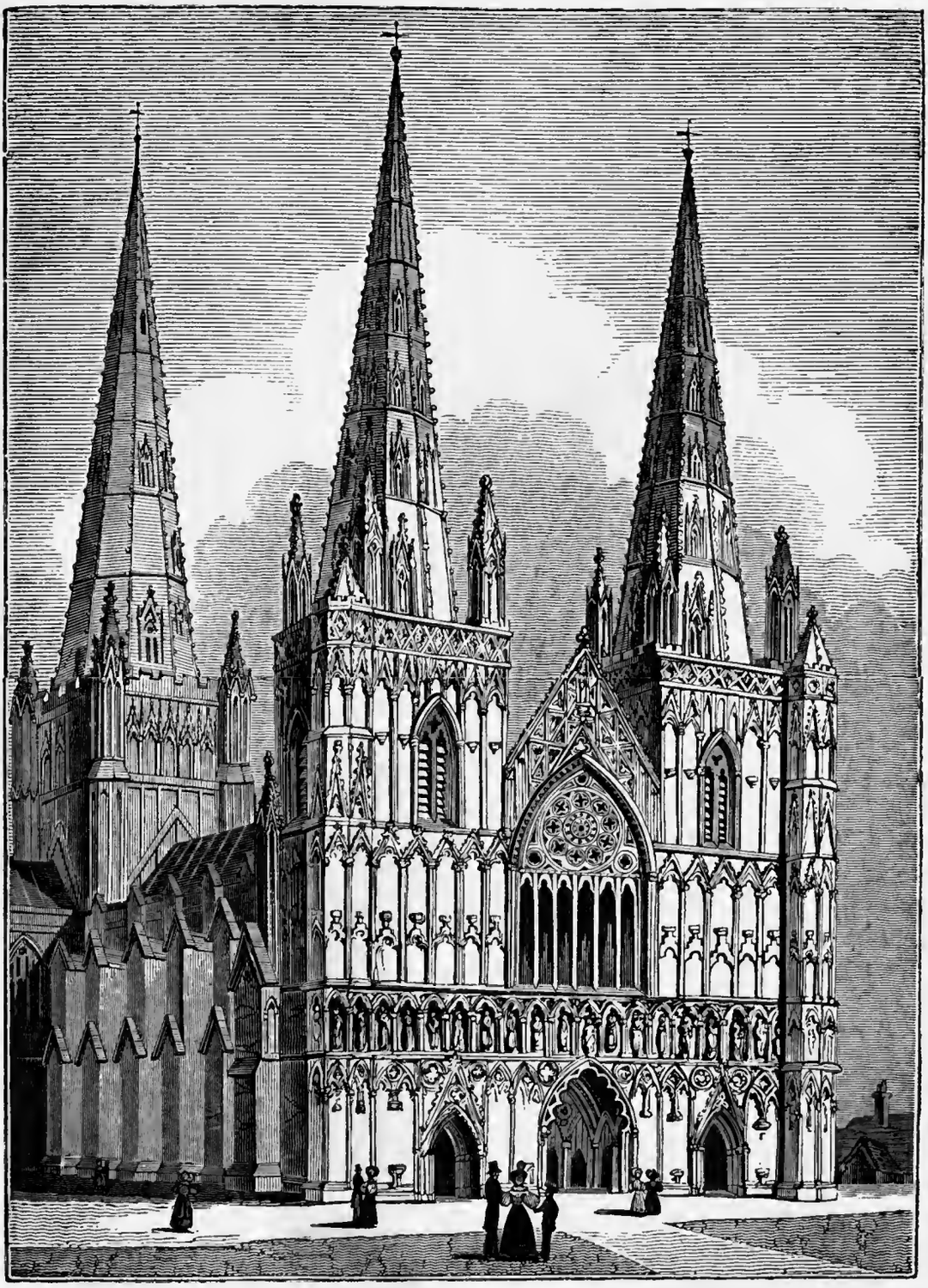


76. NORTH-WEST VIEW OF DURHAM CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 169.]





77. WEST FRONT OF LICHFIELD CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 97.]

78. WEST FRONT OF LINCOLN CATHEDRAL.

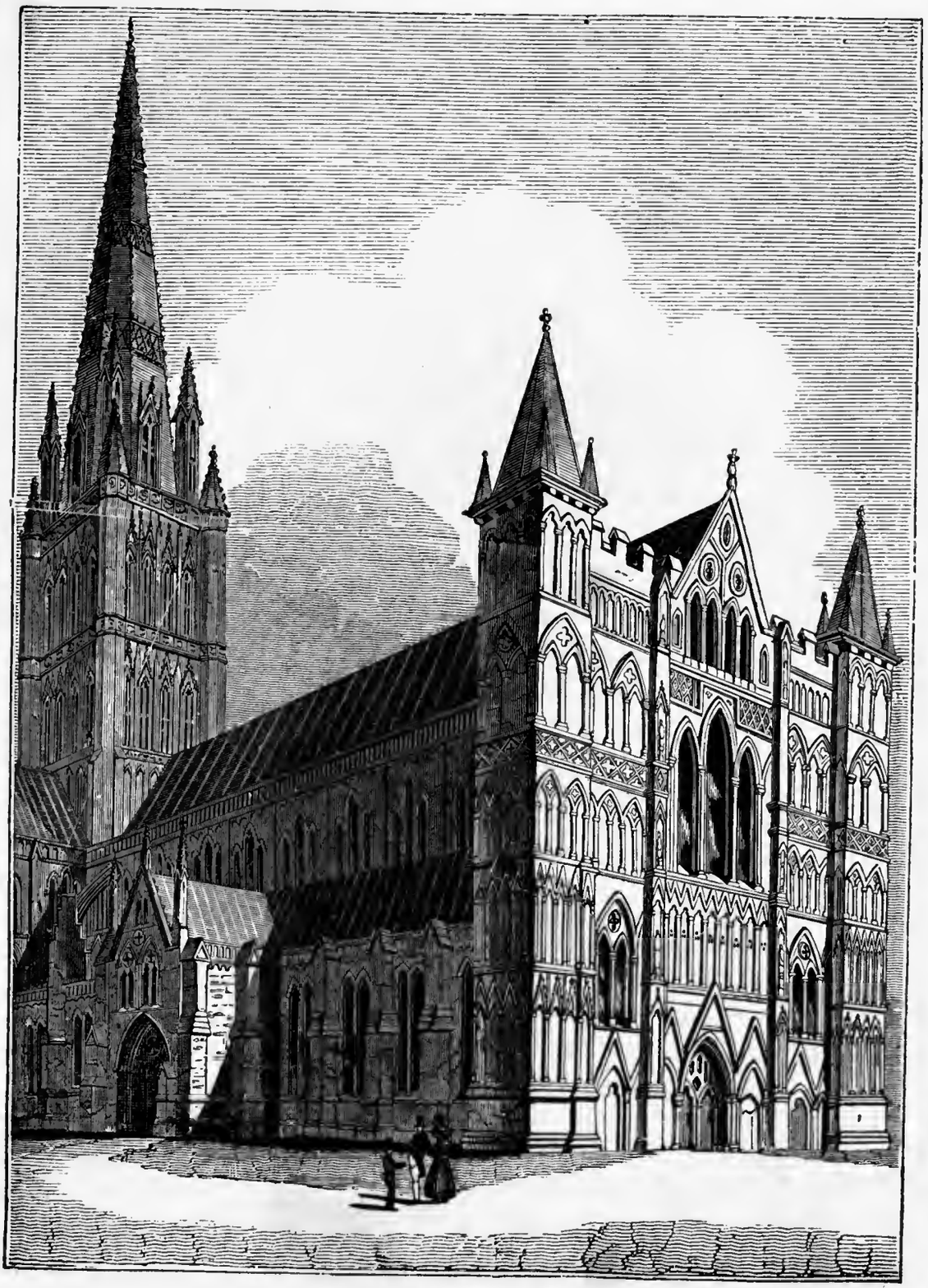
Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 132.]

79. WEST FRONT OF PETERBOROUGH CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 177.]



80. NORTH-WEST VIEW OF SALISBURY CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 233.]

81. NORTH-WEST VIEW OF WINCHESTER CATHEDRAL.

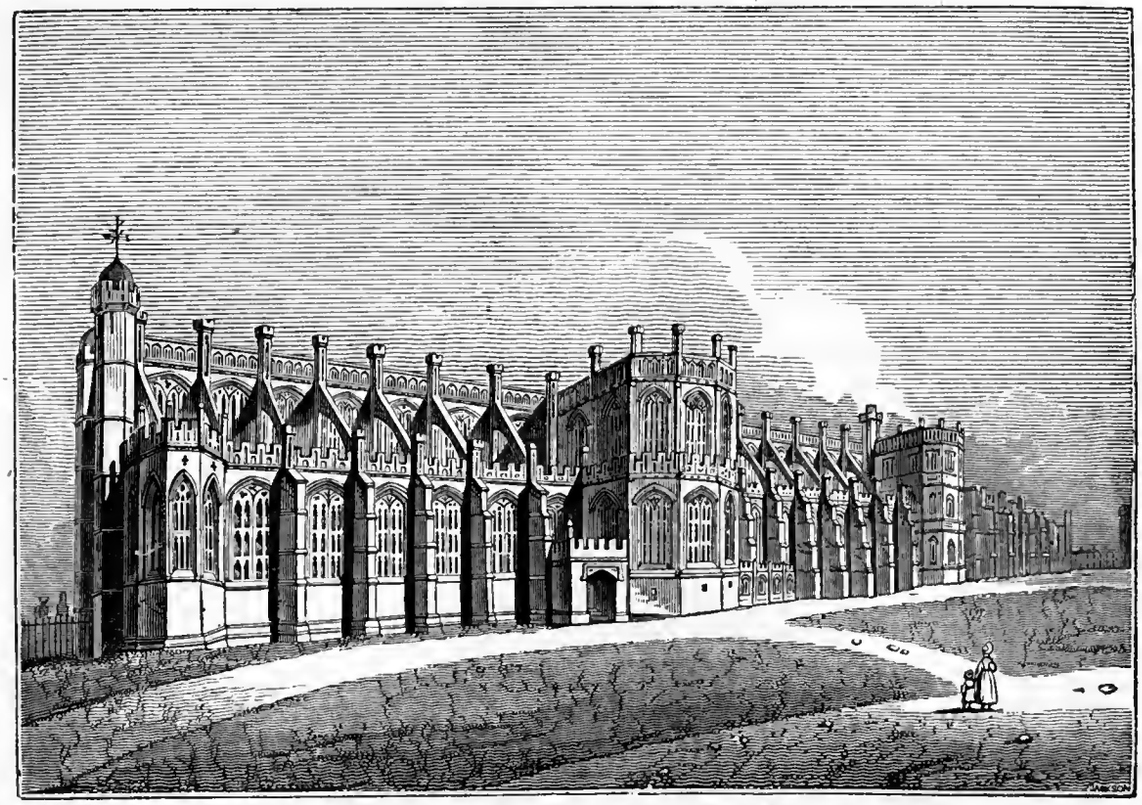
Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 333.]

82. INTERIOR OF ST. GEORGE'S CHAPEL, WINDSOR.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

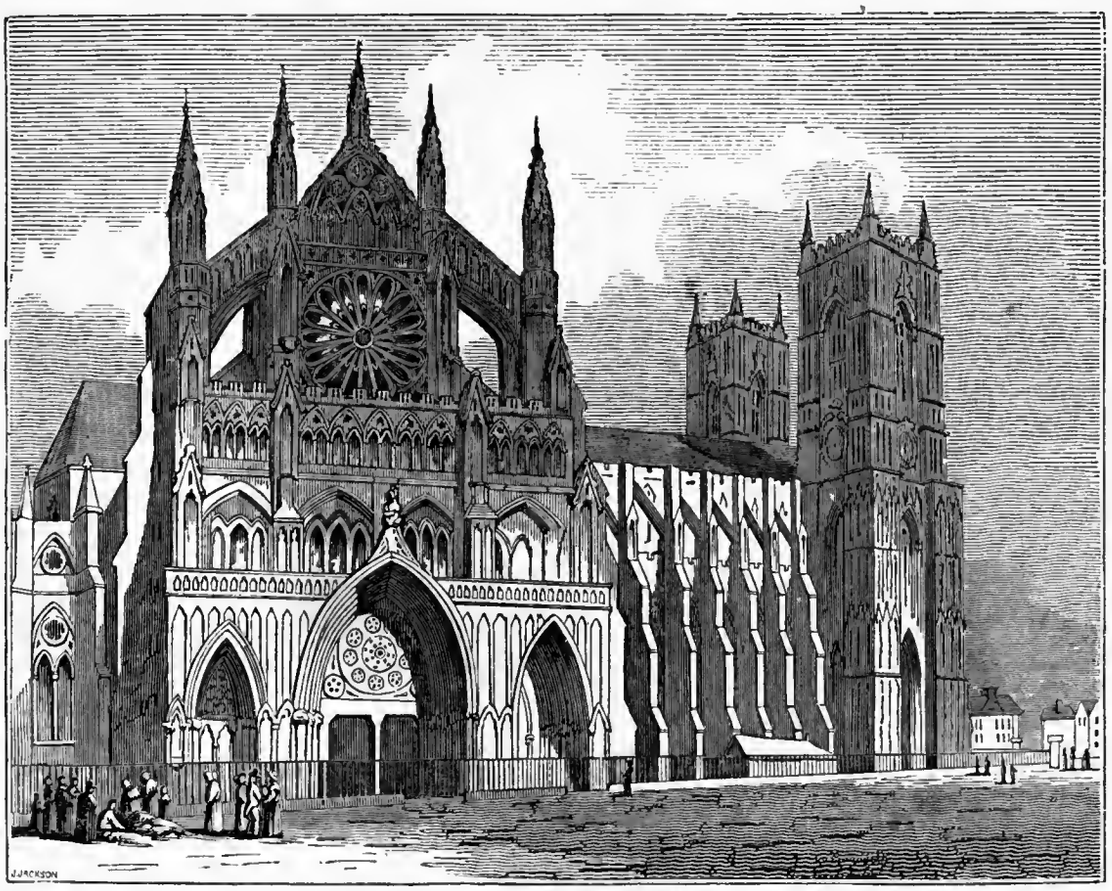
[Vol. ii. p. 249.]



83. EXTERIOR OF ST. GEORGE'S CHAPEL, WINDSOR.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

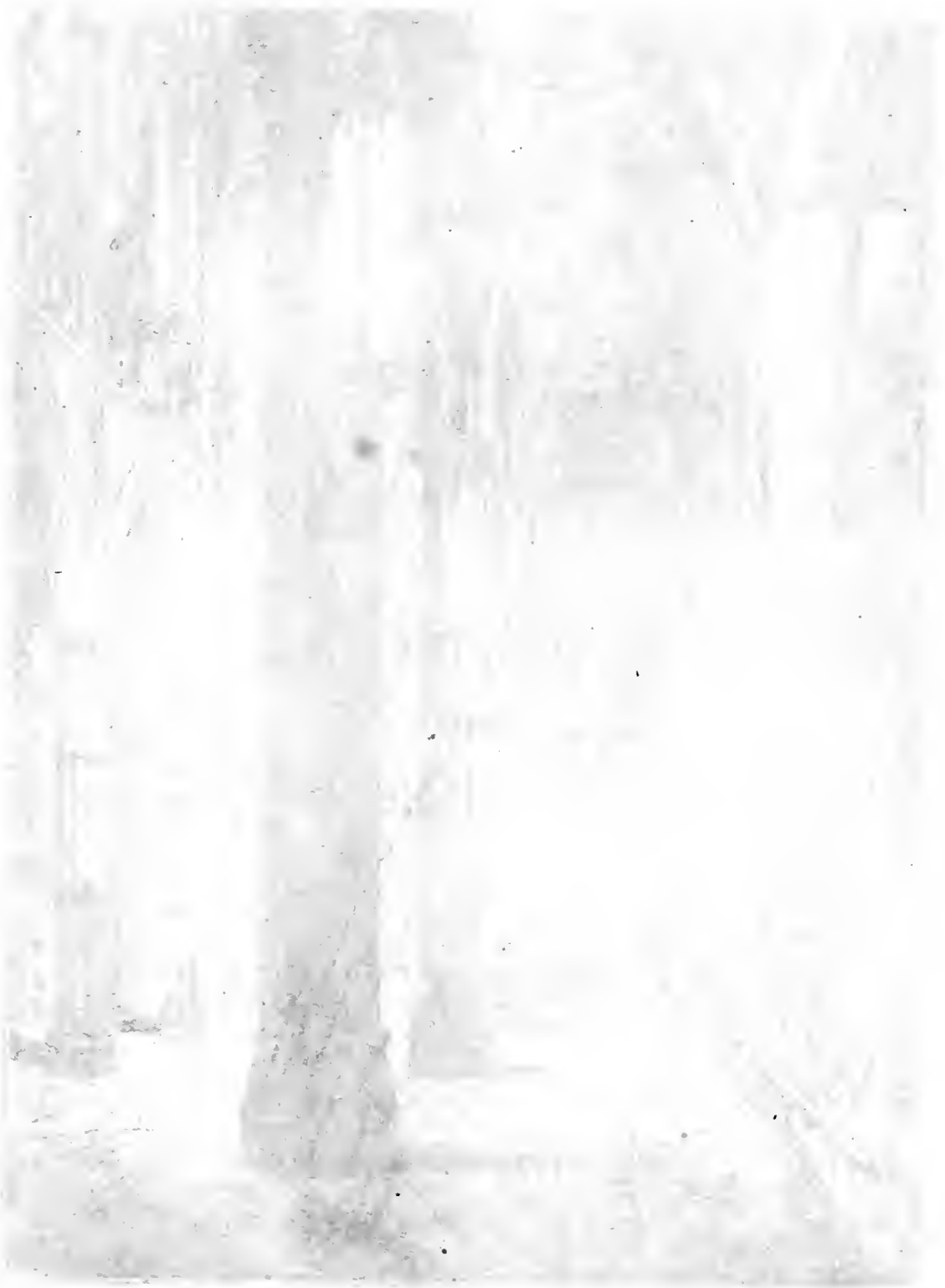
[Vol. ii. p. 235.]



84. NORTHERN TRANSEPT OF WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

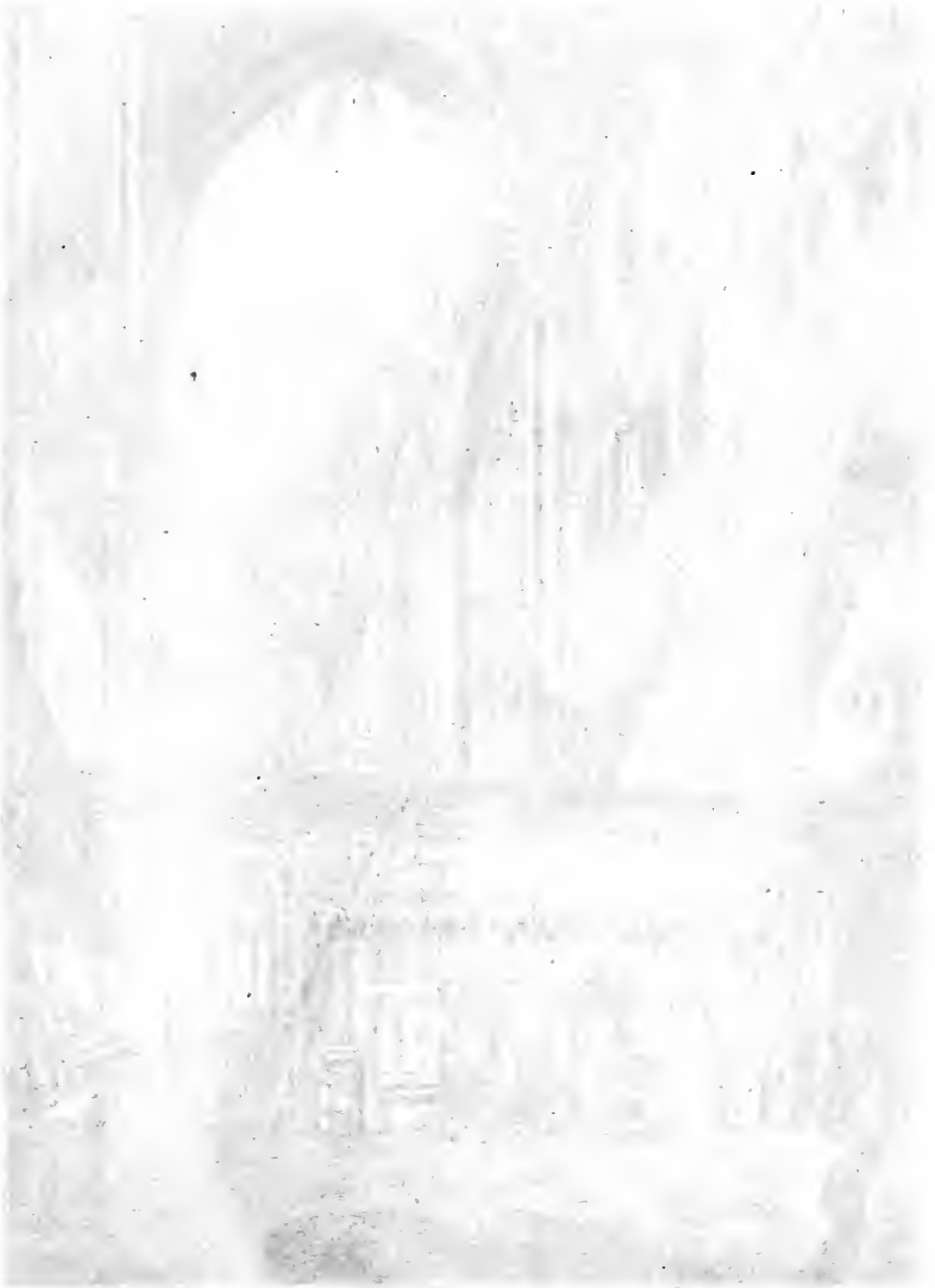
[Vol. iii. p. 289.]

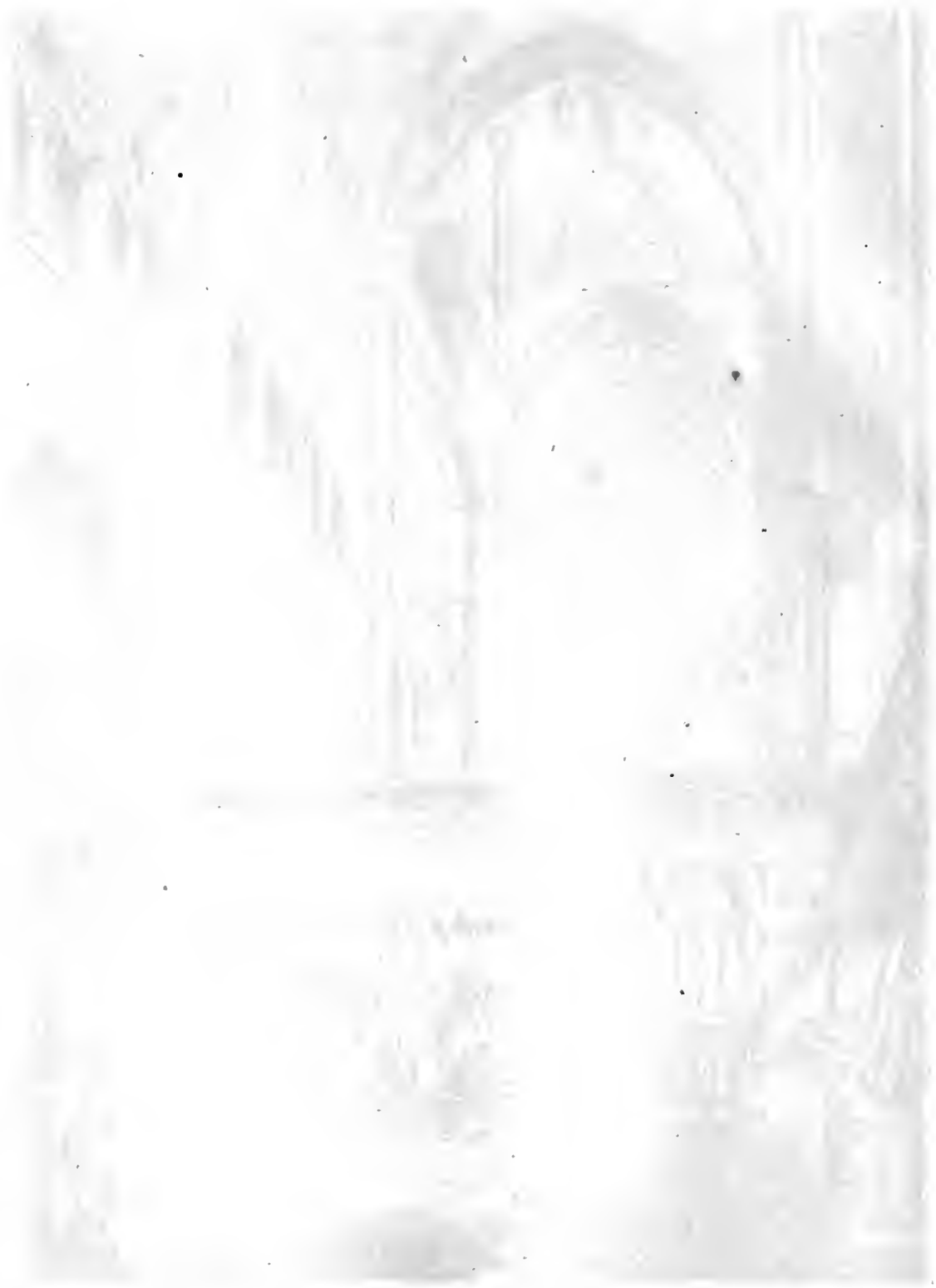


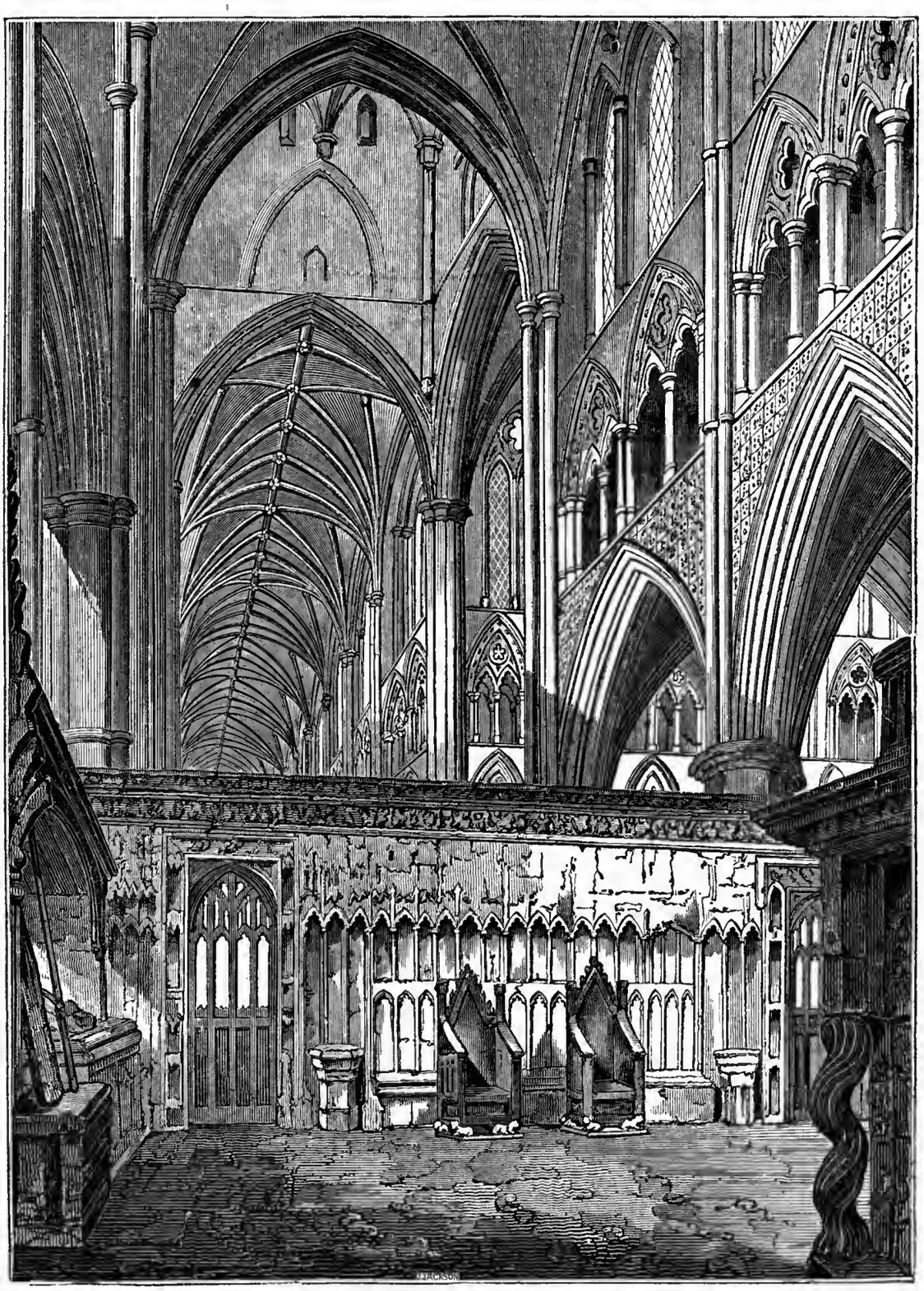
85. NORTH AISLE OF WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

[Vol. iii. p. 292.]







86. THE NAVE (LOOKING WEST) OF WESTMINSTER ABBEY.

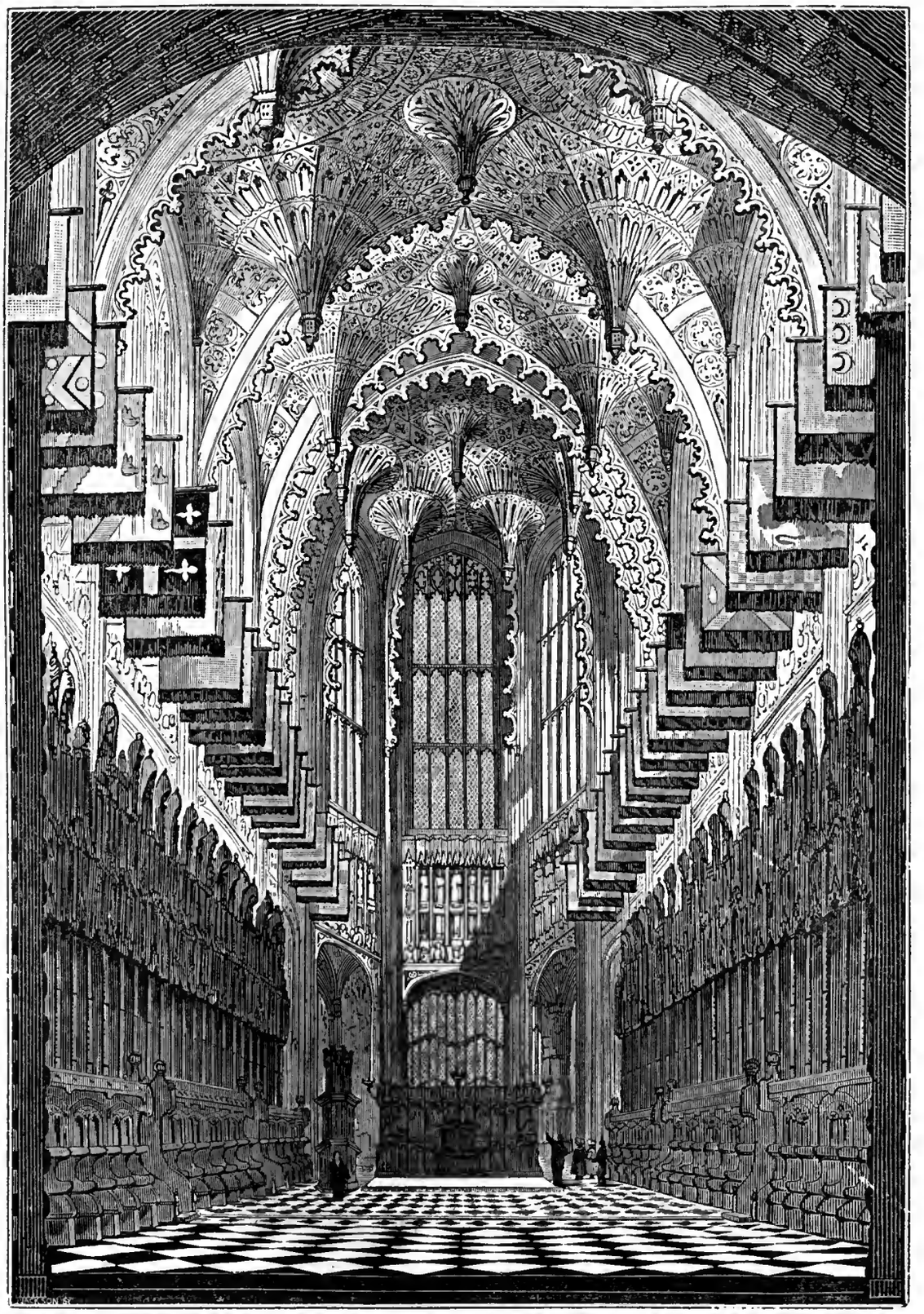
Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

[Vol. iii. p. 293.]

87. THE NAVE (LOOKING EAST) OF WESTMINSTER ABBEY, AS PREPARED FOR THE MUSICAL FESTIVAL, 1834.

Drawn and Engraved by Messrs. Sly and Wilson.

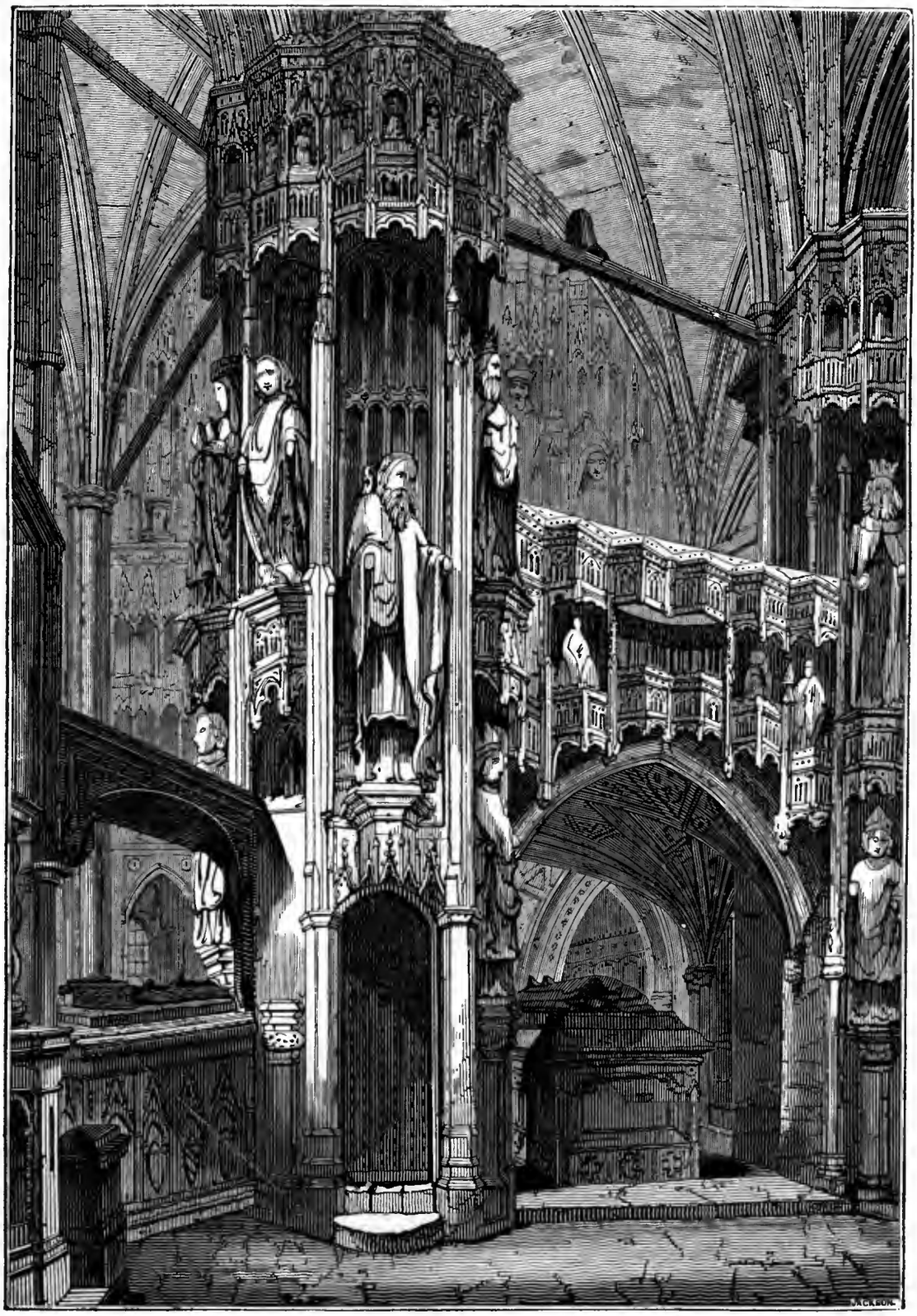
[Vol. iii. p. 296.]



88. INTERIOR OF HENRY THE SEVENTH'S CHAPEL, WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

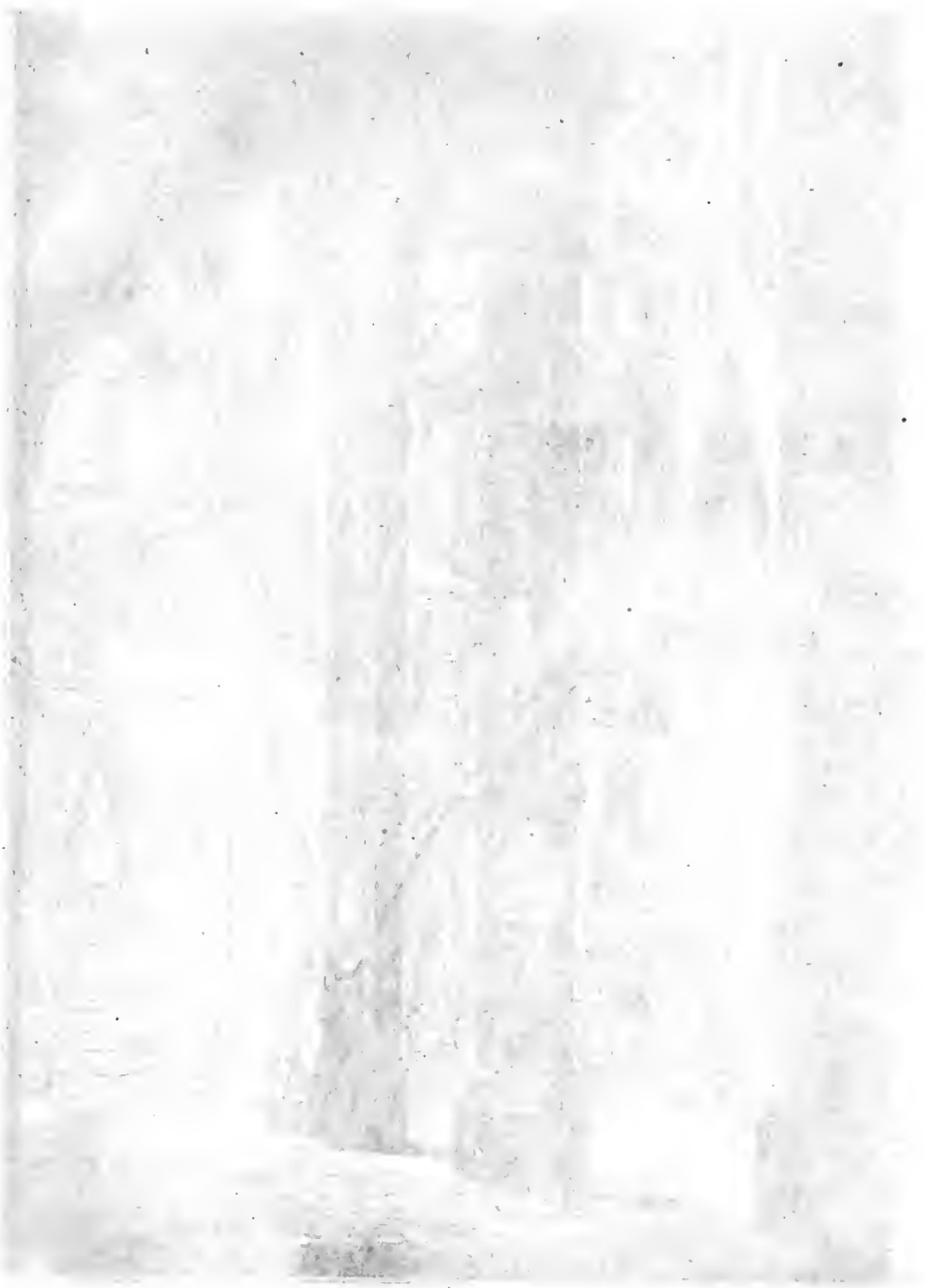
[Vol. iii. p. 337.]

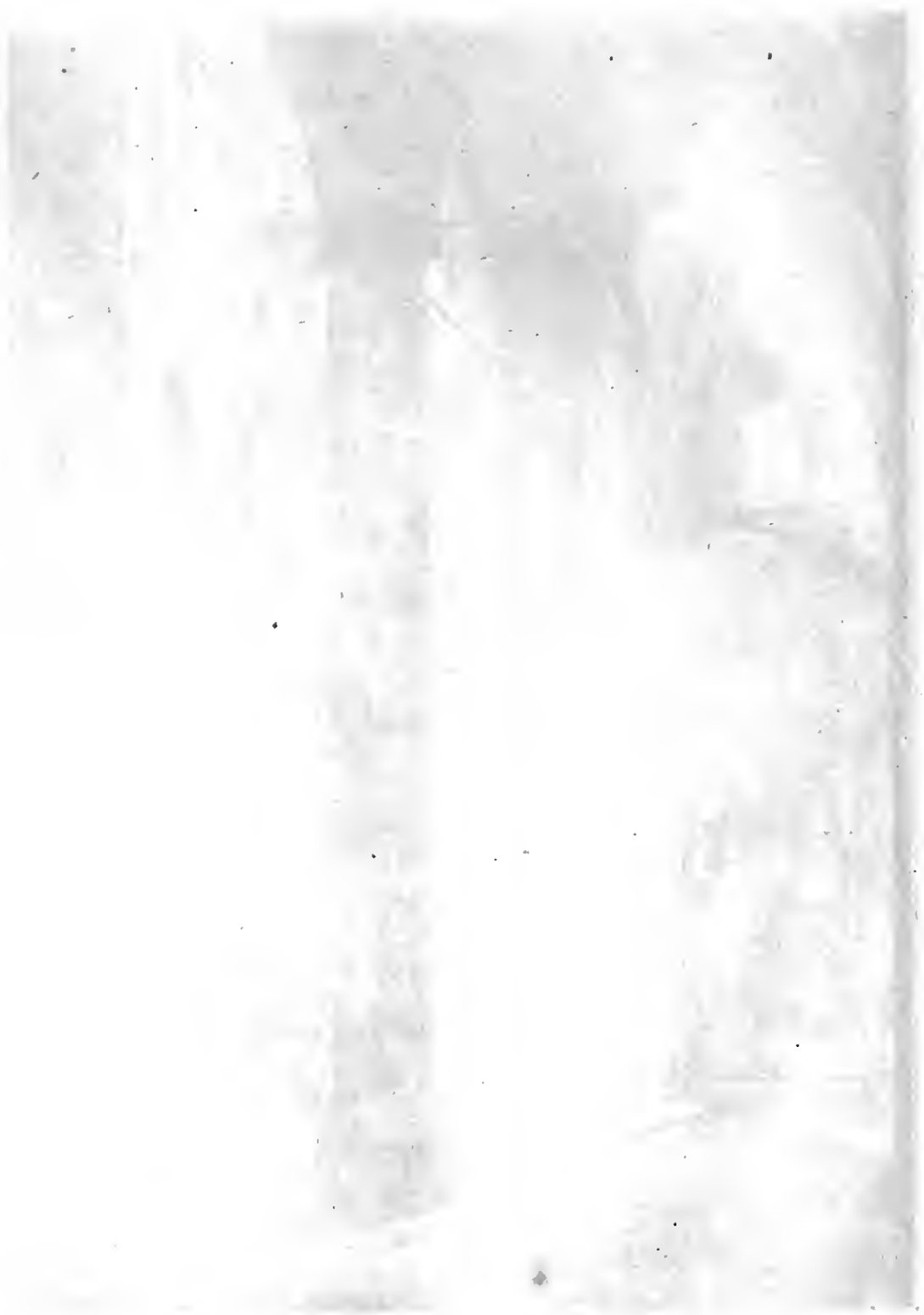


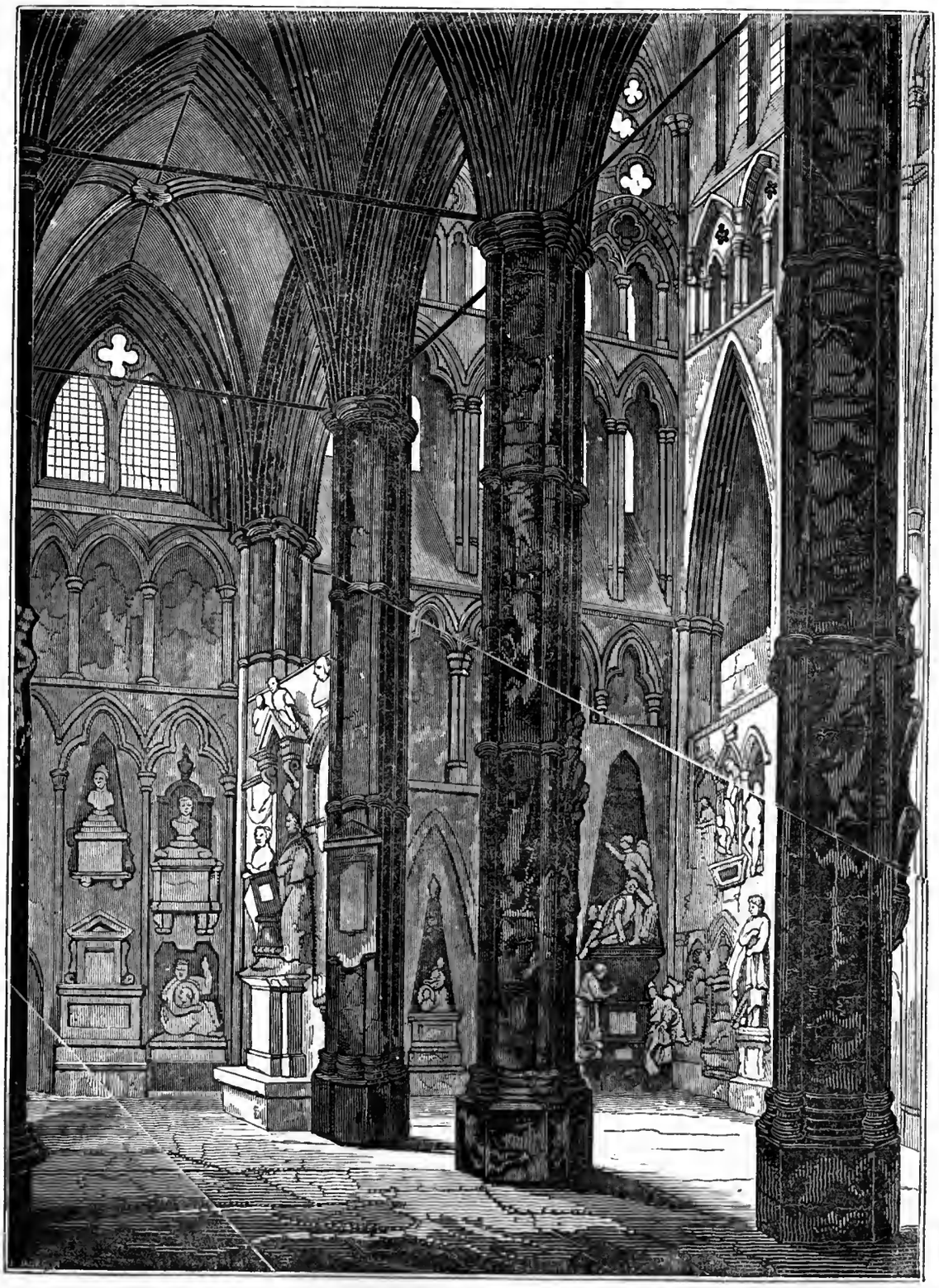
89. SHRINE OF HENRY THE FIFTH, WESTMINSTER ABBEY.

Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

[Vol. iii. p. 340.]







99. POETS' CORNER, WESTMINSTER ABBEY.

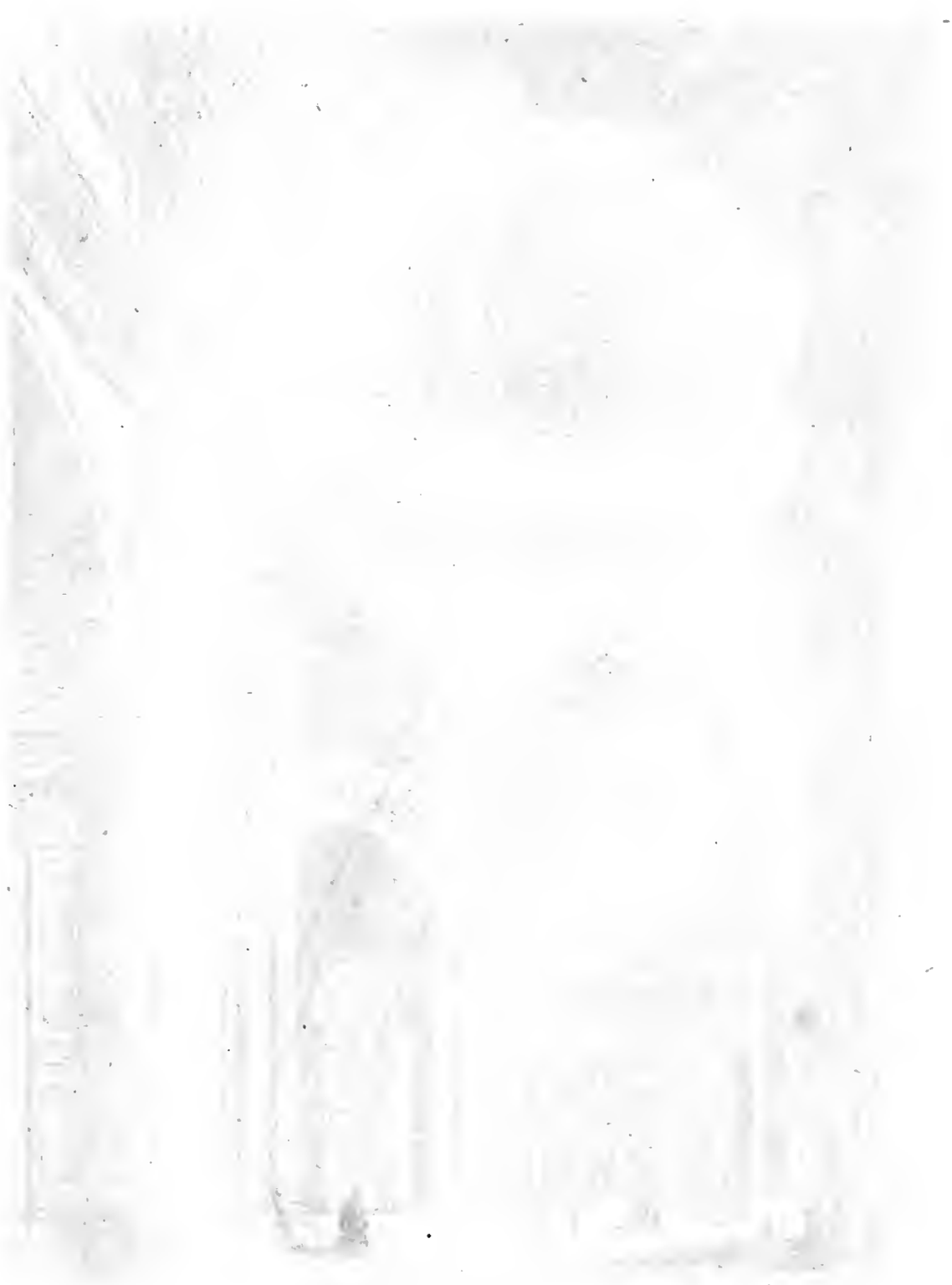
Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

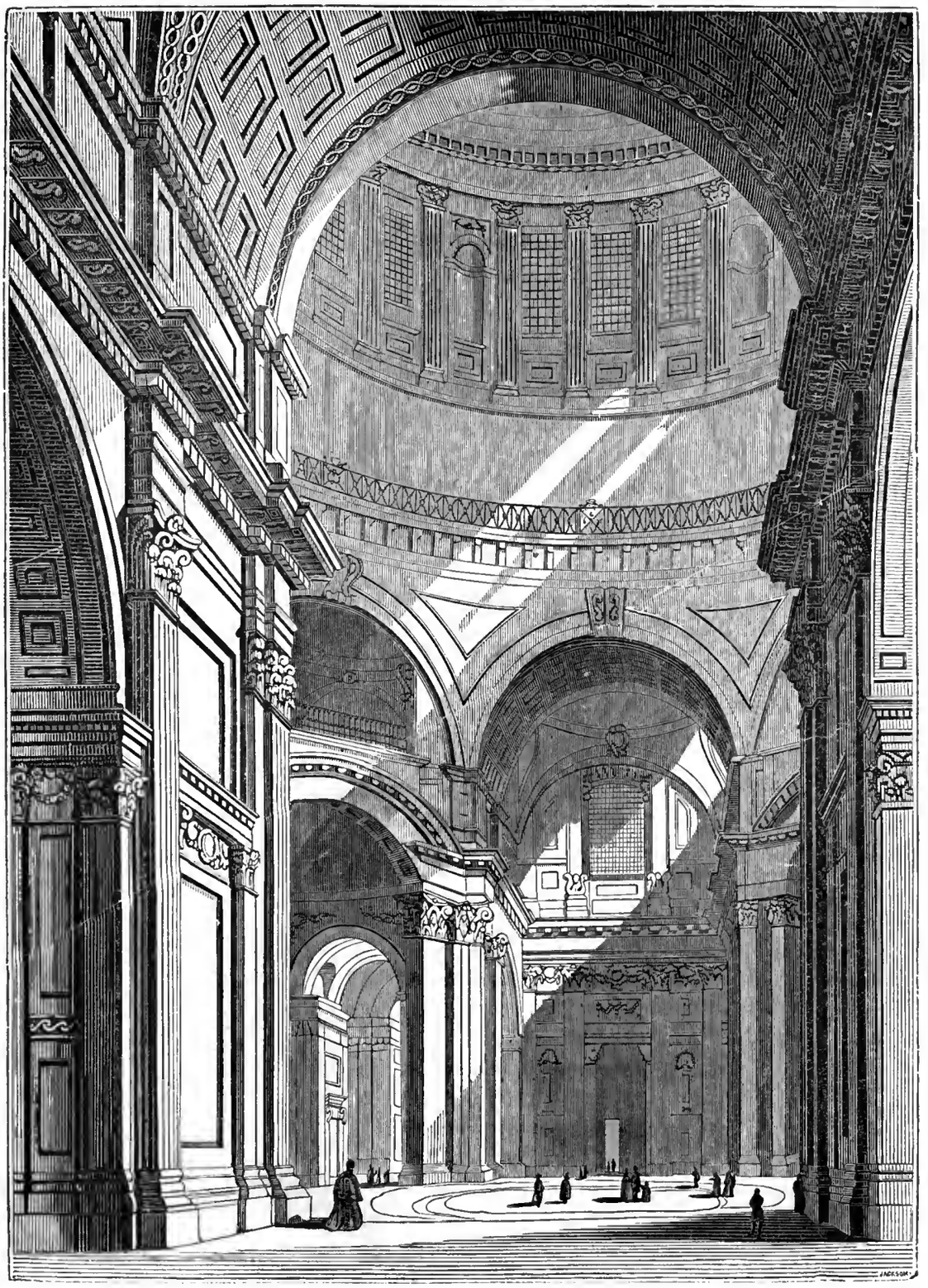
[Vol. iii. p. 344.]

91. NORTH-WEST VIEW OF ST. PAUL'S CATHEDRAL.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.

[Vol. iii. p. 161.]





92. INTERIOR OF ST. PAUL'S FROM UNDER THE DOME.

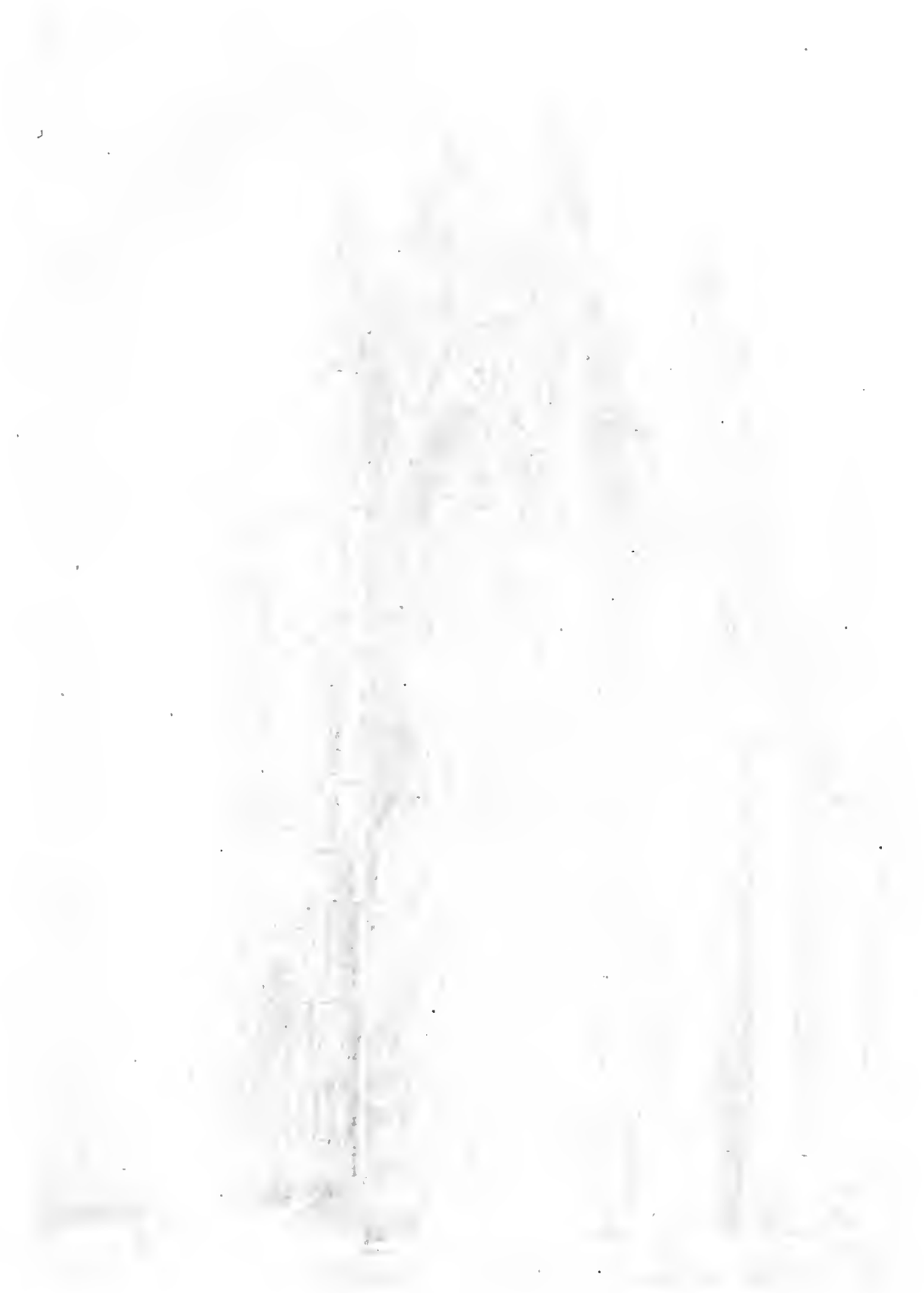
Engraved by J. Jackson, after a Drawing by W. B. Clarke.

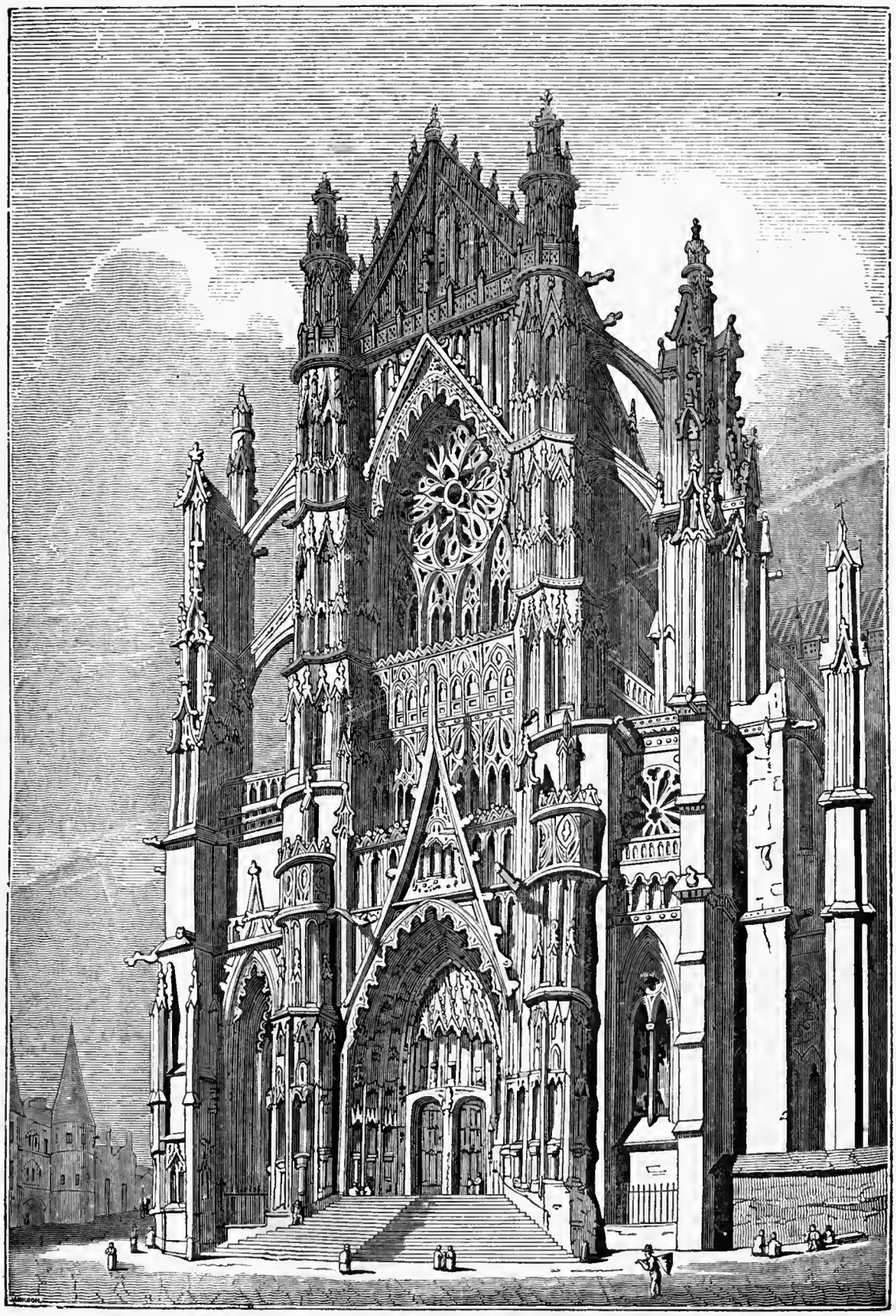
[Vol. iii. p. 164.]

93. INTERIOR OF ST. PAUL'S, LOOKING EAST.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.

[Vol. iii. p. 168.]

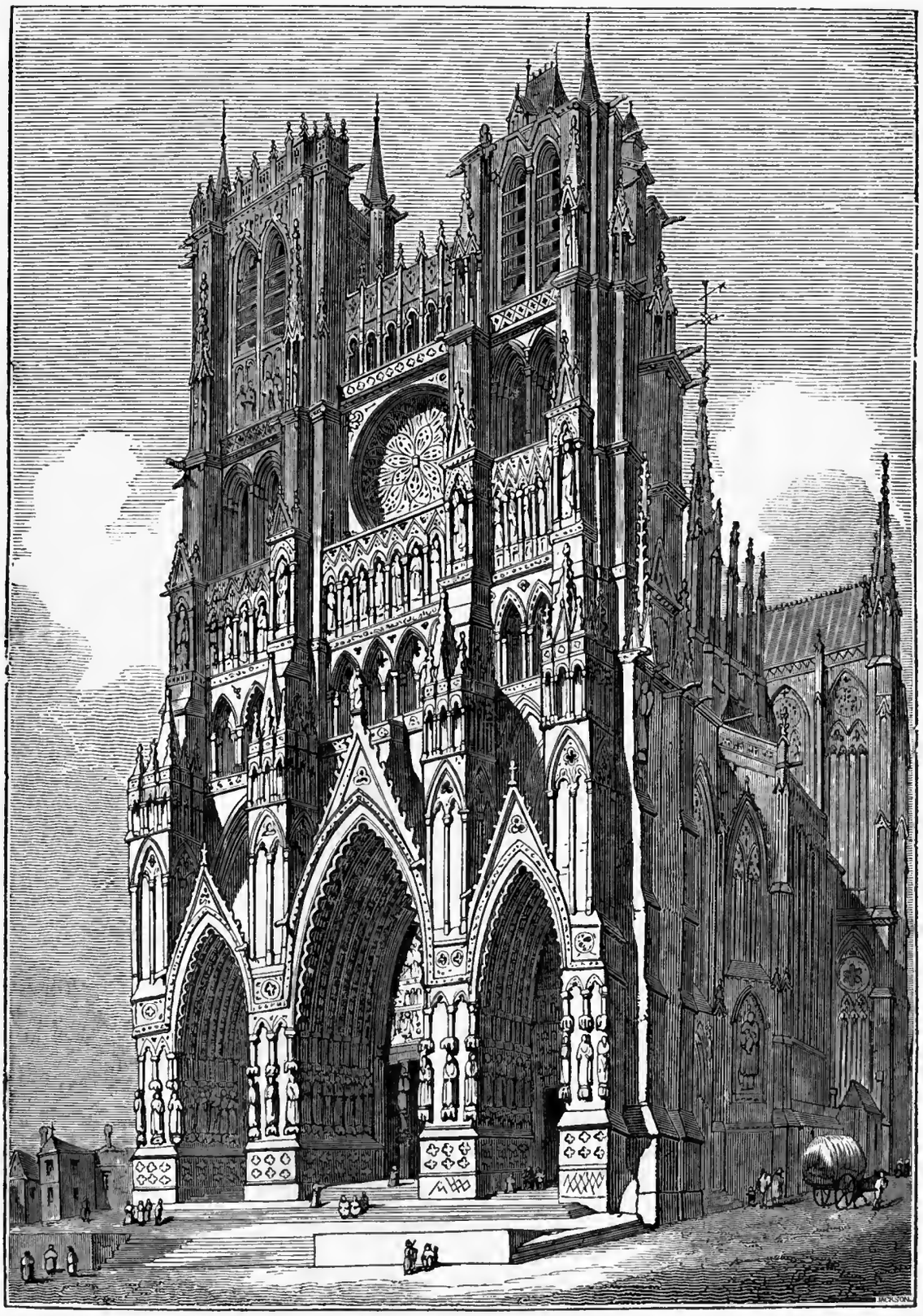




94. SOUTH FRONT OF BEAUVAIS CATHEDRAL.

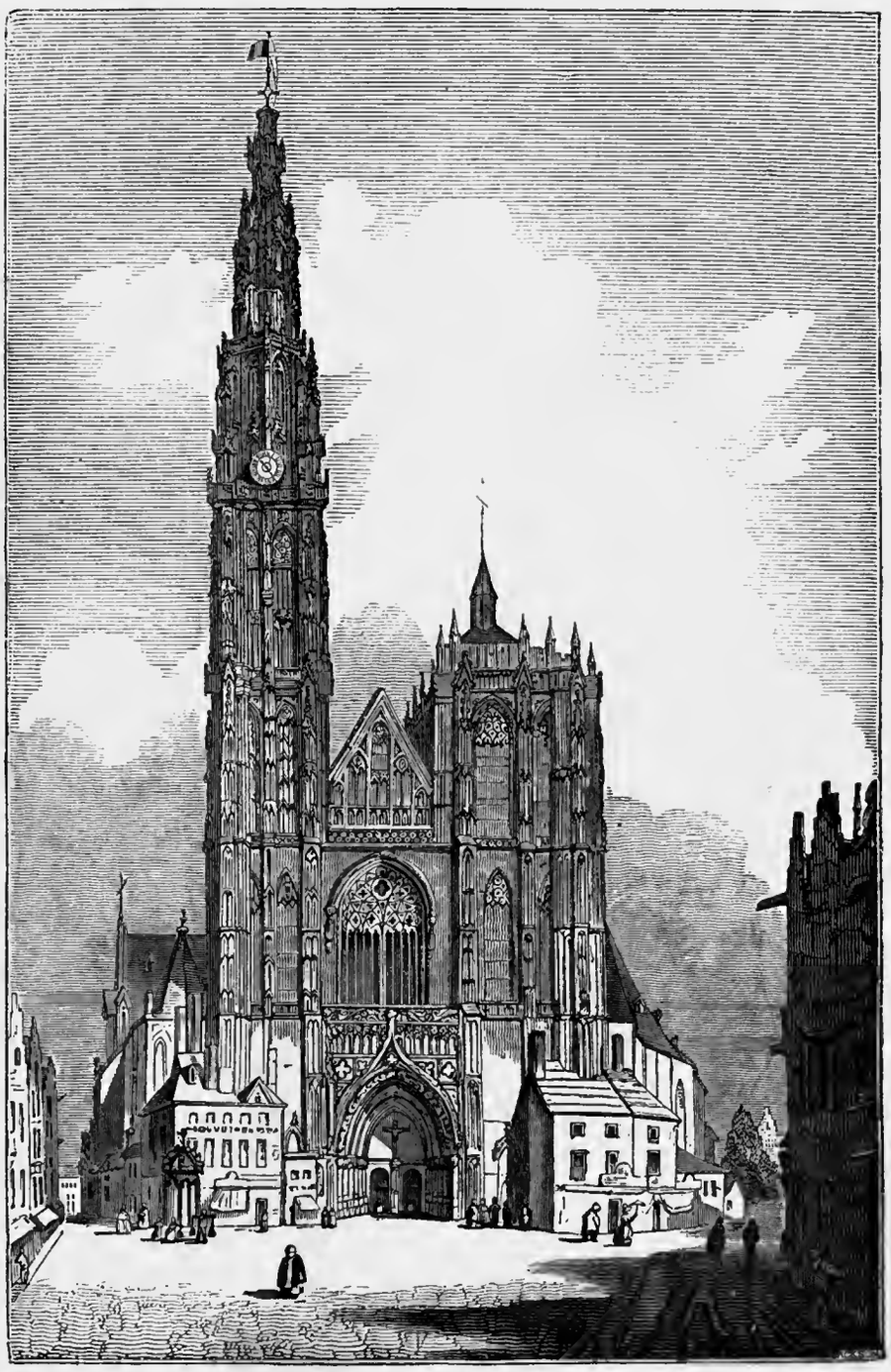
Engraved by J. Jackson, after a Drawing by W. F. Smallwood.

[Vol. iii. p. 68.]



95. WEST FRONT OF AMIENS CATHEDRAL.

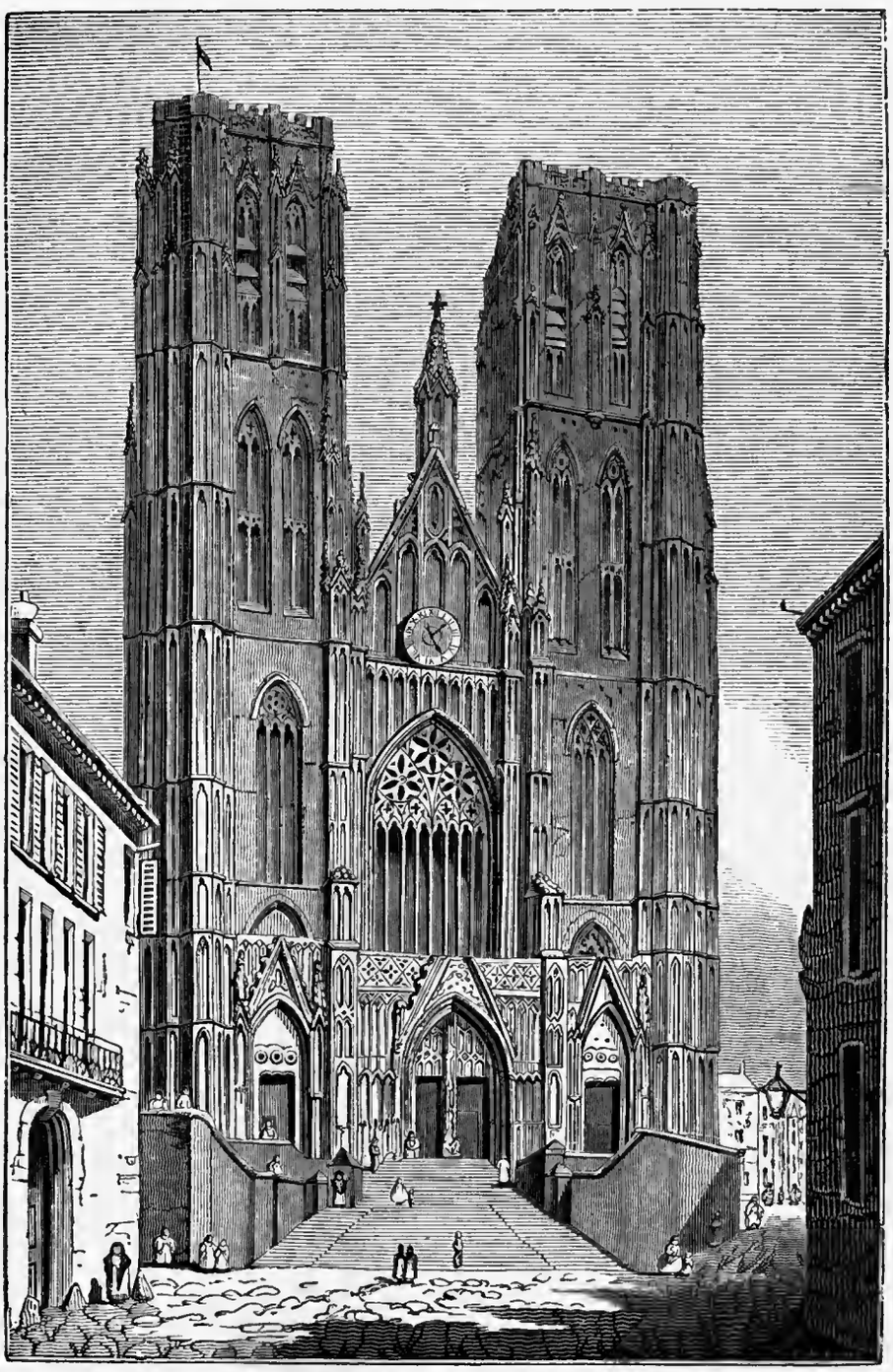
Engraved by J. Jackson, after a Drawing by W. F. Smallwood.



96. WEST FRONT OF ANTWERP CATHEDRAL.

Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.

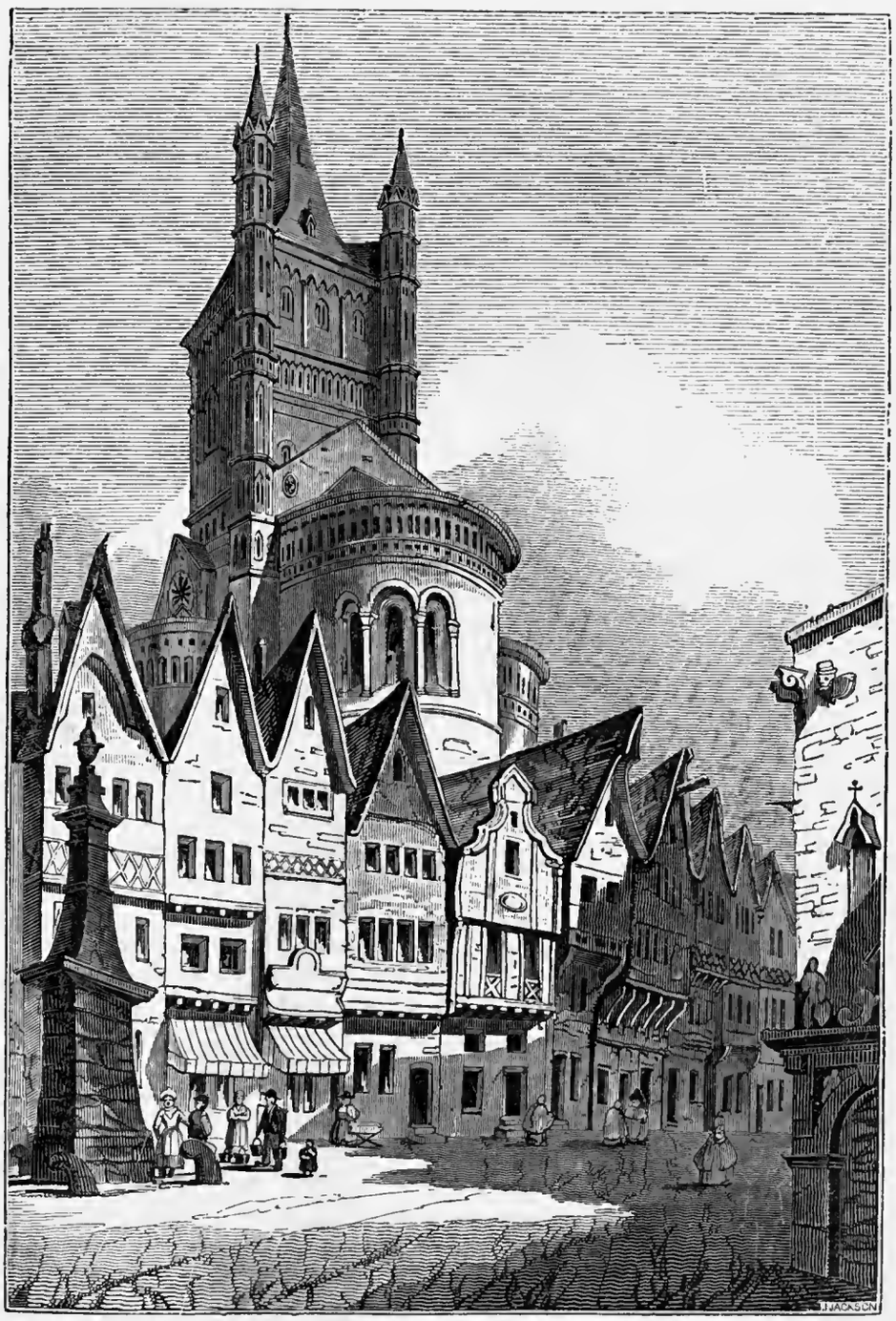
[Vol. i. p. 369.]



97. CHURCH OF ST. GUDULE, BRUSSELS.

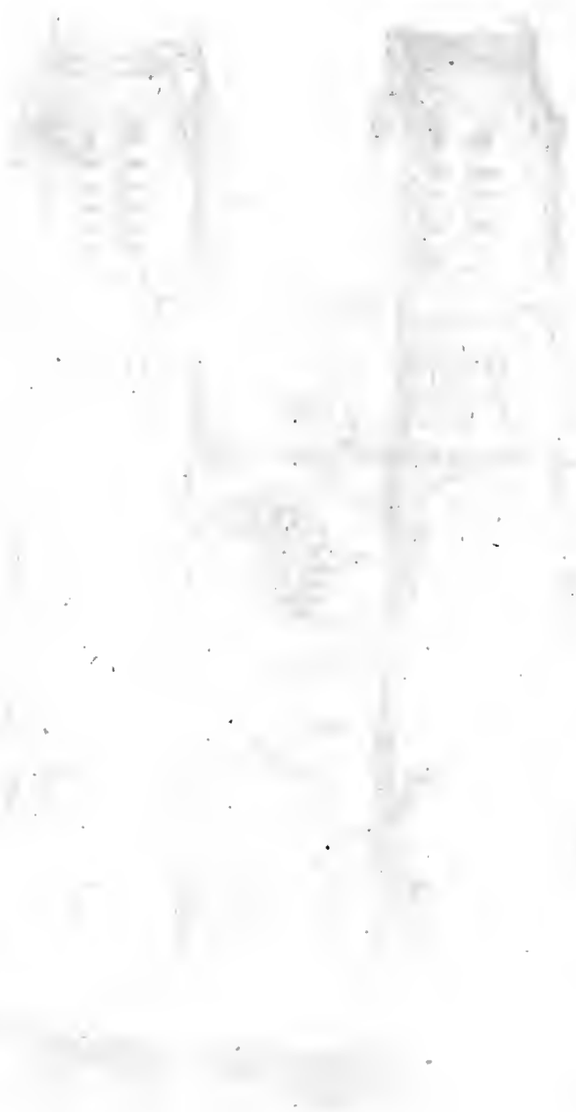
Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.

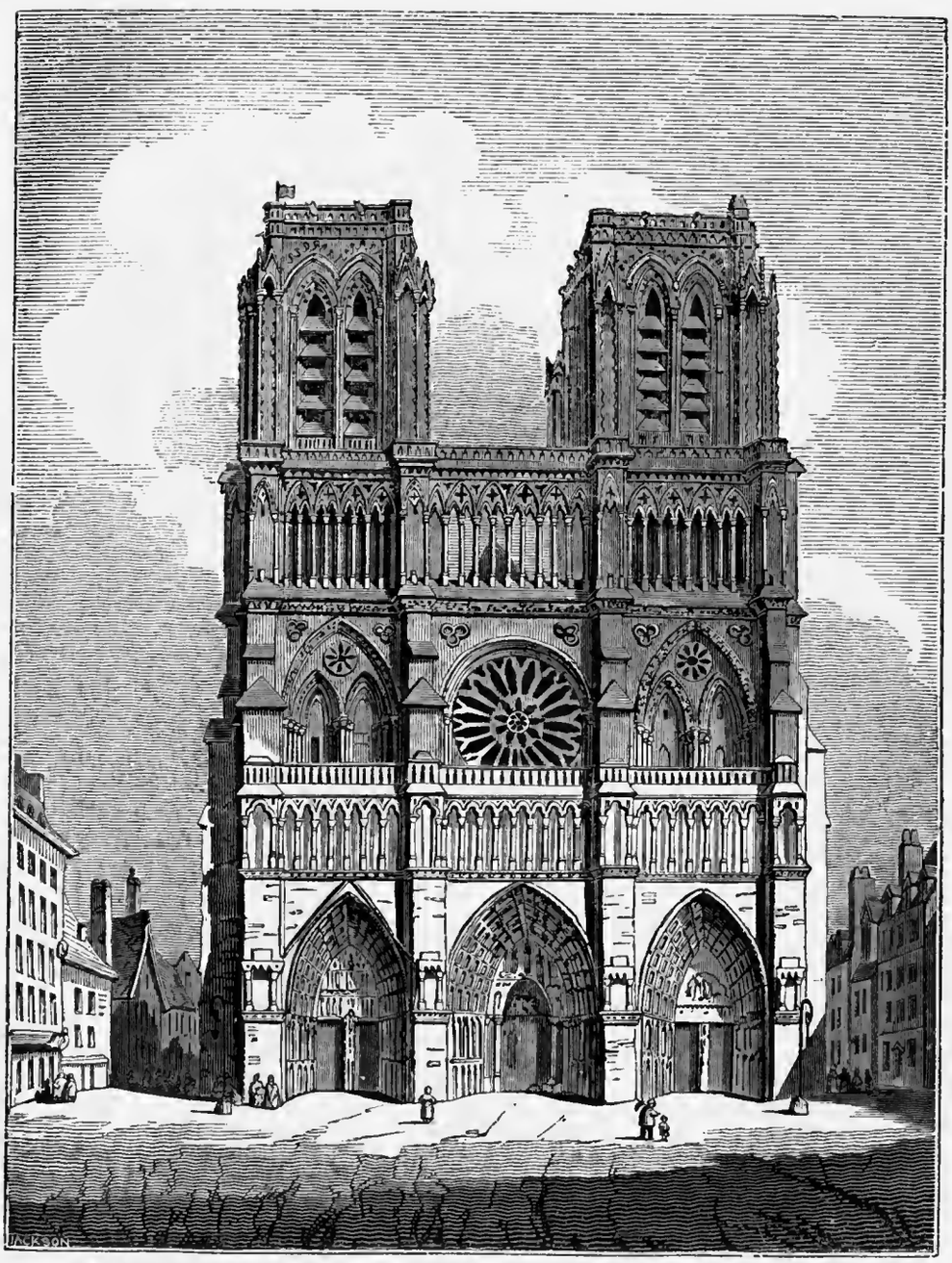
[Vol. i. p. 377.]



98. CHURCH OF ST. MARTIN, COLOGNE.

Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.

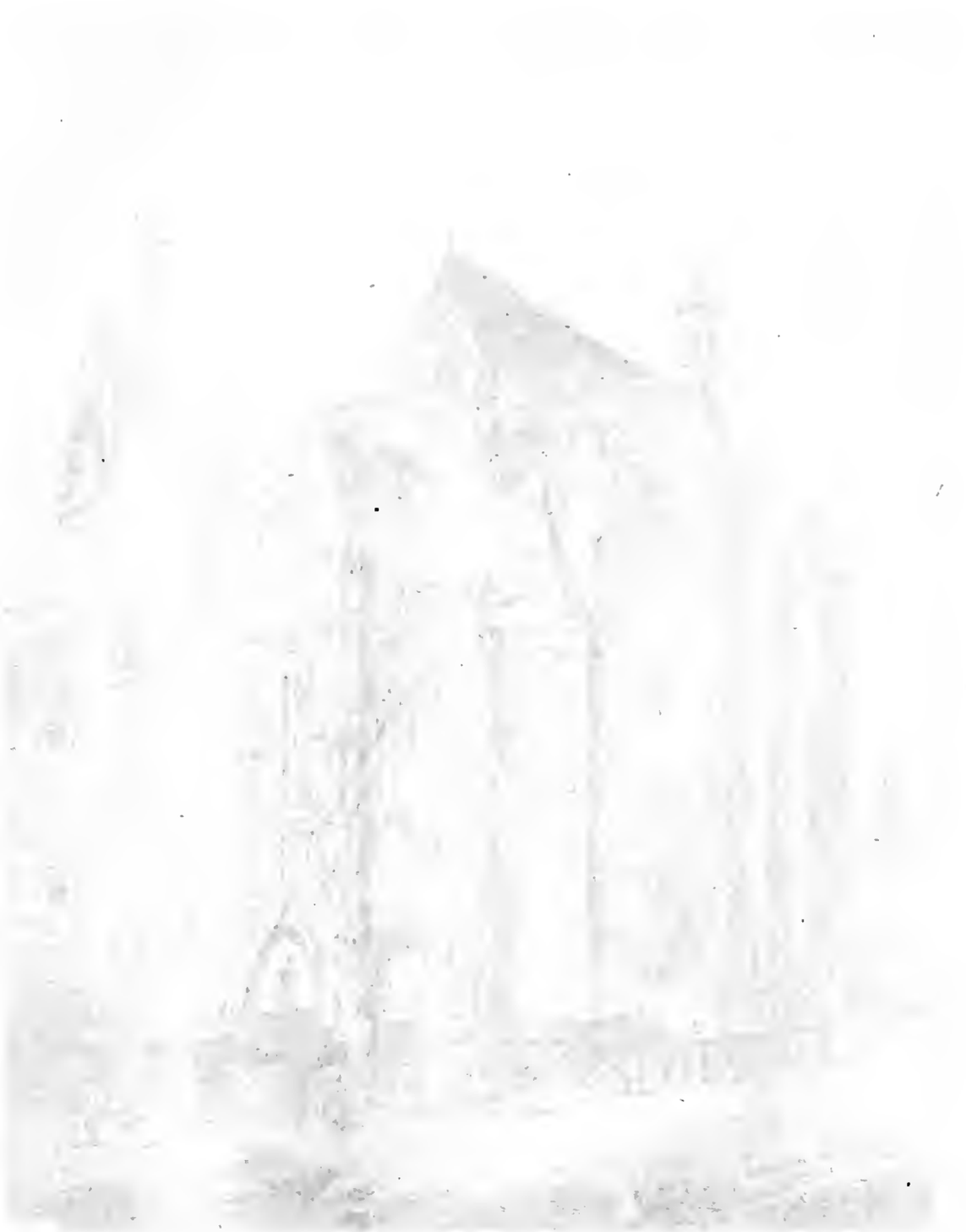


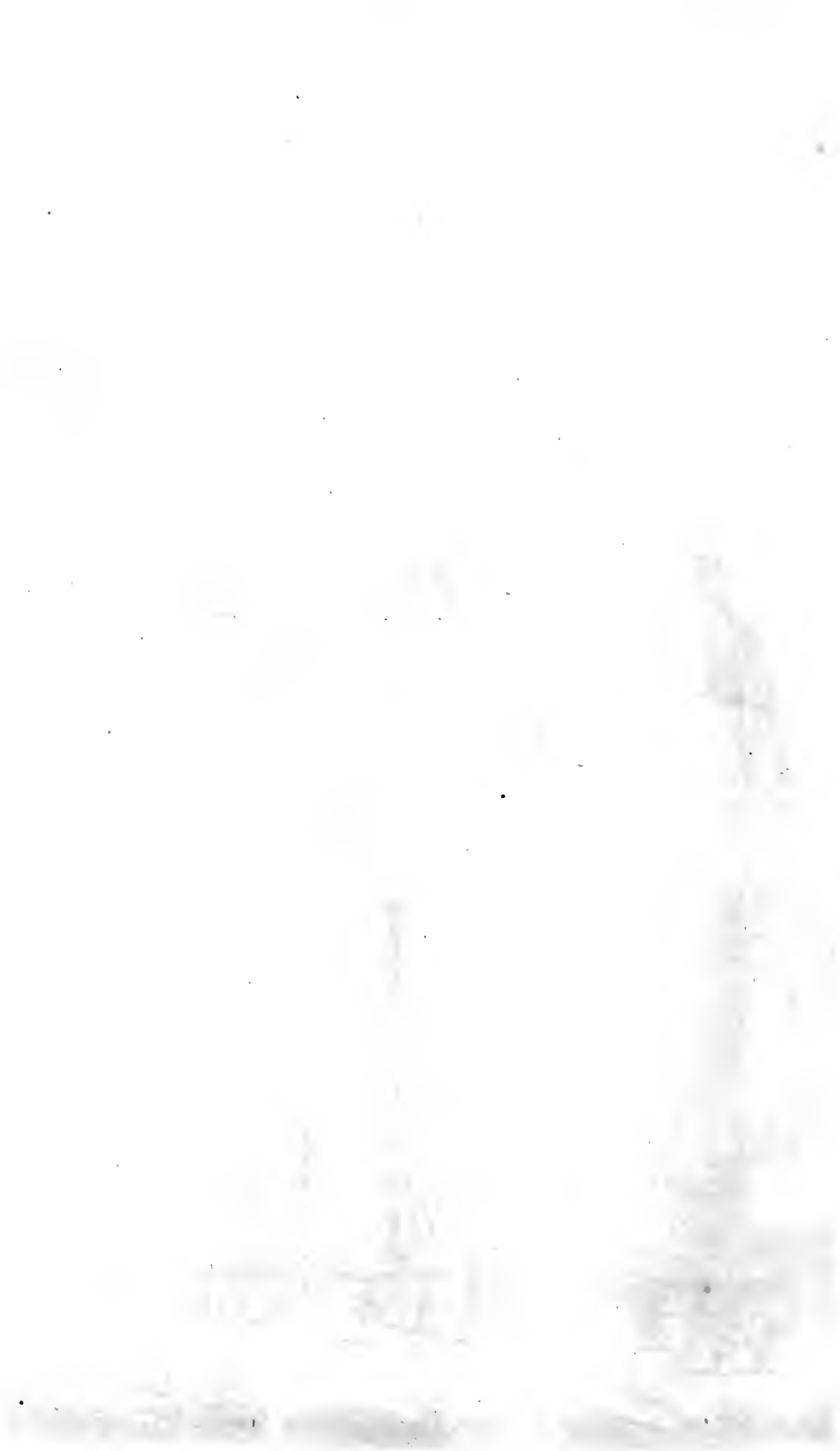


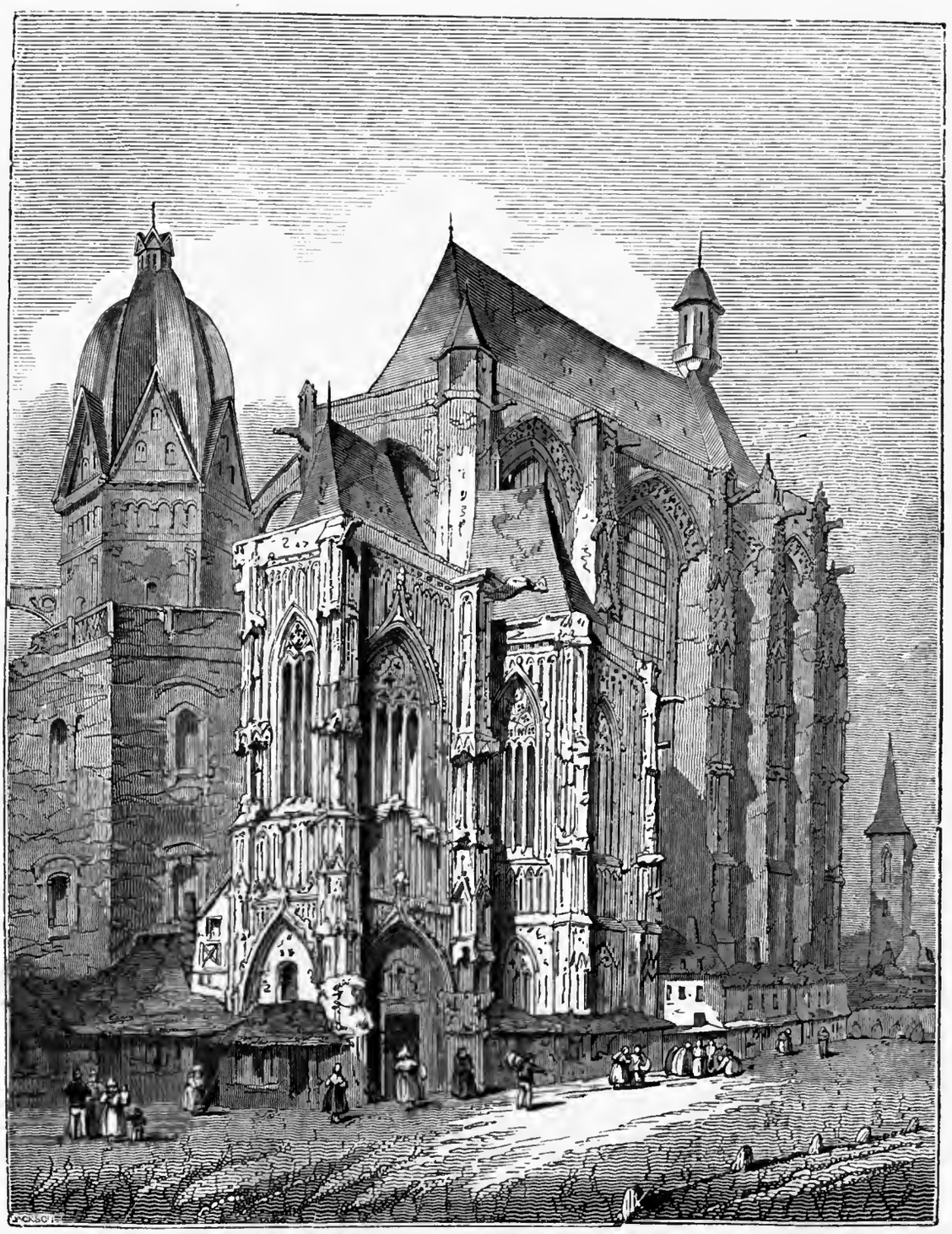
99. FRONT OF THE CATHEDRAL OF NOTRE DAME.

Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.

[Vol. ii. p. 65.]



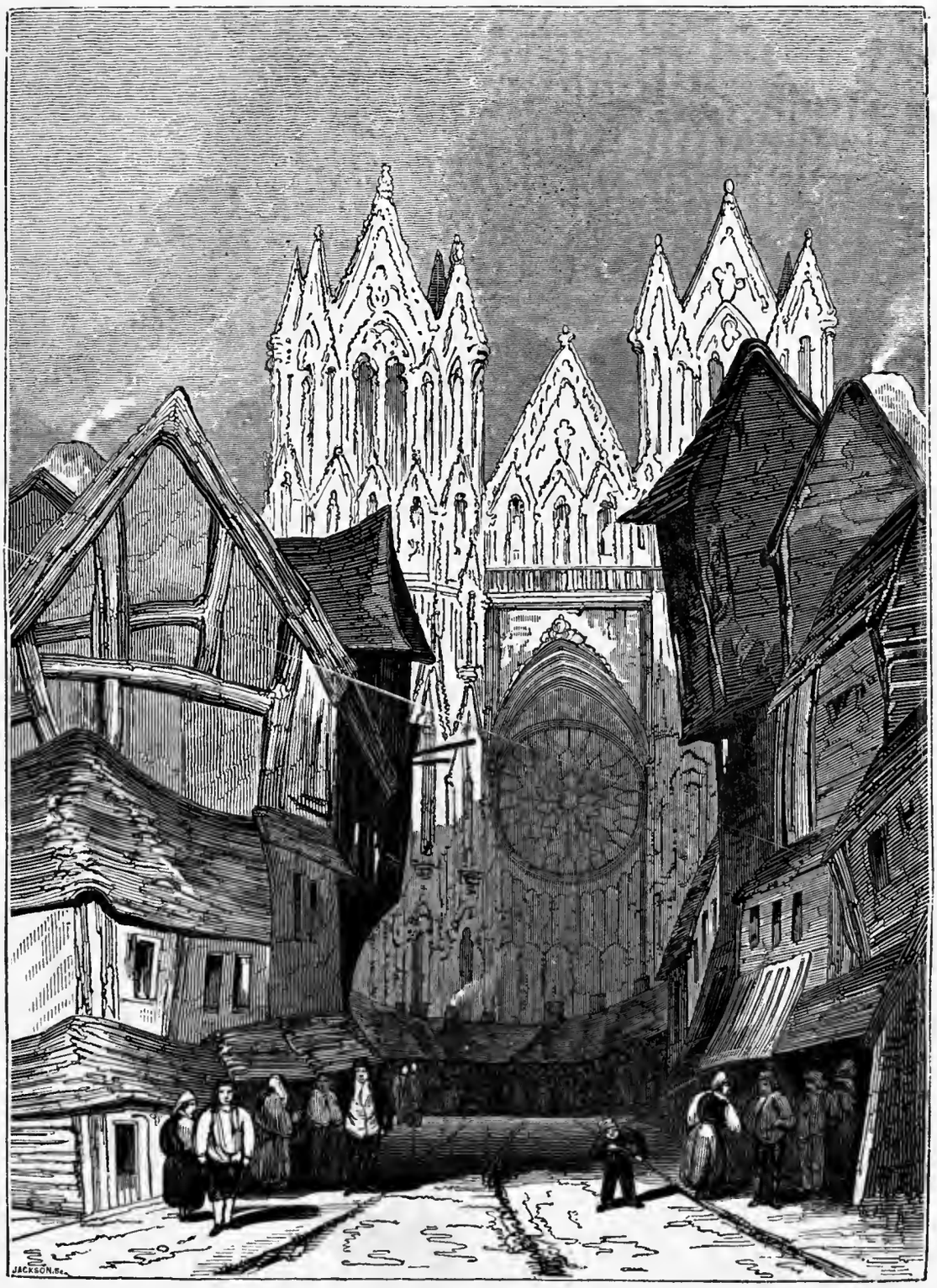




100. AIX-LA-CHAPELLE CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.

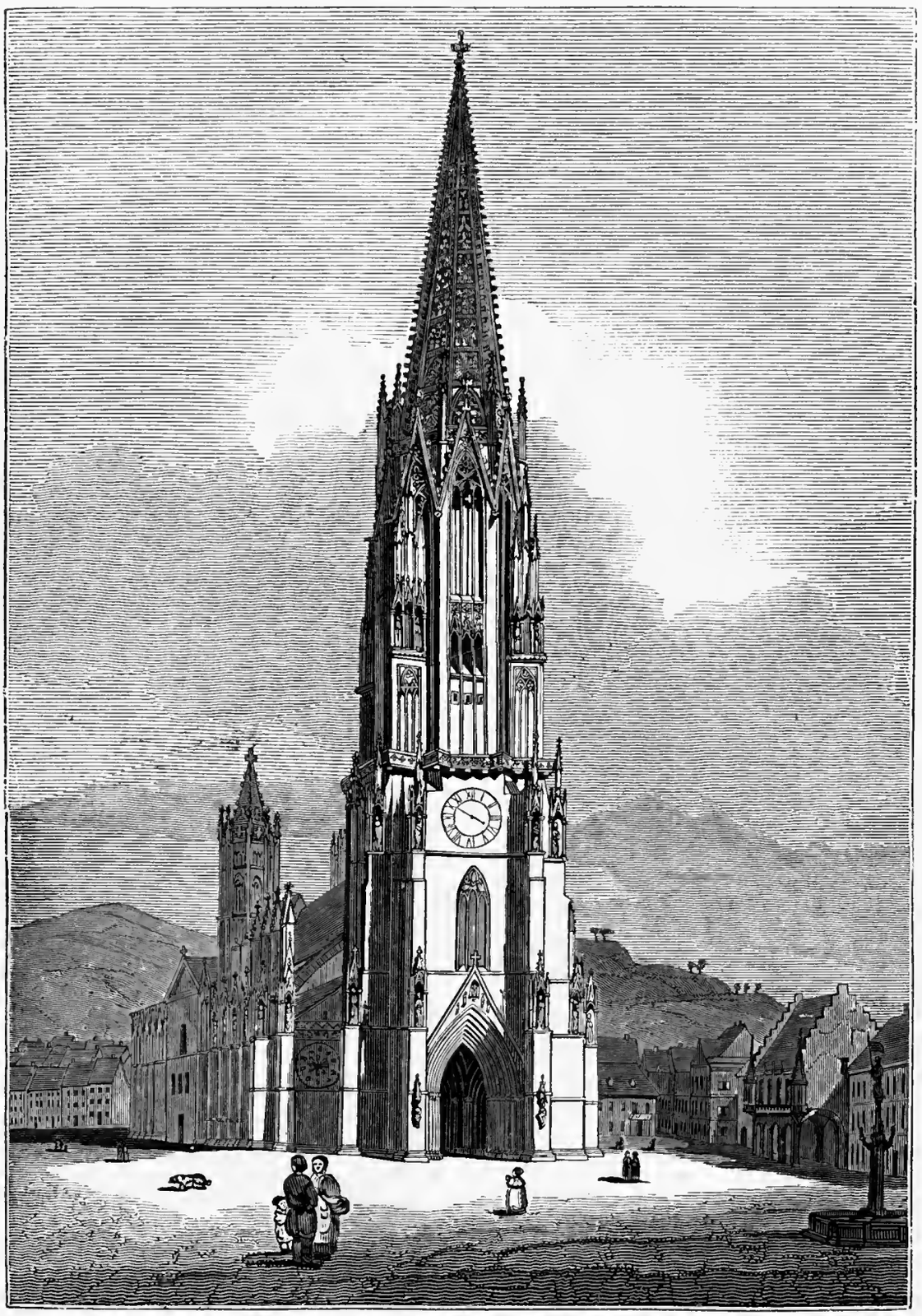
[Vol. ii. p. 105.]



101. WEST FRONT OF THE CATHEDRAL AT RHEIMS.

Engraved by J. Jackson, after an Original Painting.

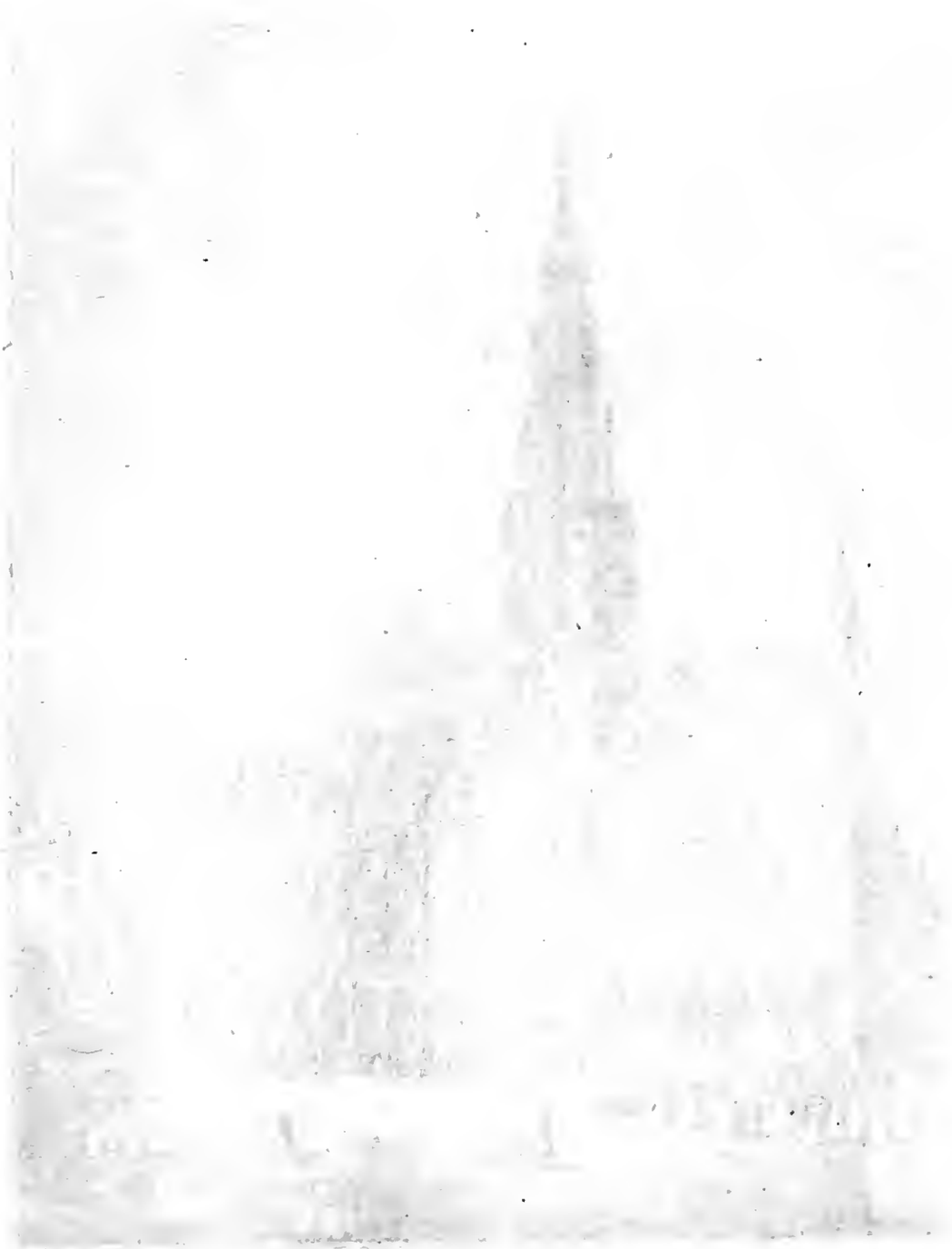
[Vol. iii. p. 369.]

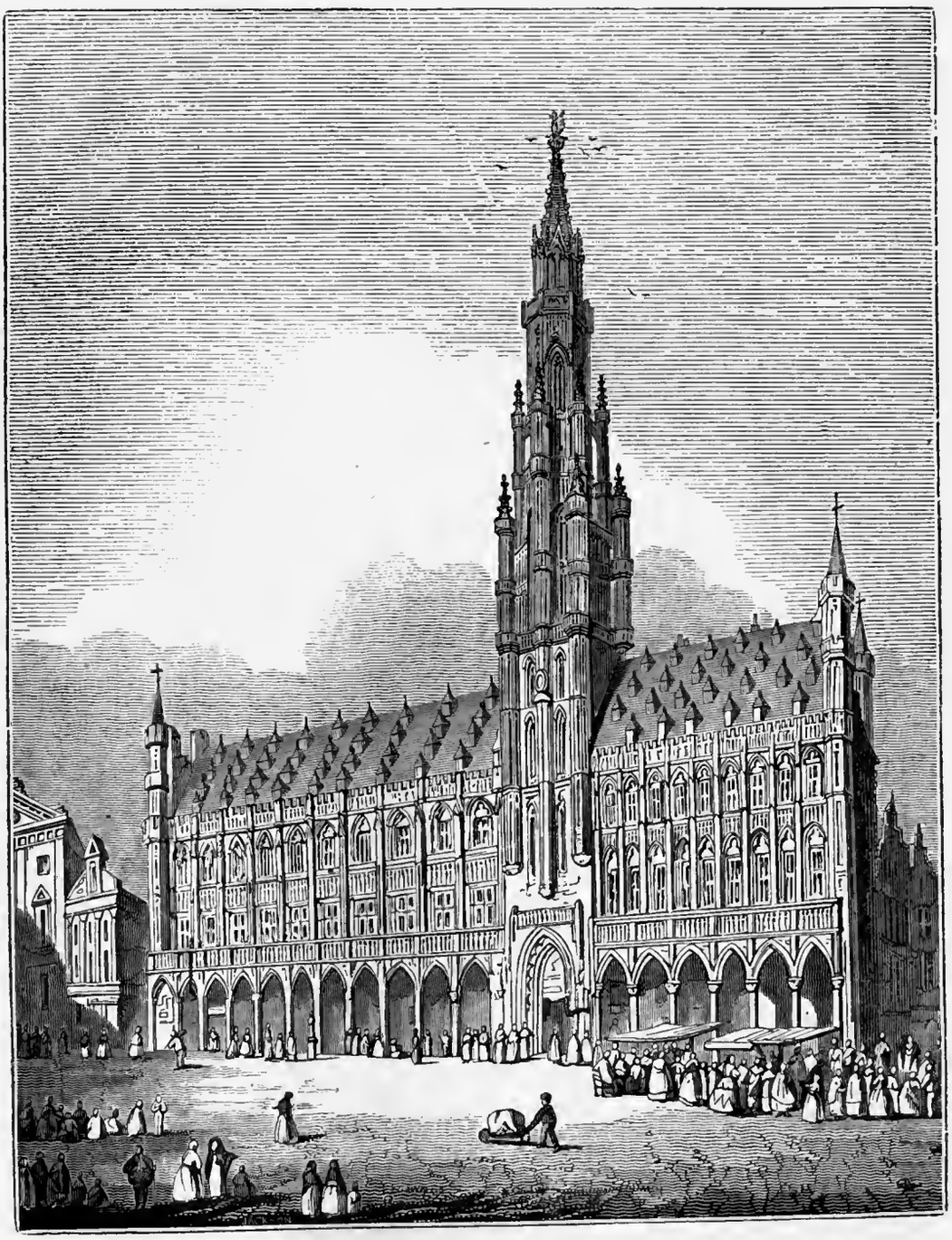


102. MINSTER OF FREIBURG.

Engraved by J. Jackson, from a Drawing by W. B. Clarke.

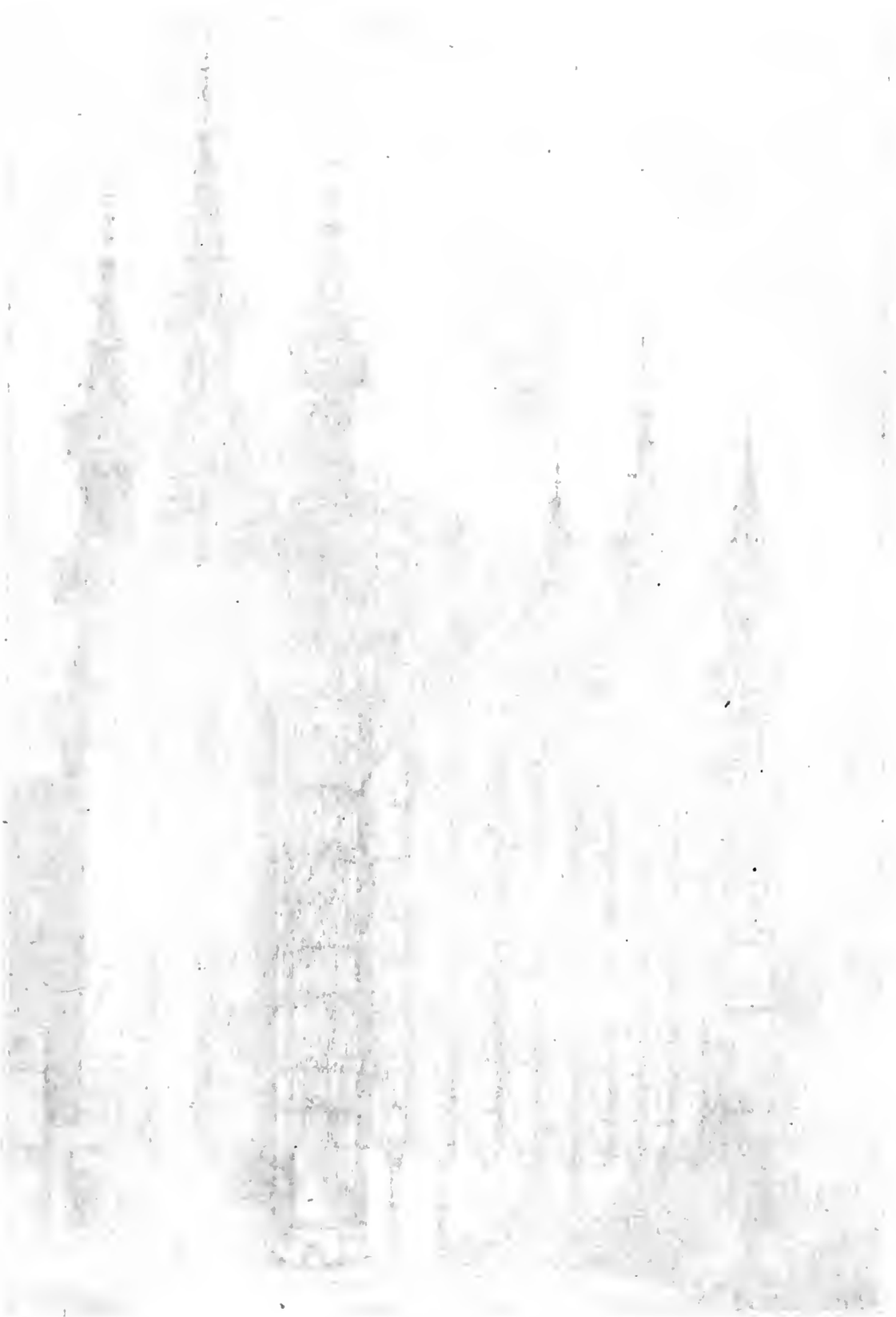
[Vol. iii. p. 177.]





103. HOTEL DE VILLE, OR TOWN-HALL OF BRUSSELS.

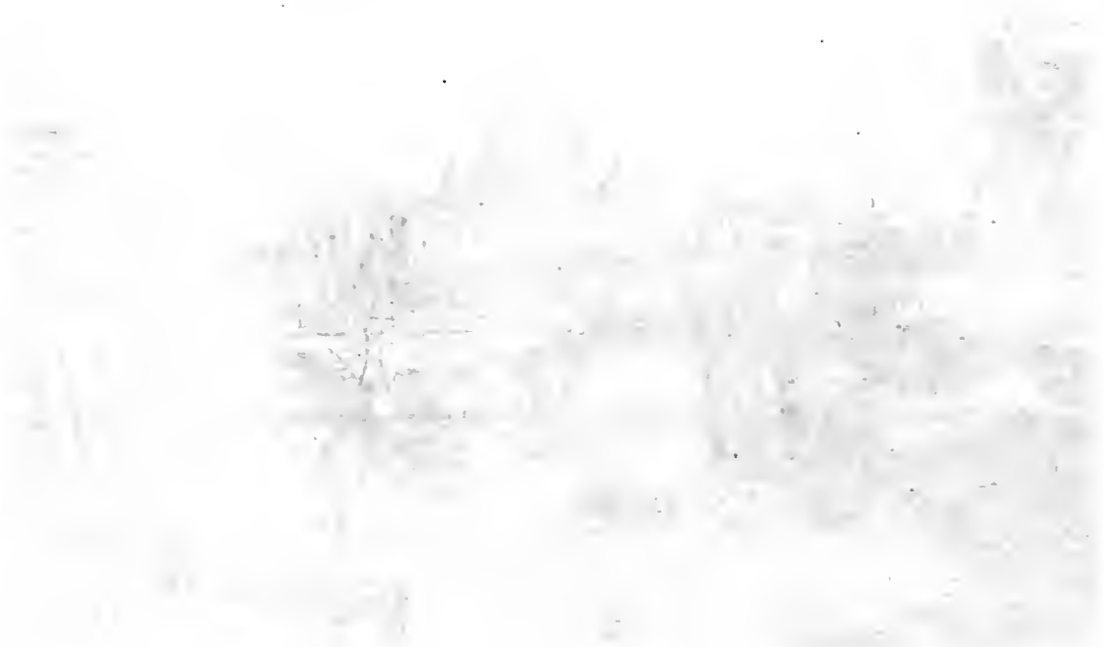
Drawn and Engraved by J. Jackson, from an Original Drawing, made on the Spot, by W. F. Smallwood.

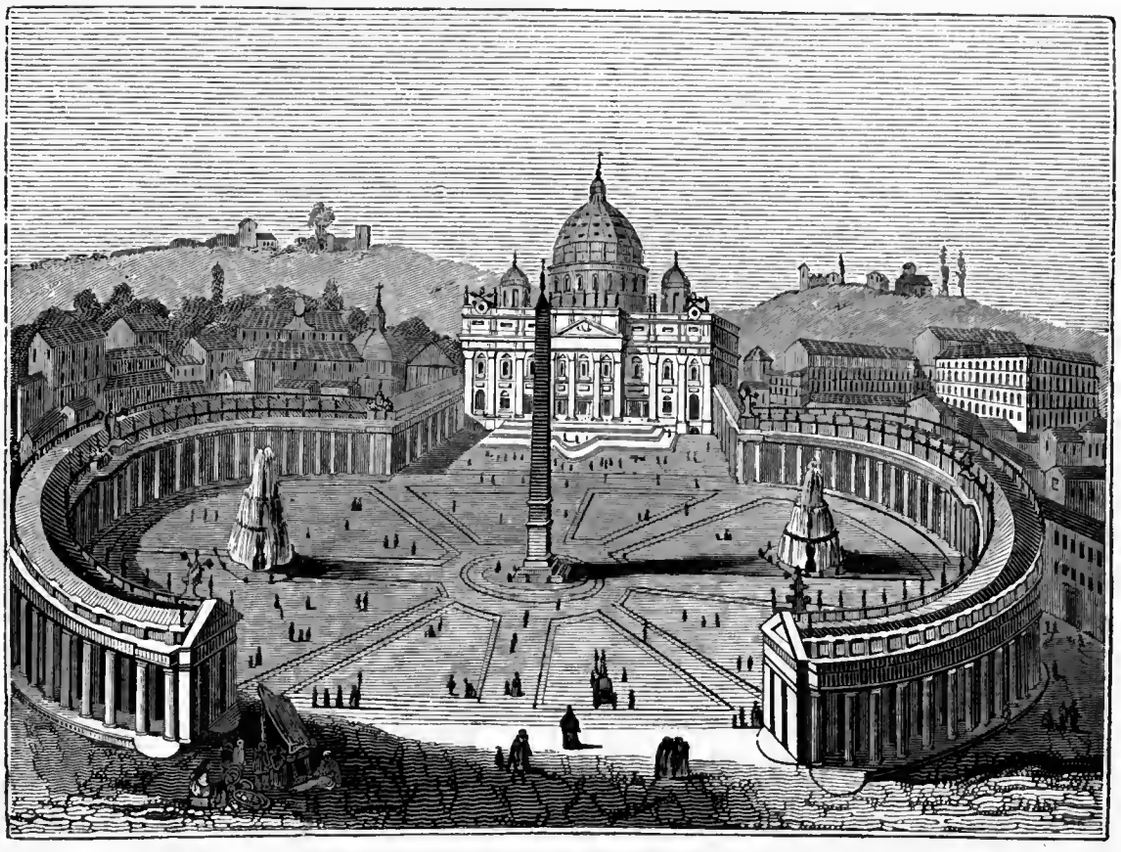


104. TOWN-HALL OF LOUVAIN.

Engraved by J. Jackson, from a Drawing by W. B. Clarke.

[Vol. iii. p. 13.]





105. BIRD'S-EYE VIEW OF ST. PETER'S.

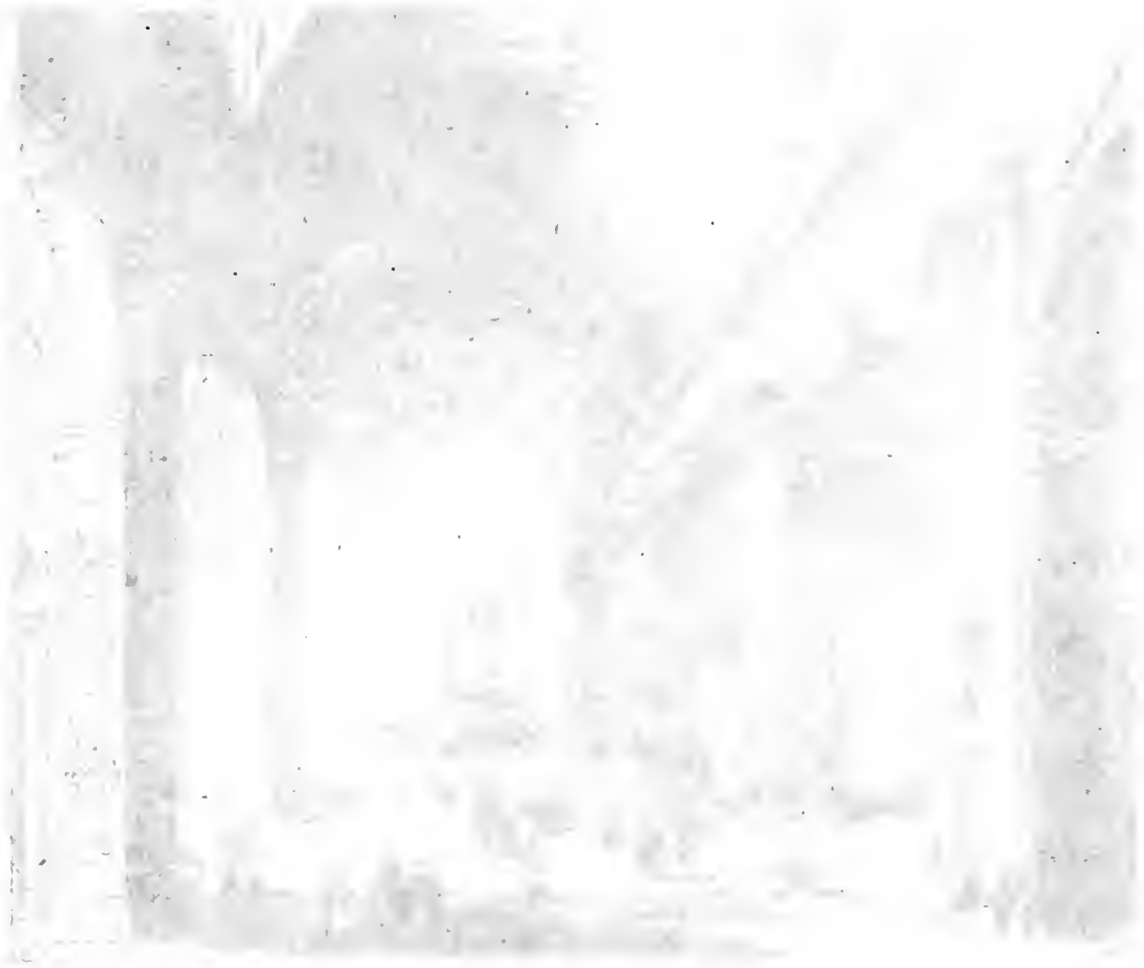
Engraved by J. Jackson, from a Drawing by W. B. Clarke, after a Print by Pietro Ruga.

[Vol. ii. p. 480.]

106. VIEW OF ST. PETER'S FROM THE EAST.

Engraved by J. Jackson, from a Drawing by W. B. Clarke, after a Print by M. Gaiel of Munich.

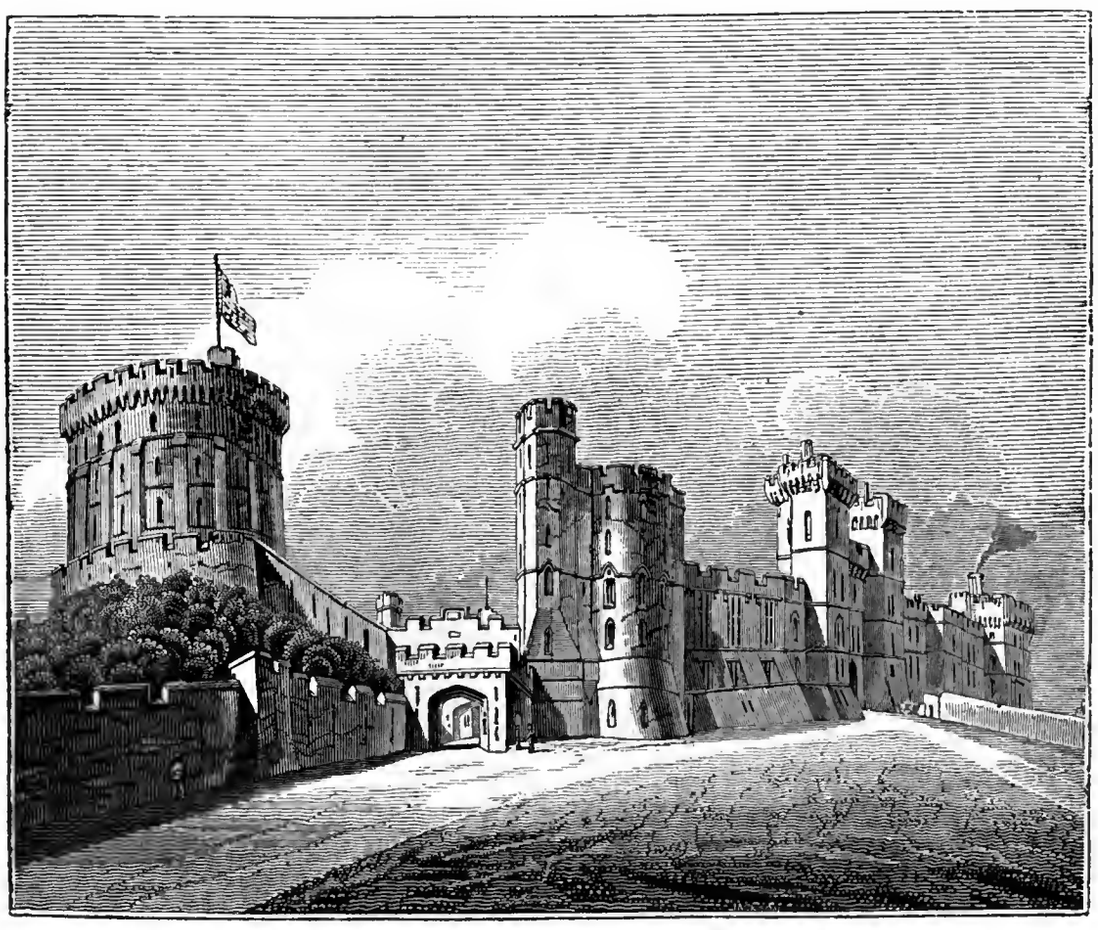
[Vol. ii. p. 353.]



107. CENTRAL NAVE OF ST. PETER'S.

Engraved by J. Jackson, from a Drawing by W. B. Clarke, after a Print by Vincenzo Feoli.

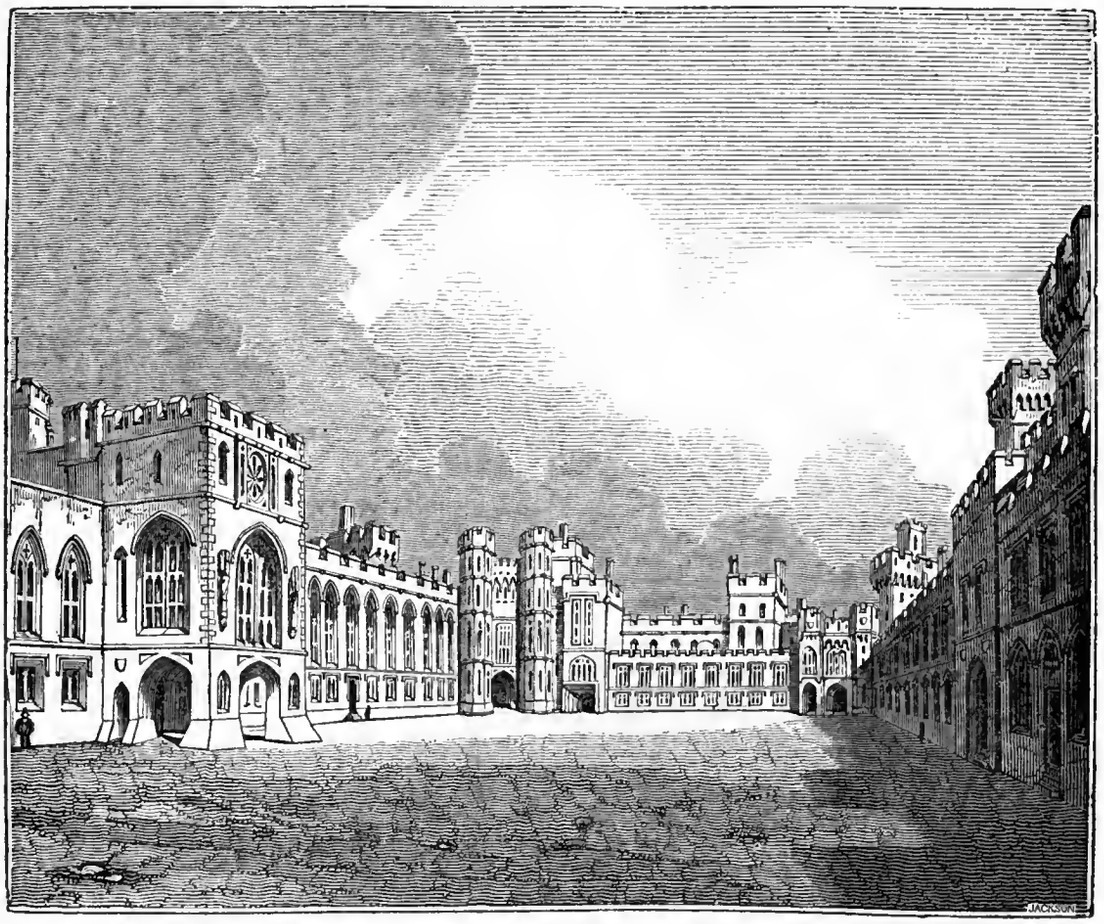
[Vol. ii. p. 457.]



108. WINDSOR CASTLE. ROUND TOWER, AND SOUTH FRONT.

Drawn and Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

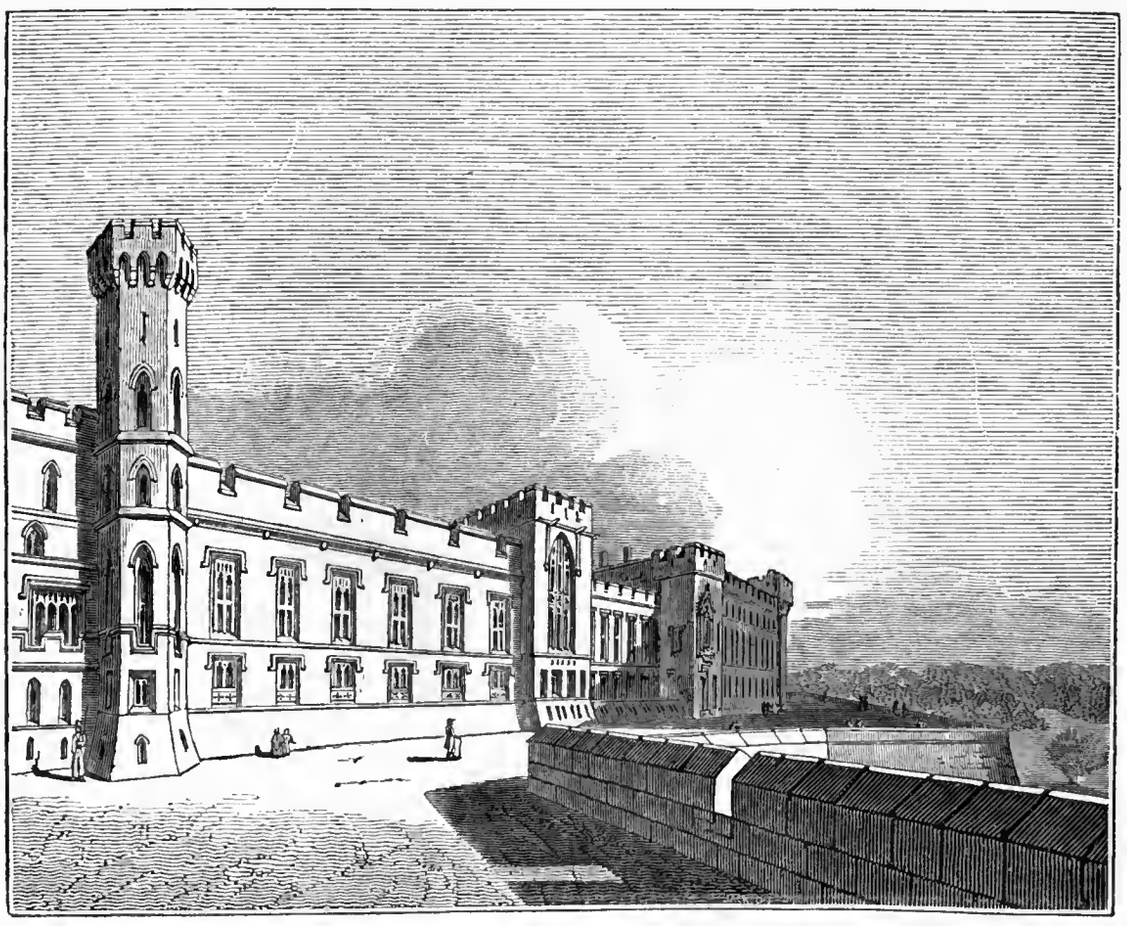
[Vol. ii. p. 252.]



109. WINDSOR CASTLE. GREAT QUADRANGLE.

Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

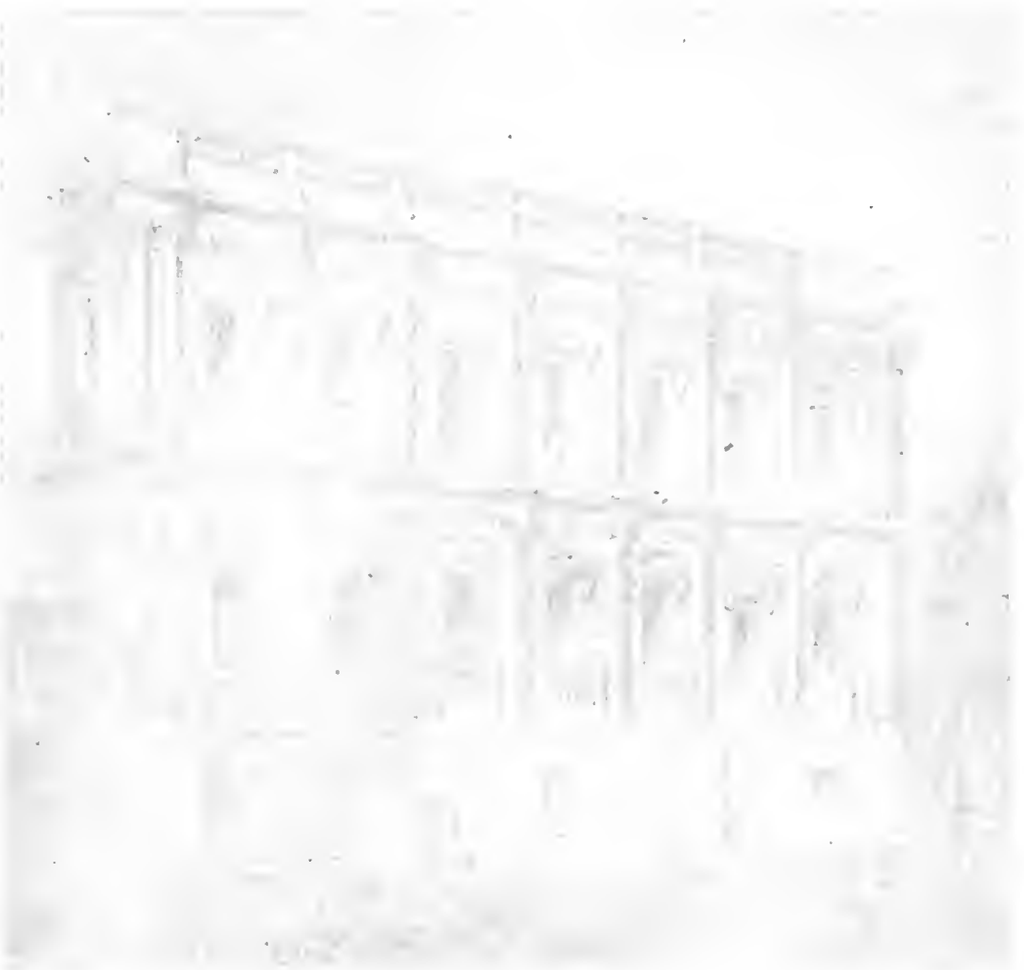
[Vol. ii. p. 252.]

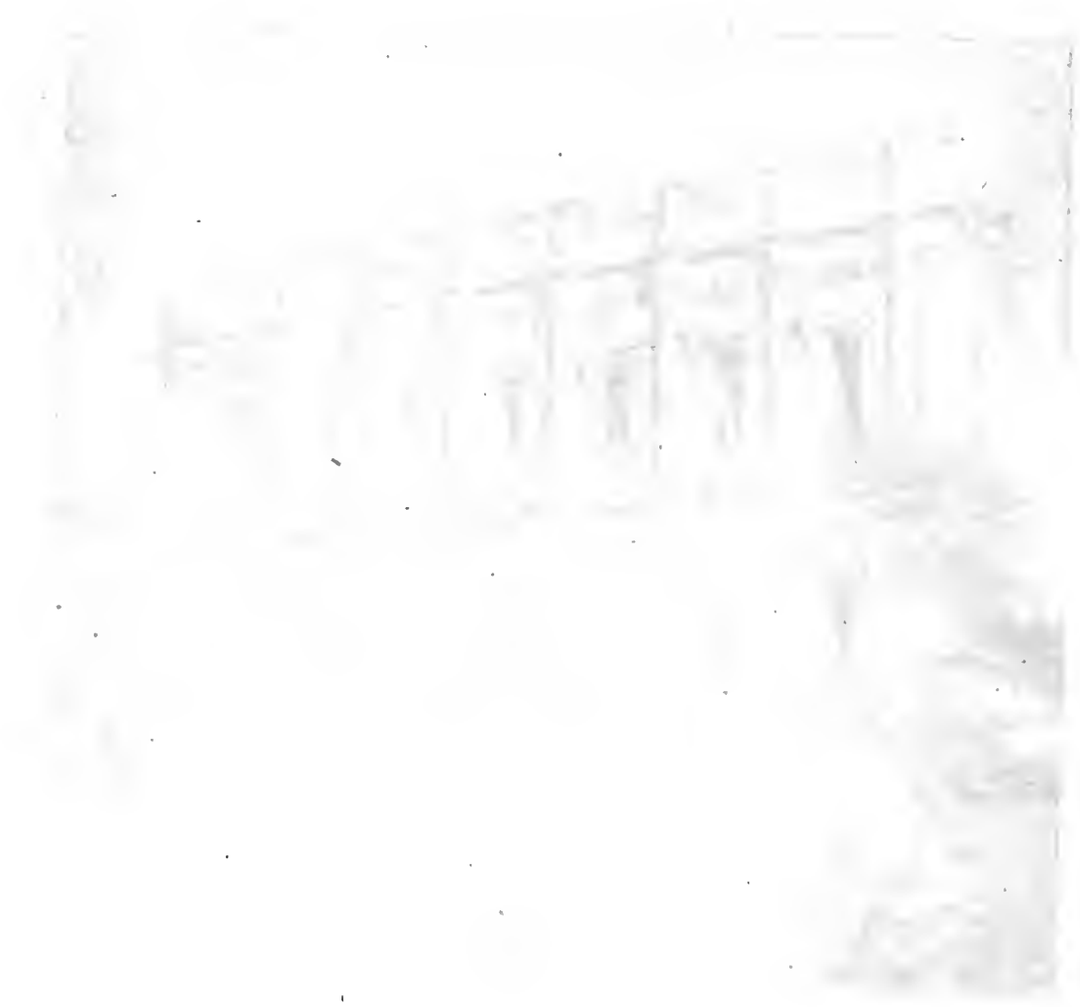


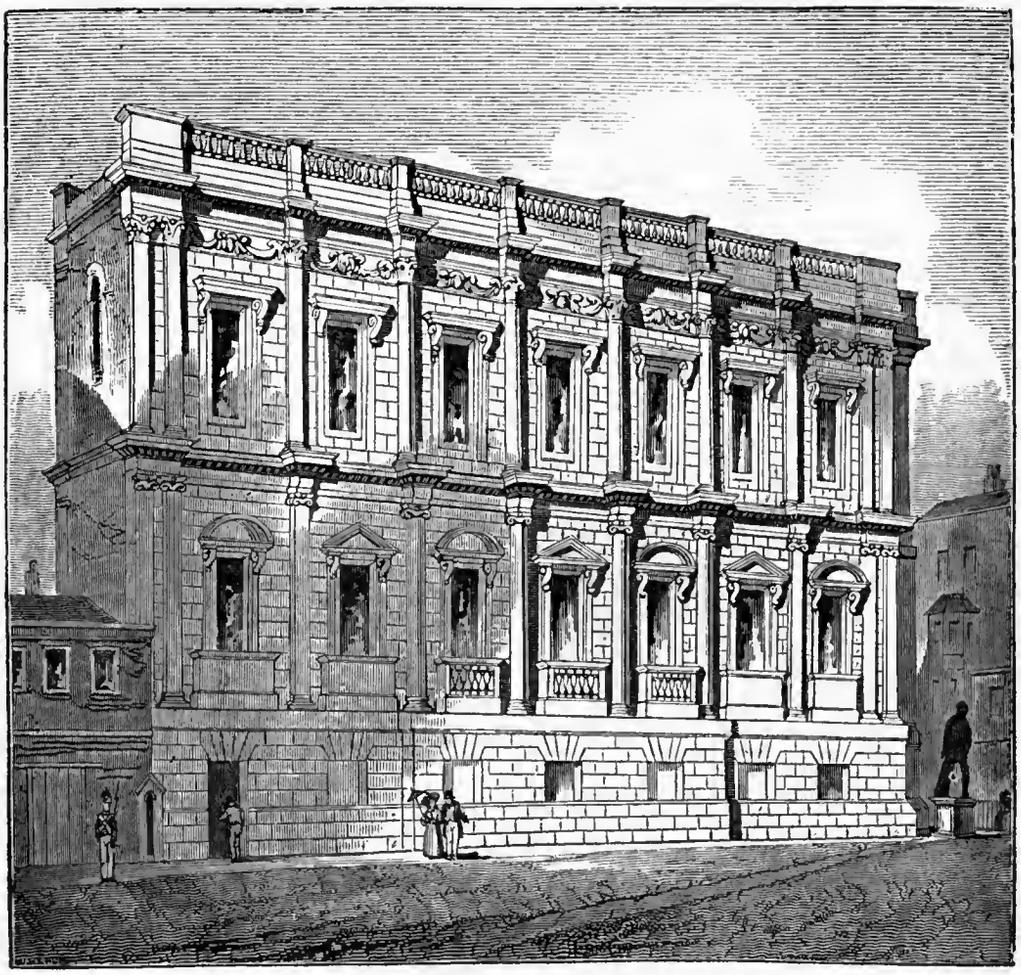
110. WINDSOR CASTLE. NORTH FRONT AND TERRACE.

Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

[Vol. ii. p. 253.]







111. EASTERN FRONT OF THE BANQUETTING-HOUSE, WHITEHALL.

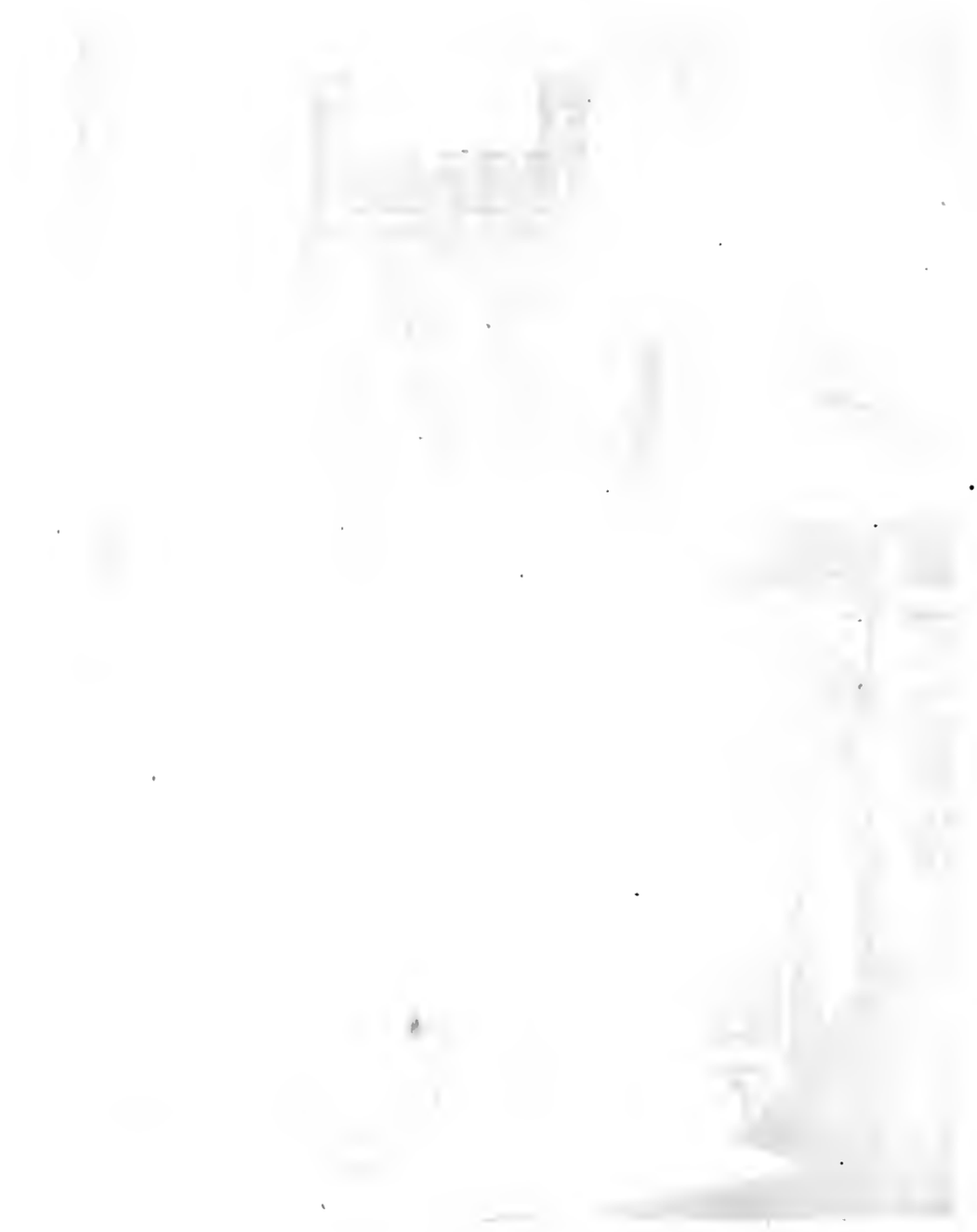
Engraved by J. Jackson, from an Original Drawing.

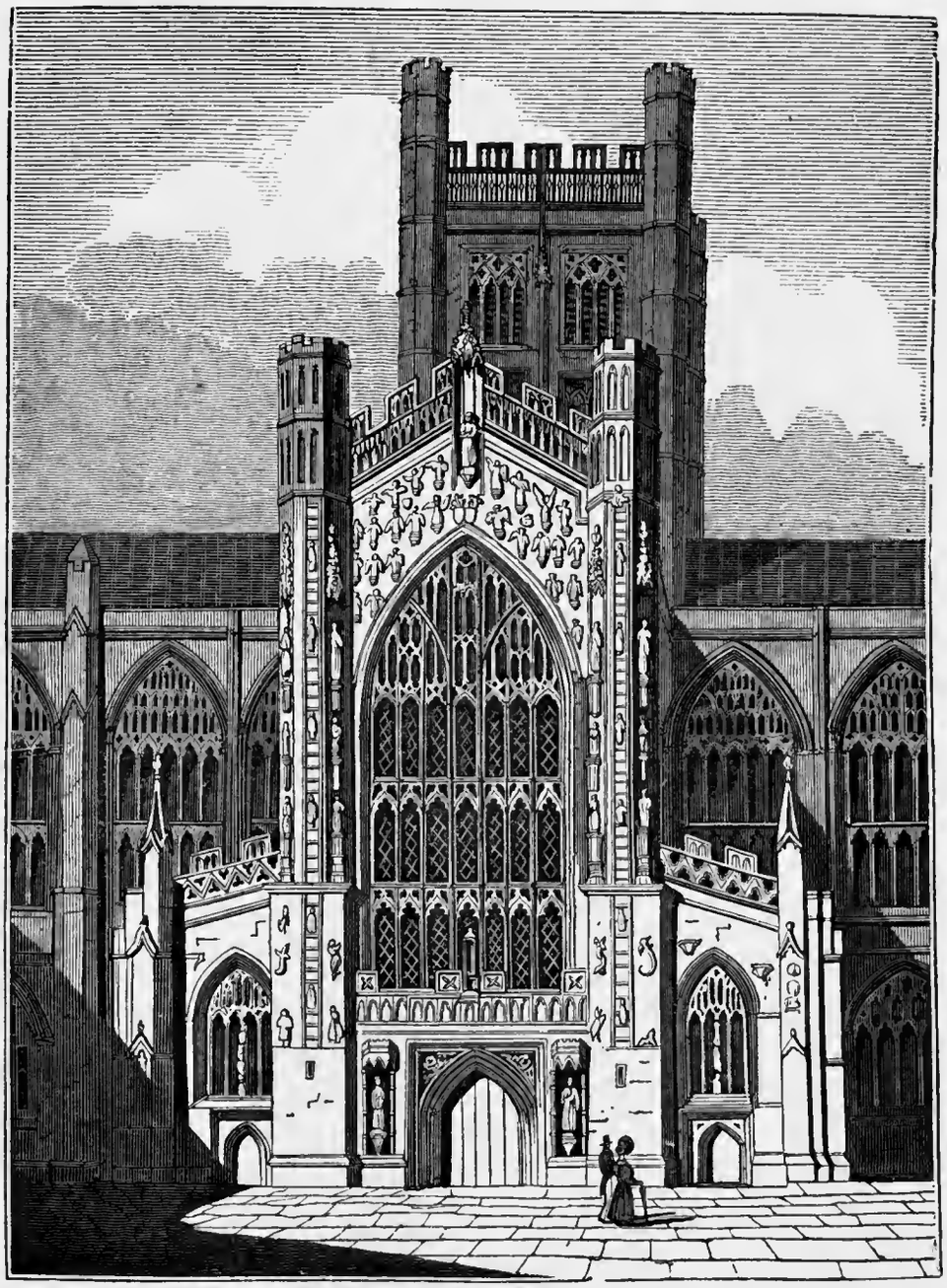
[Vol. i. p. 225.]

112. GALLERY OF ATHENIAN ANTIQUITIES IN THE BRITISH MUSEUM.

Drawn and Engraved by J. Jackson.

[Vol. i. p. 305.]

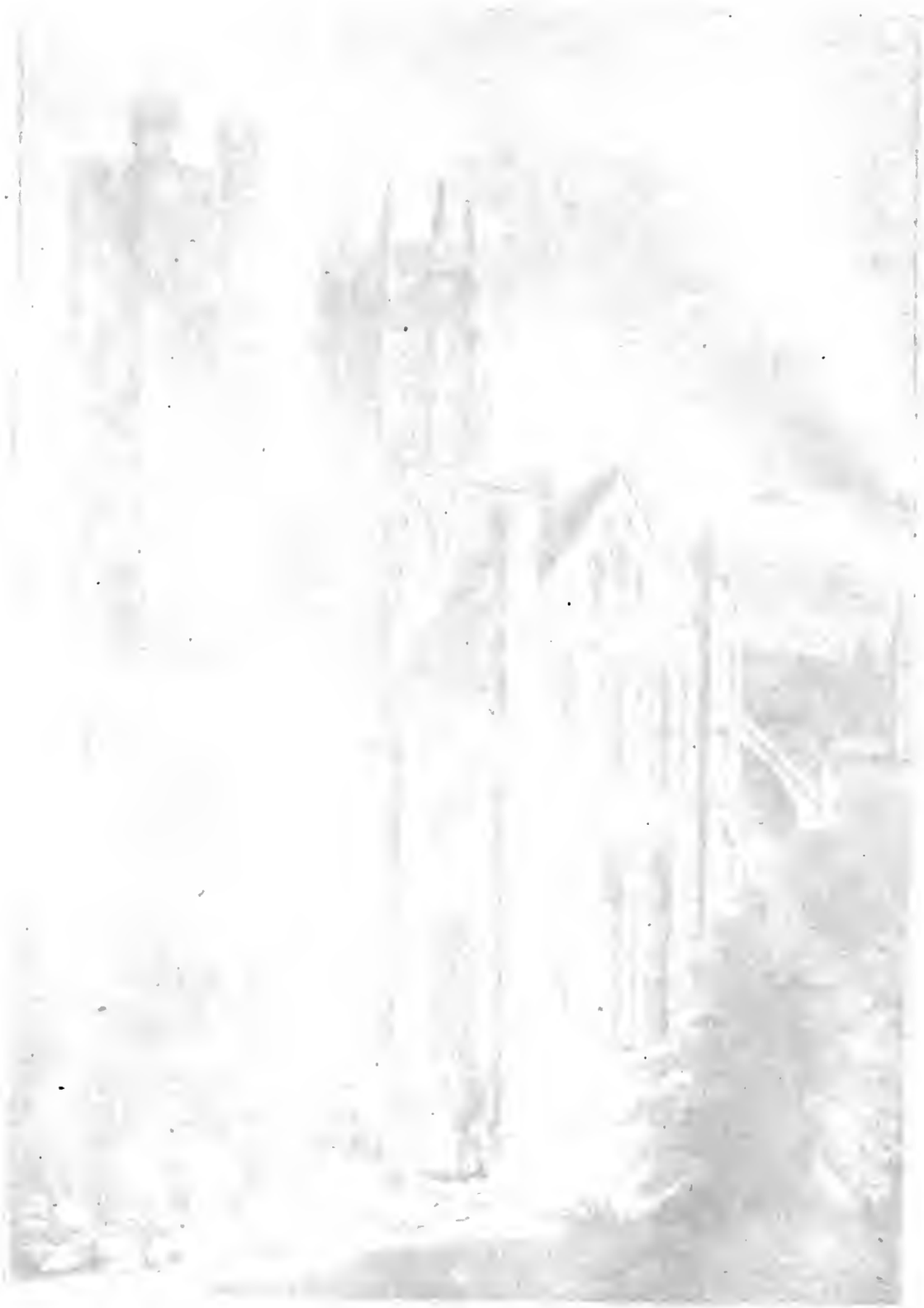


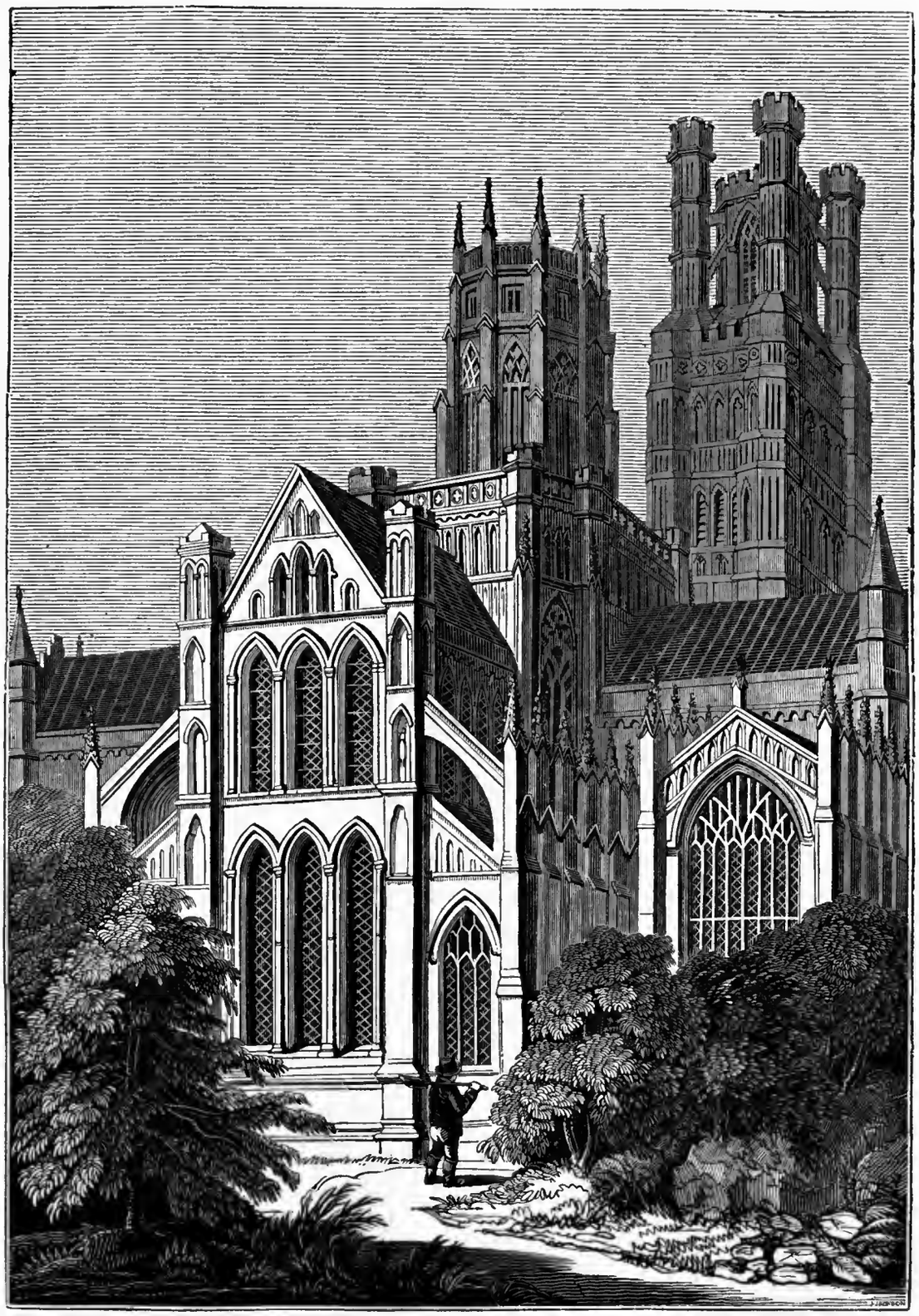


113. WEST FRONT OF BATH ABBEY-CHURCH.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 268.]

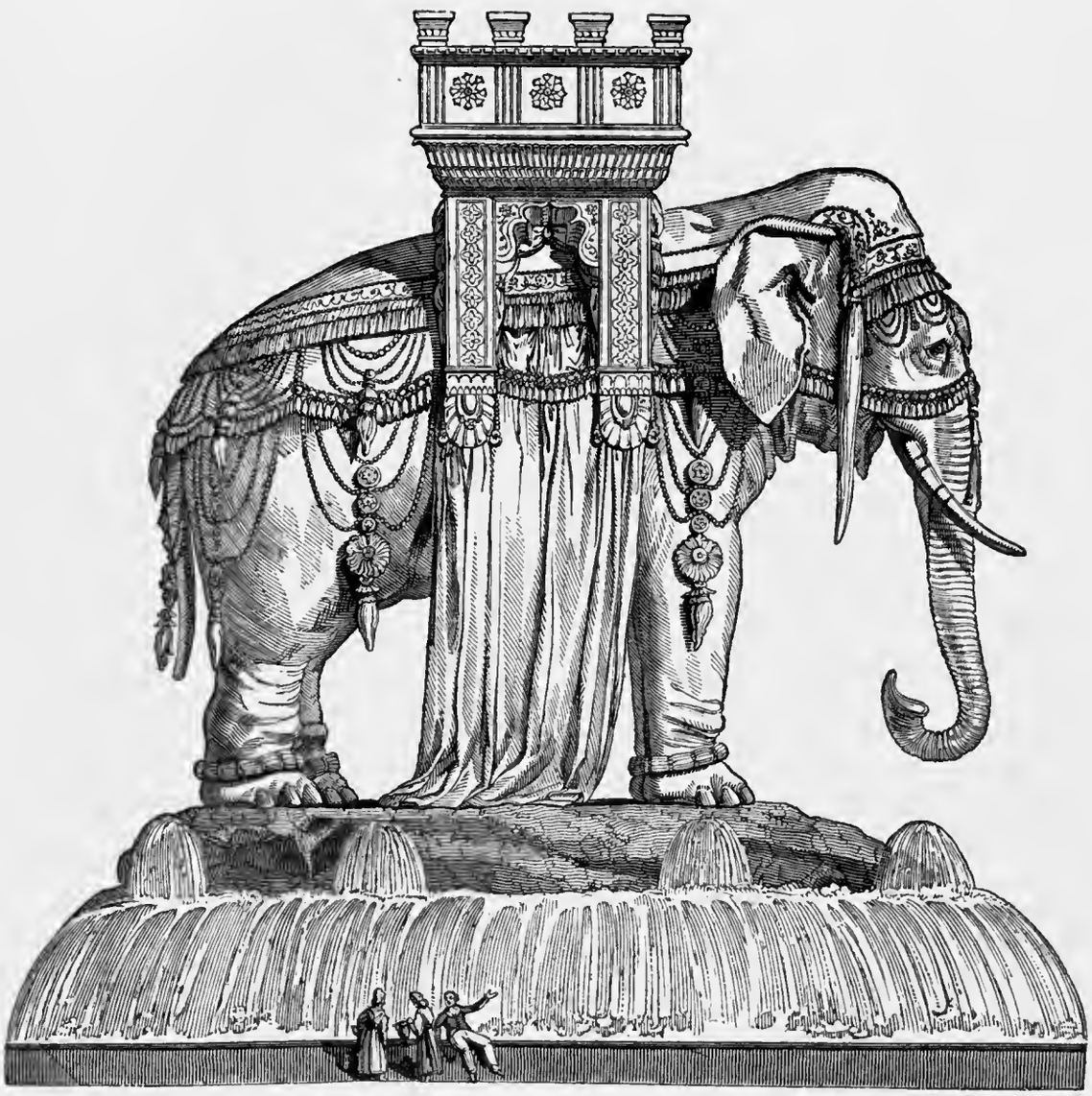




114. NORTH-WEST VIEW OF ELY CATHEDRAL.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

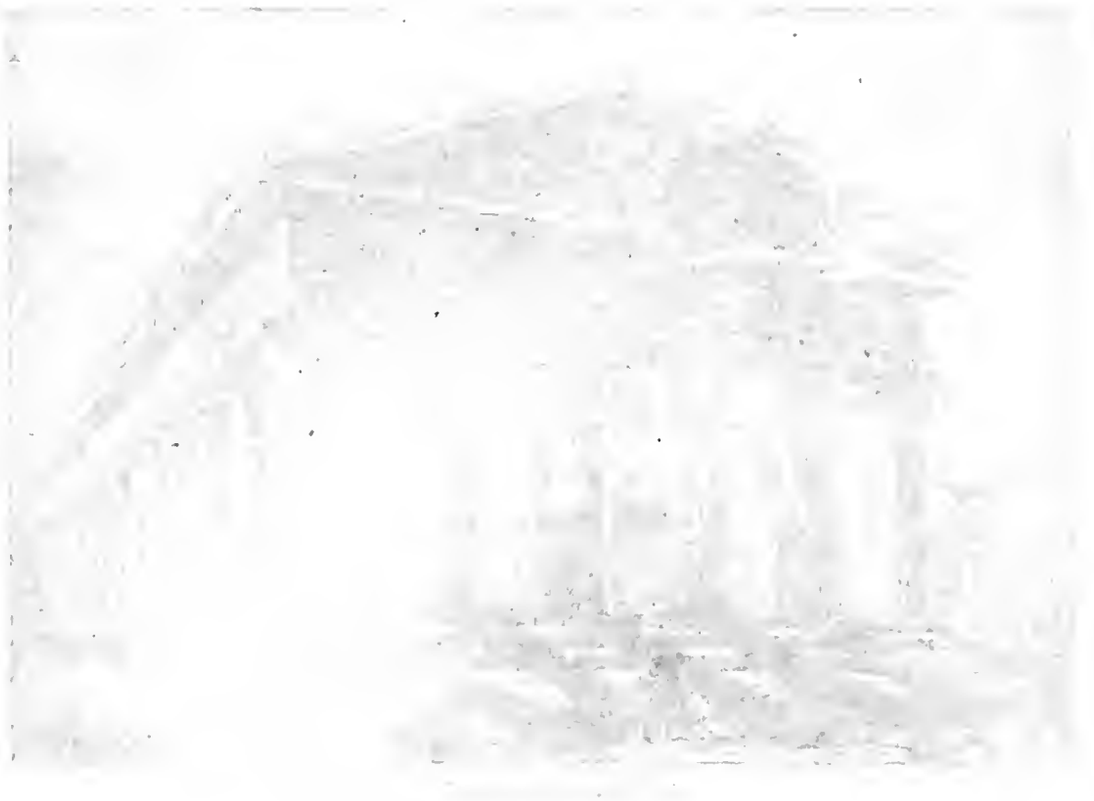
[Vol. iii. p. 245.]

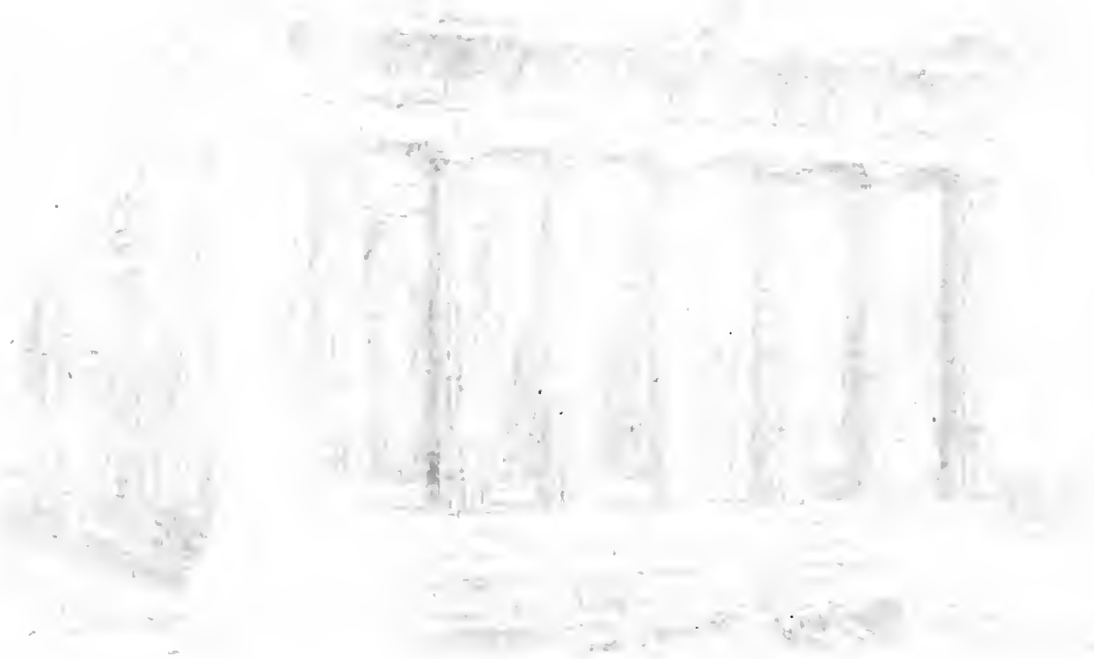


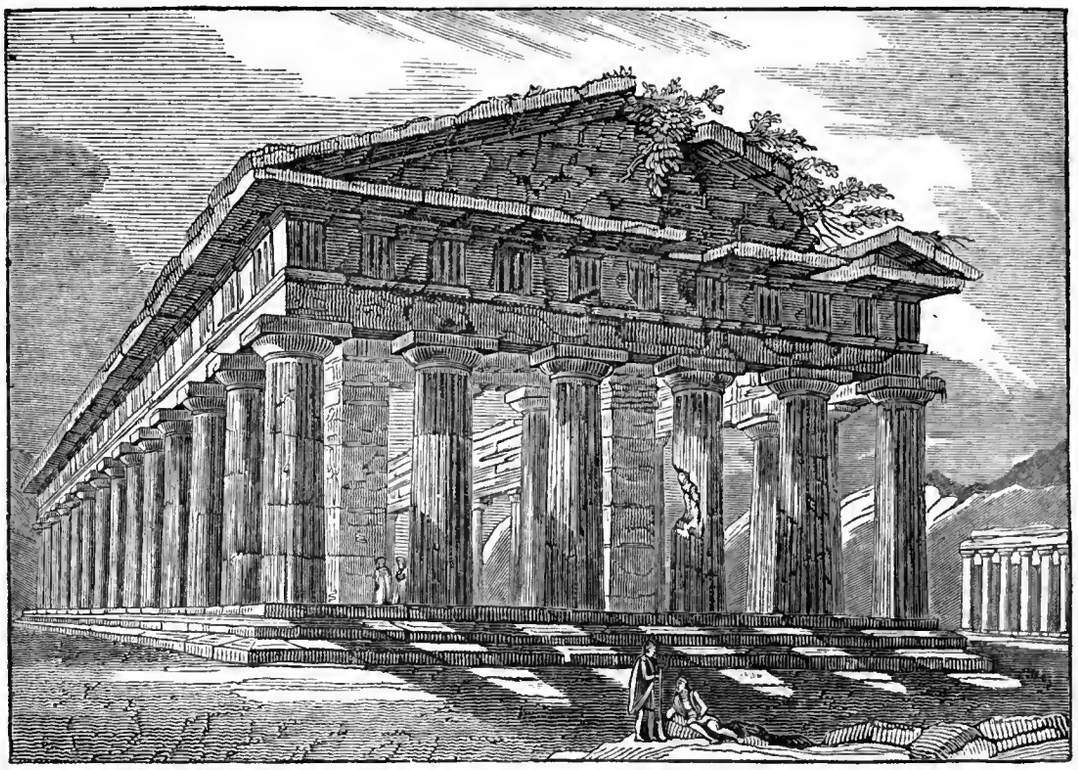
115. DESIGN FOR THE FOUNTAIN OF THE ELEPHANT AT PARIS.

Engraved by J. Jackson, from a French Engraving.

[Vol. ii. p. 360.]



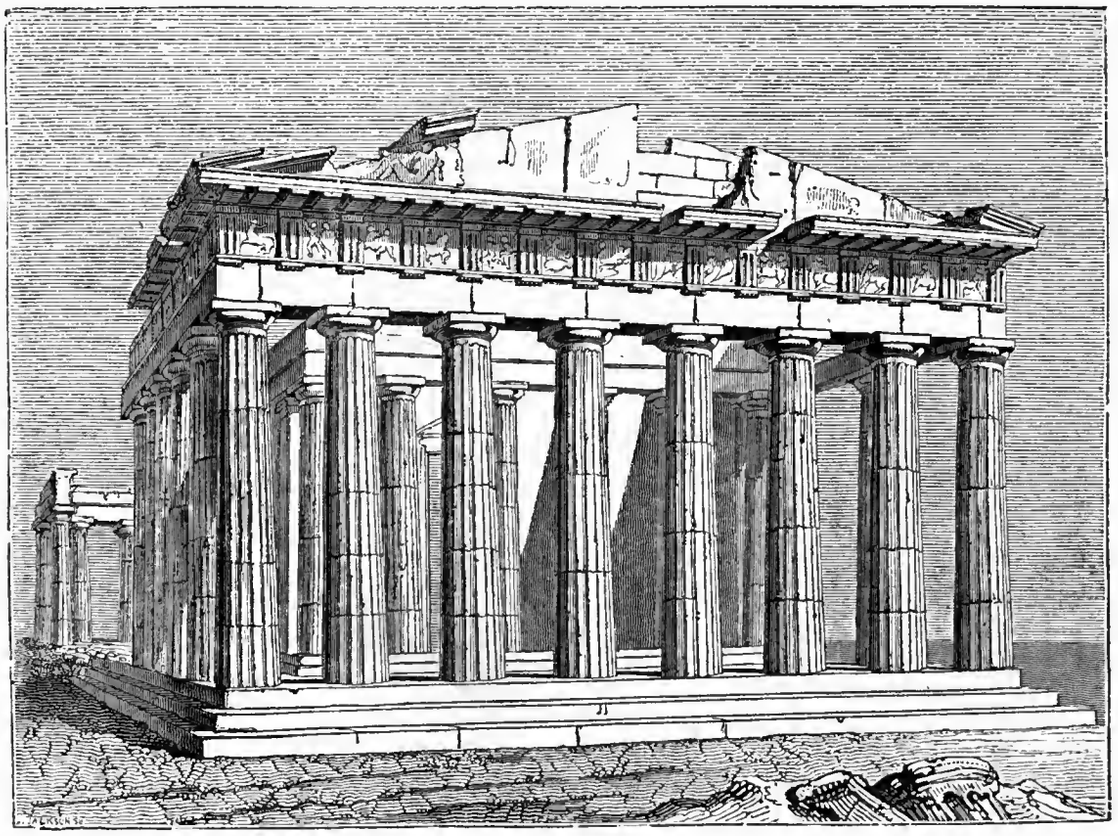




116. TEMPLE OF NEPTUNE.

Drawn and Engraved by Messrs. Sly and Wilson.

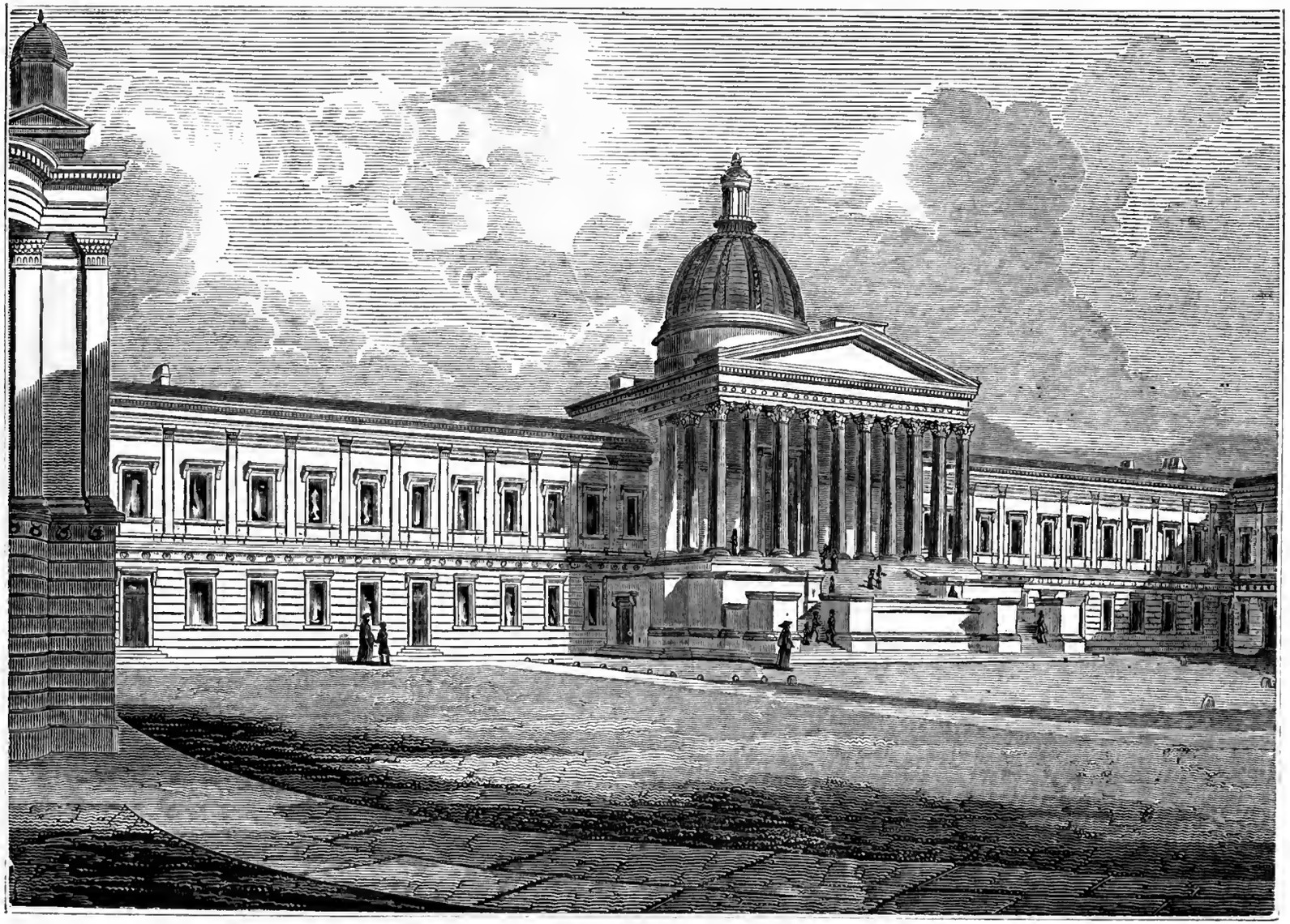
[Vol. i. p. 292.]



117. REMAINS OF THE PARTHENON.

Engraved by J. Jackson, from a Drawing by W. B. Clarke.

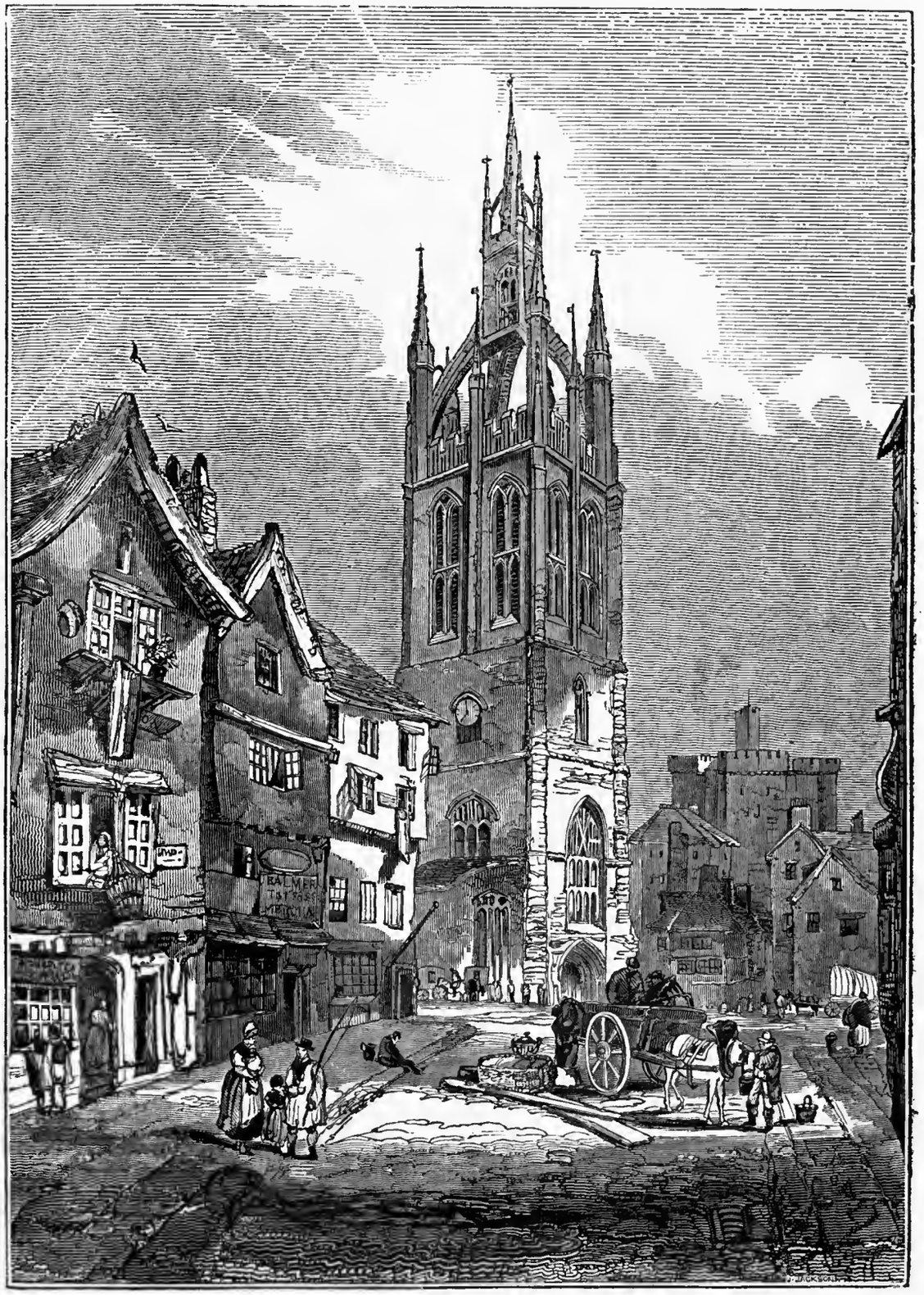
[Vol. i. p. 284.]



118. PRINCIPAL FRONT OF THE UNIVERSITY OF LONDON.

Drawn and Engraved by Messrs. Sly and Wilson.

[Vol. ii. p. 372.]



119. ST. NICHOLAS CHURCH, NEWCASTLE-UPON-TYNE.

Engraved by J. Jackson, from a Drawing by G. Balmer.

[Vol. iii. p. 185.]

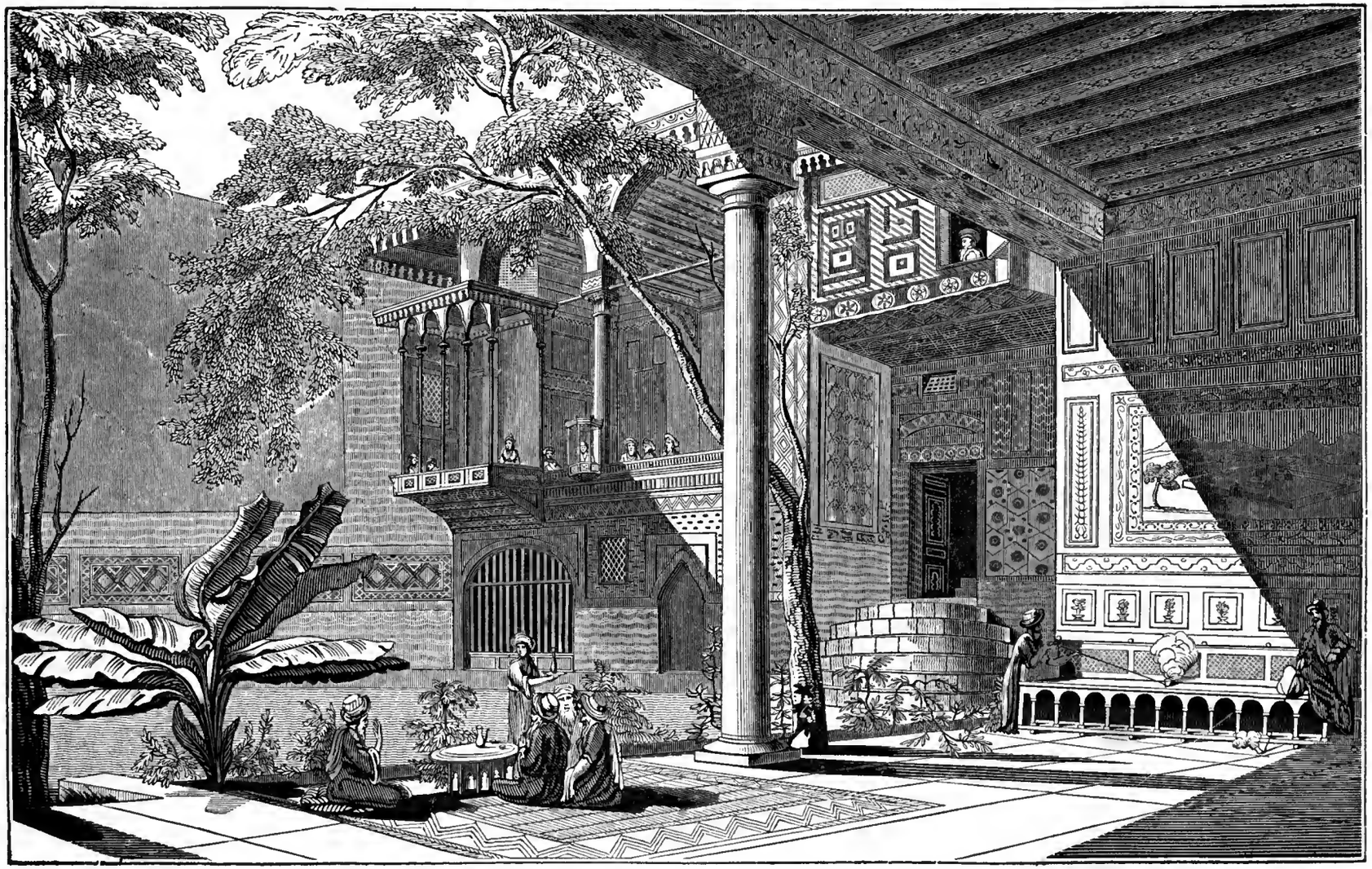
120. STADTHOUSE AND PART OF THE CITY OF AMSTERDAM.

Engraved by J. Jackson, from a Drawing by G. Balmer.

121. ROTTERDAM, SHOWING THE CHURCH OF ST. LAWRENCE.

Engraved by J. Jackson, from a Drawing by G. Balmer.

[Vol. iii. p. 333.]



122. OPEN COURT AND HOUSE AT GRAND CAIRO.

Engraved by J. Jackson, after a Drawing by W. B. Clarke.

[Vol. iii. p. 200.]

123. CITY OF YORK.

Engraved by J. Jackson, from a Drawing by N. Whittock.

[Vol. ii. p. 316.]

124. SPANISH MULETEERS.

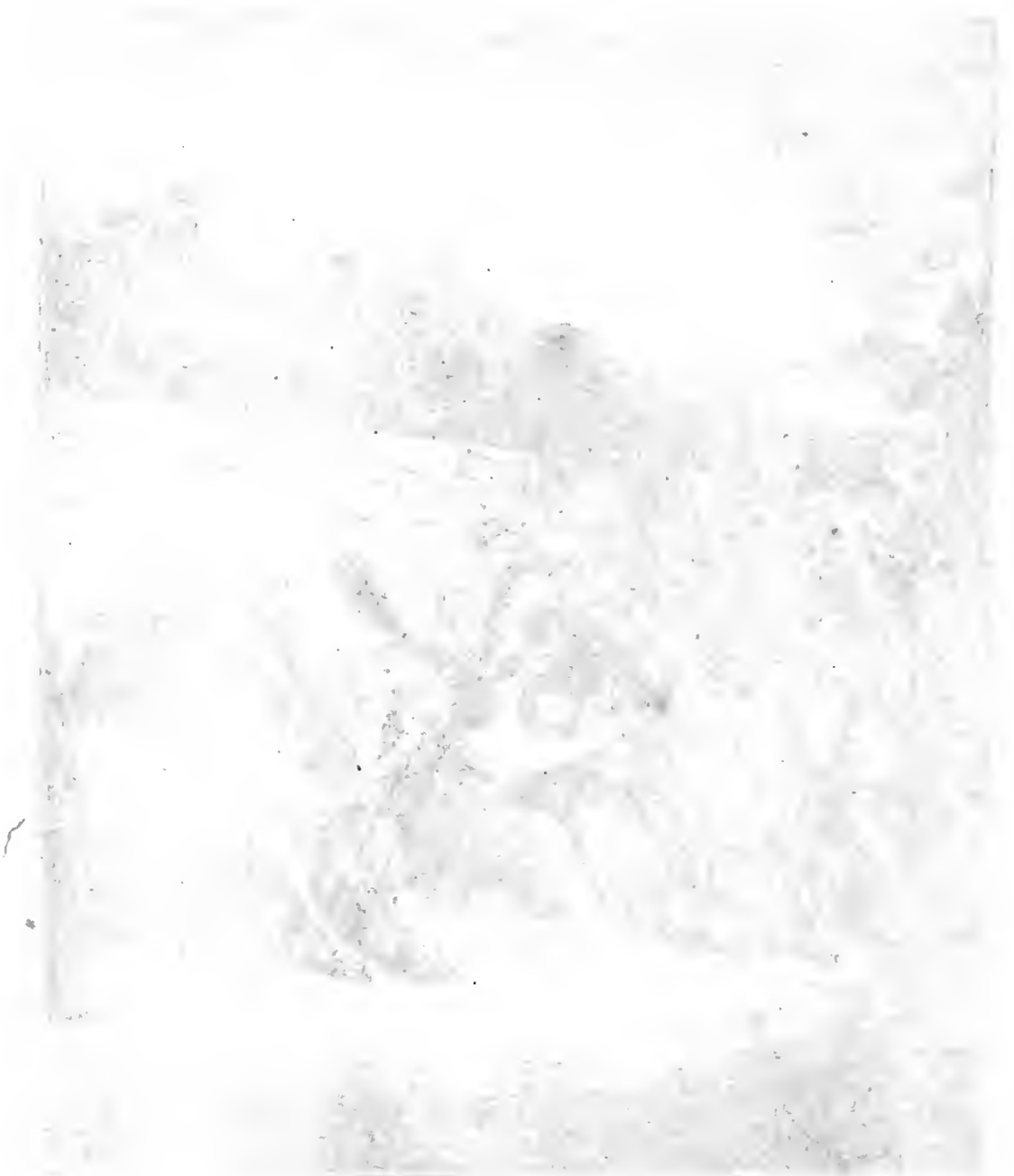
Drawn and Engraved by Messrs. Sly and Wilson.

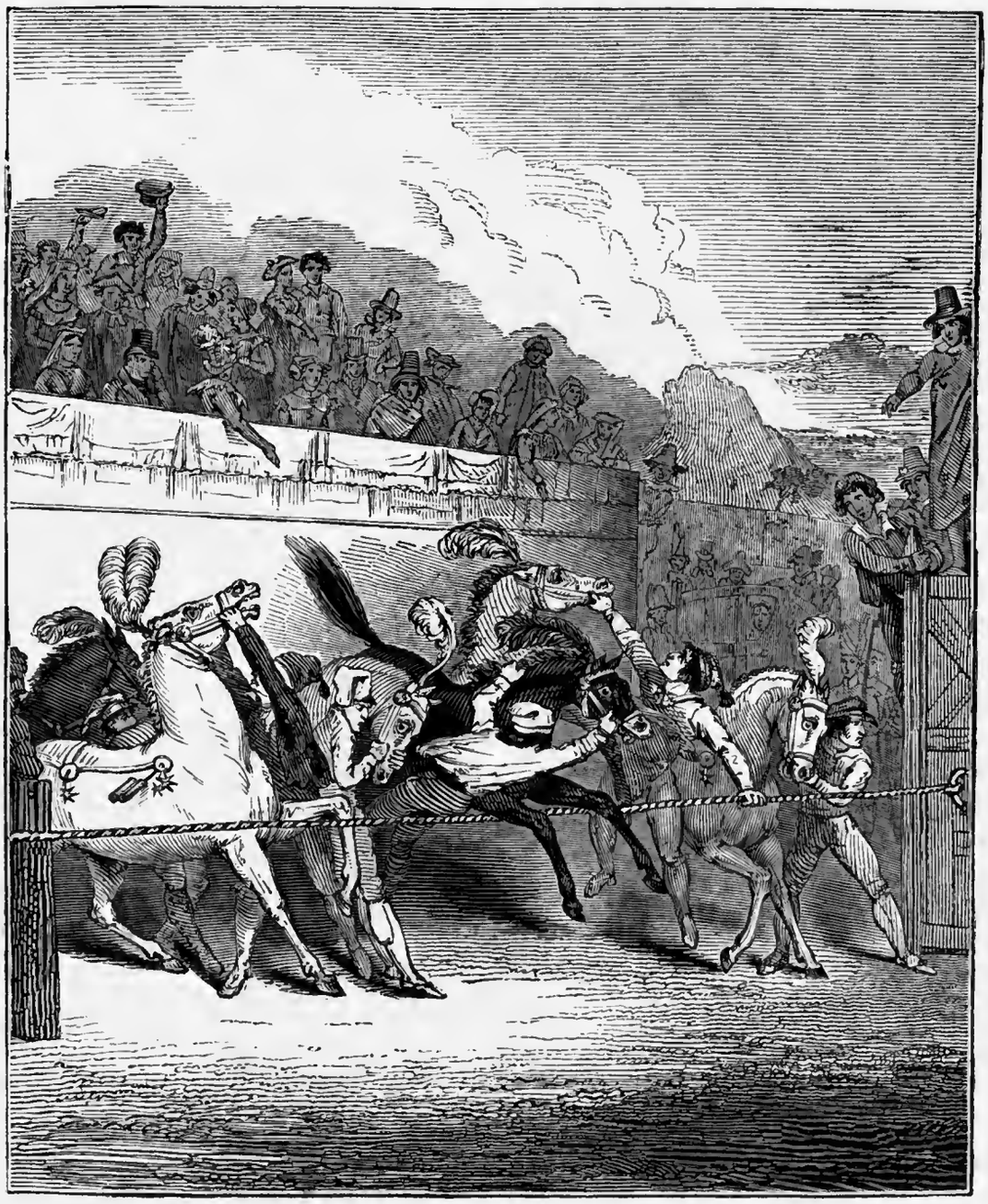
[Vol. i. p. 329.]

125. MACCARONI SELLER OF NAPLES.

Drawn and Engraved by J. Jackson, from a Print by M. Gaiel.

[Vol. ii. p. 305.]

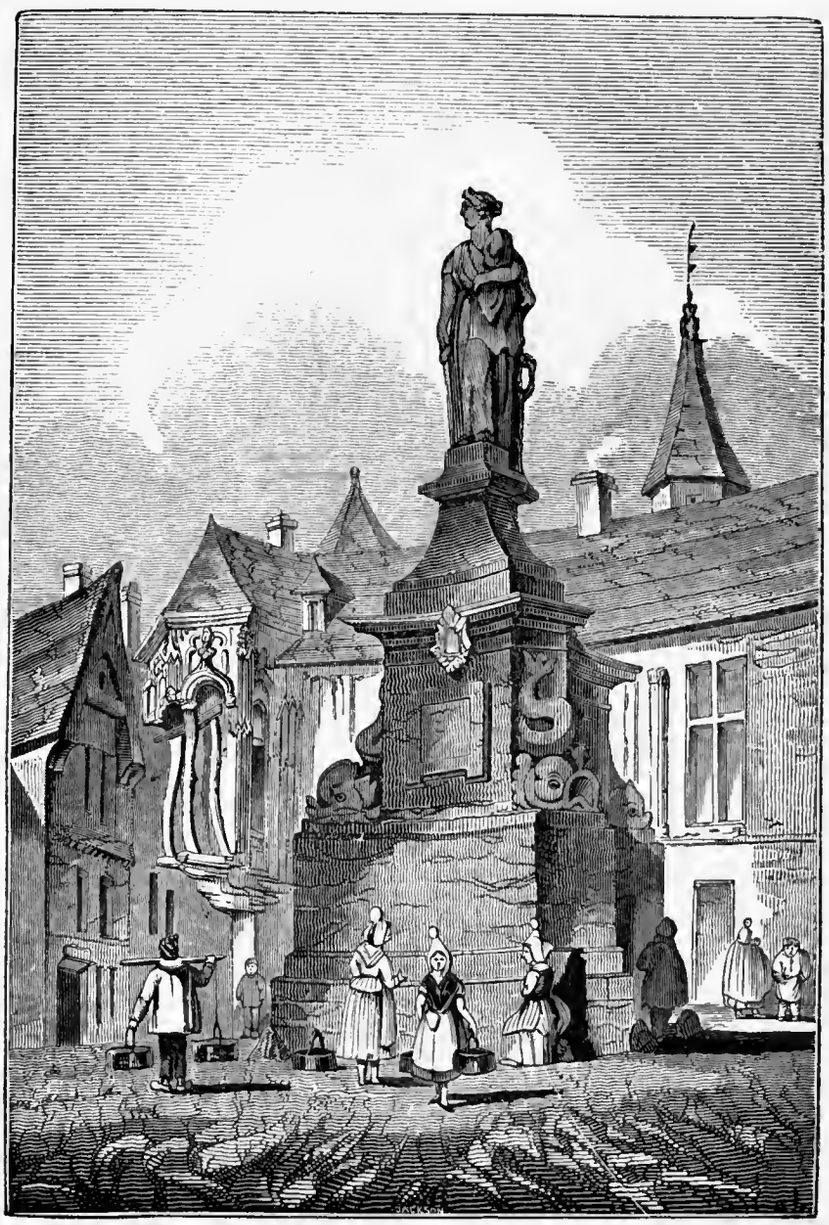




126. PREPARATION FOR A ROMAN HORSE-RACE.

Drawn and Engraved by J. Smith, from a Print by M. Gaiel.

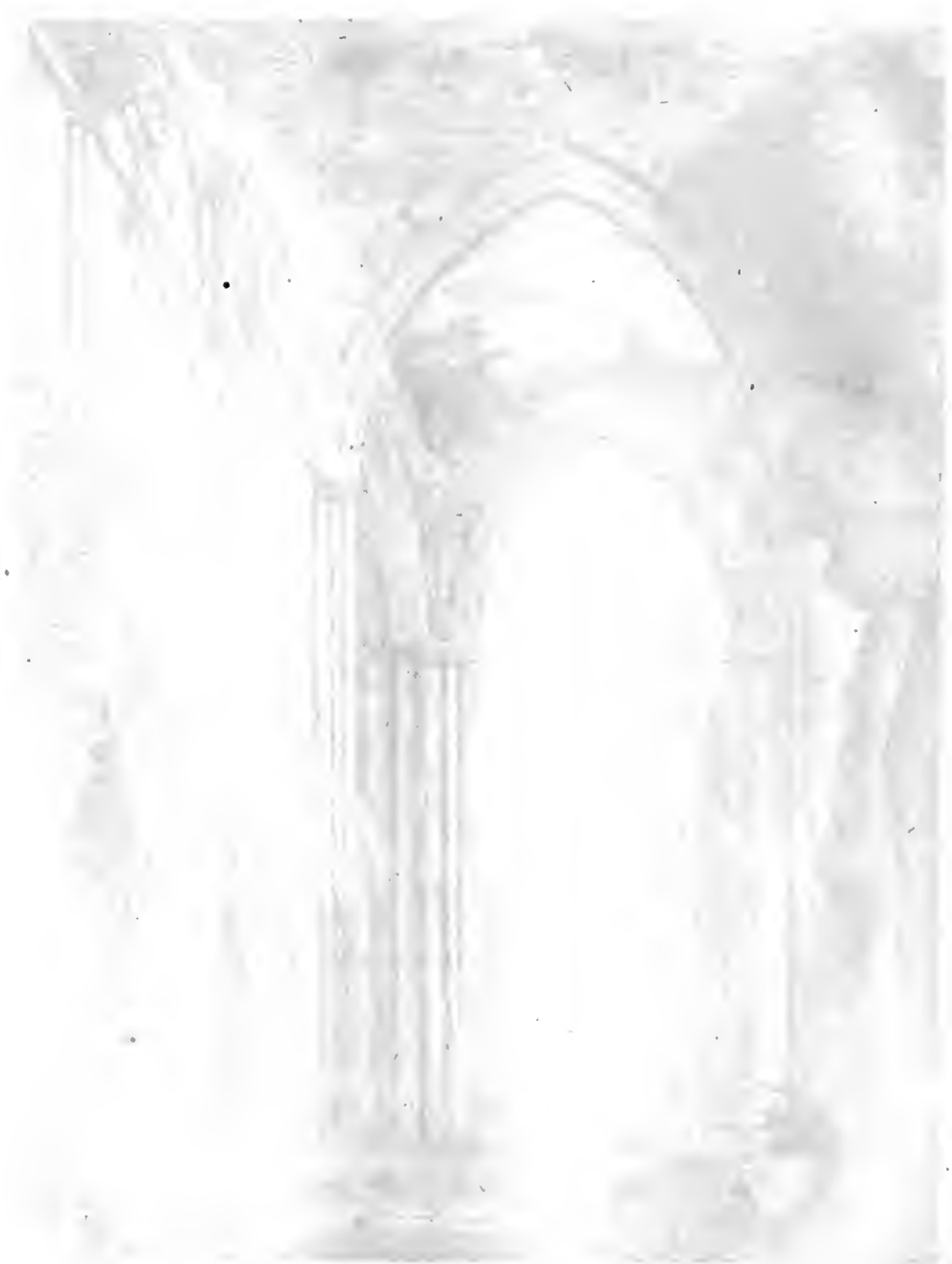
[Vol. ii. p. 425.]

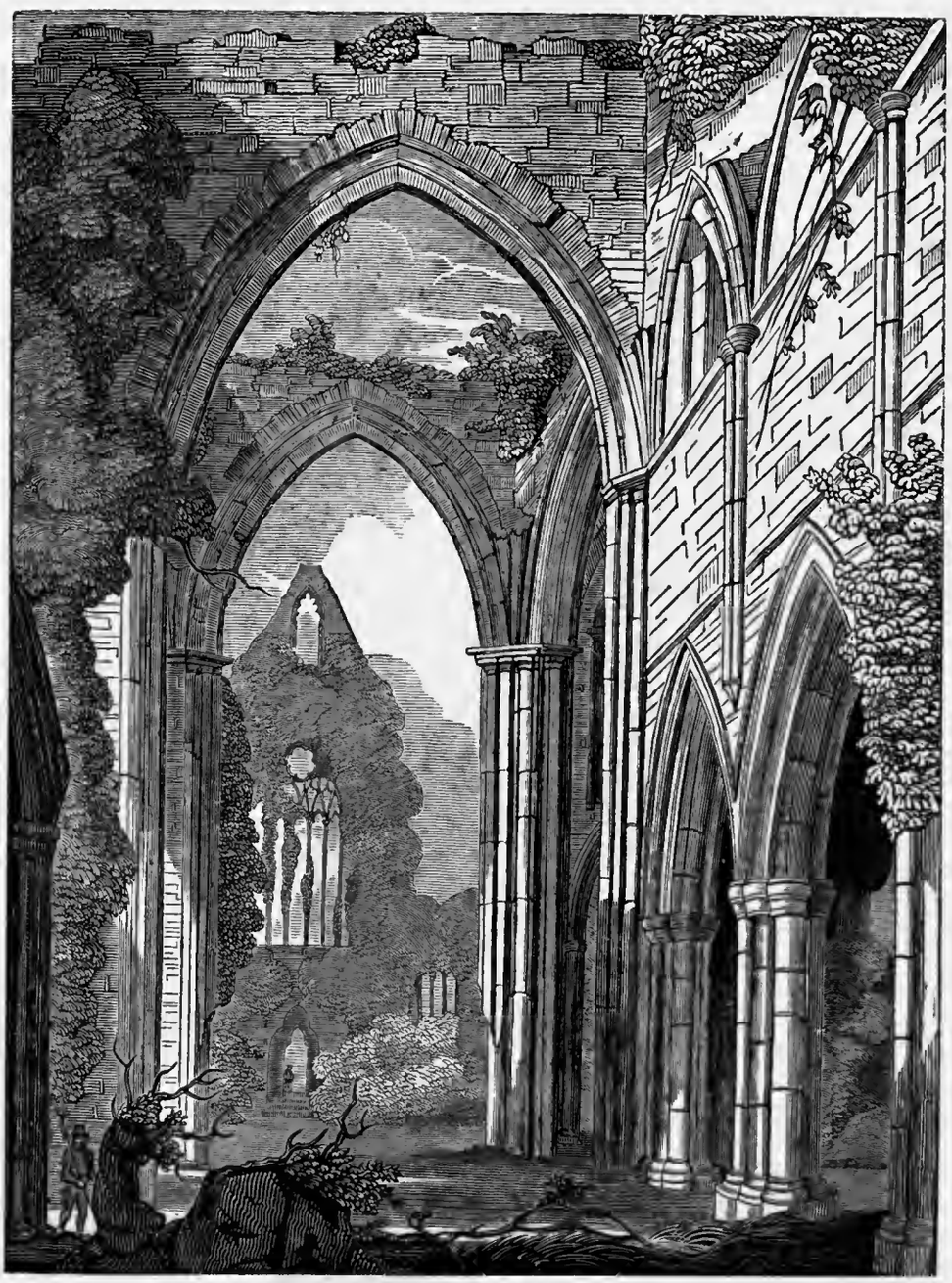


127. STATUE OF THE MAID OF ORLEANS AT ROUEN.

Engraved by J. Jackson, from an Original Drawing by W. F. Smallwood.

[Vol. ii. p. 8.]

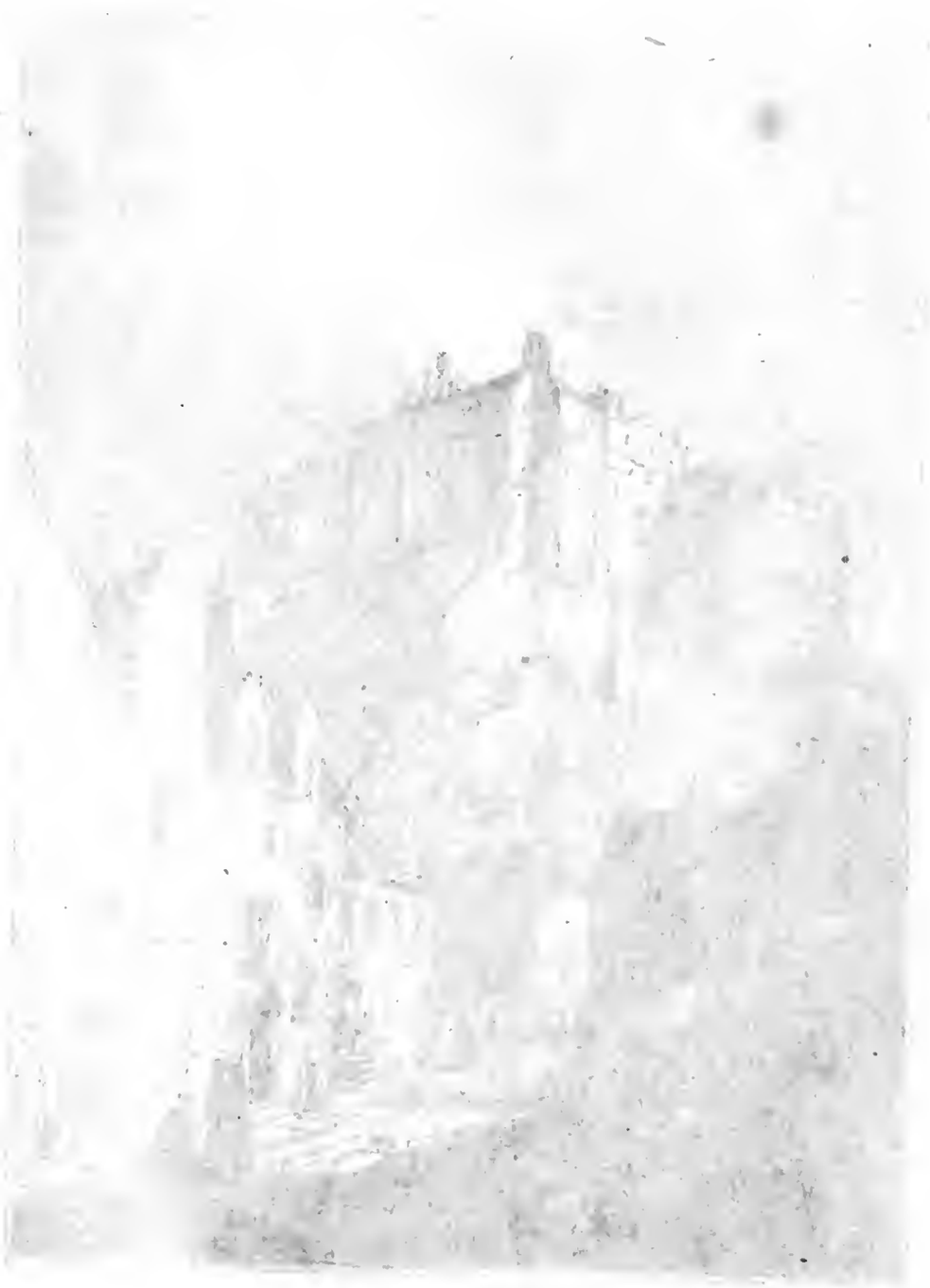


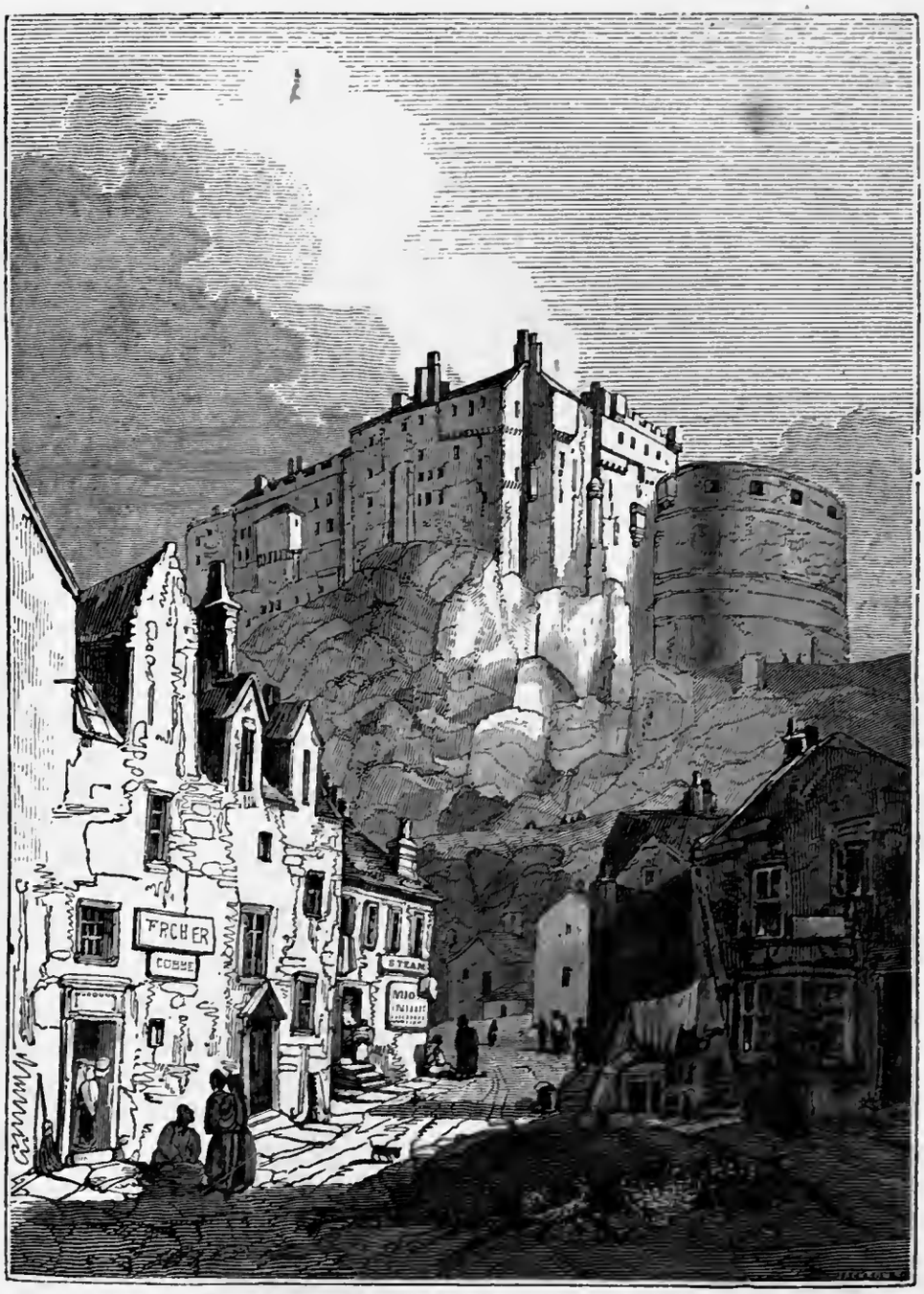


128. TINTERN ABBEY.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

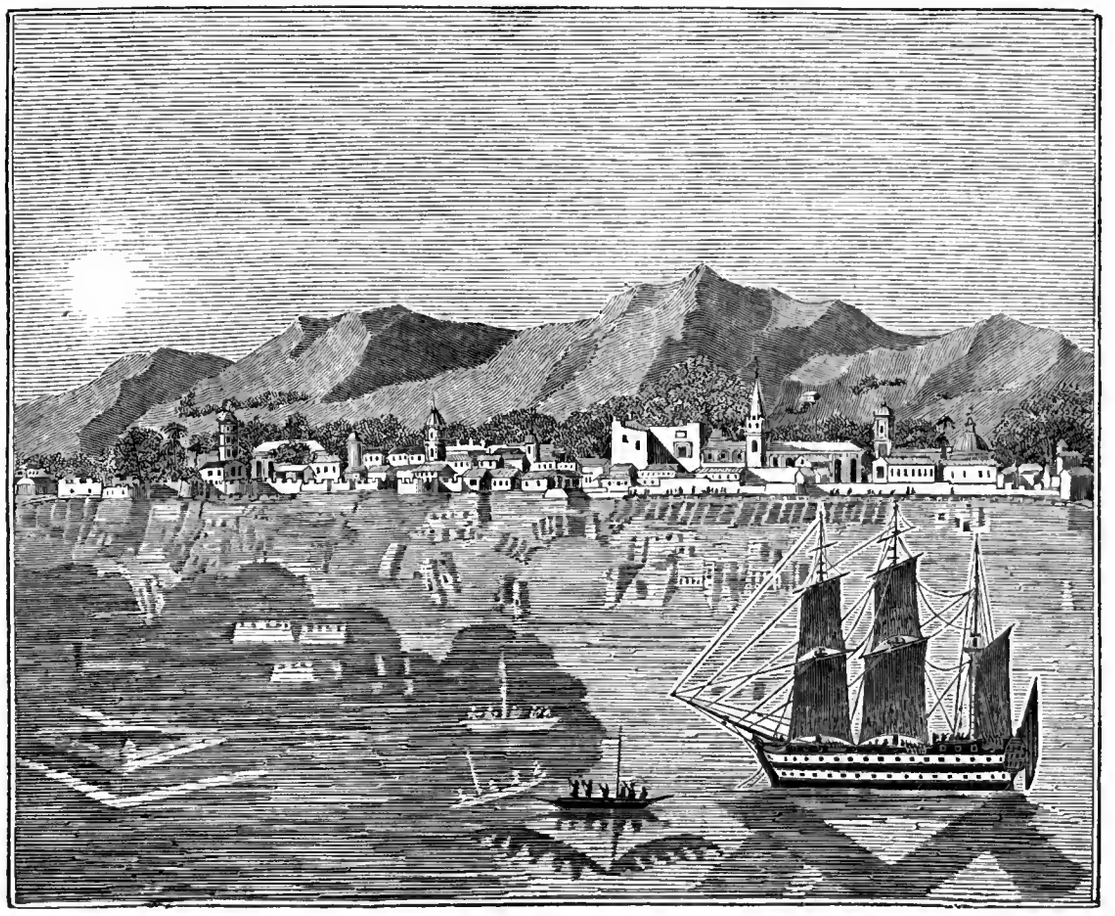
[Vol. ii. p. 276.]





129. EDINBURGH CASTLE.

Engraved by J. Jackson, from an Original Drawing by J. Knox.



130. EFFECTS OF THE FATA MORGANA.

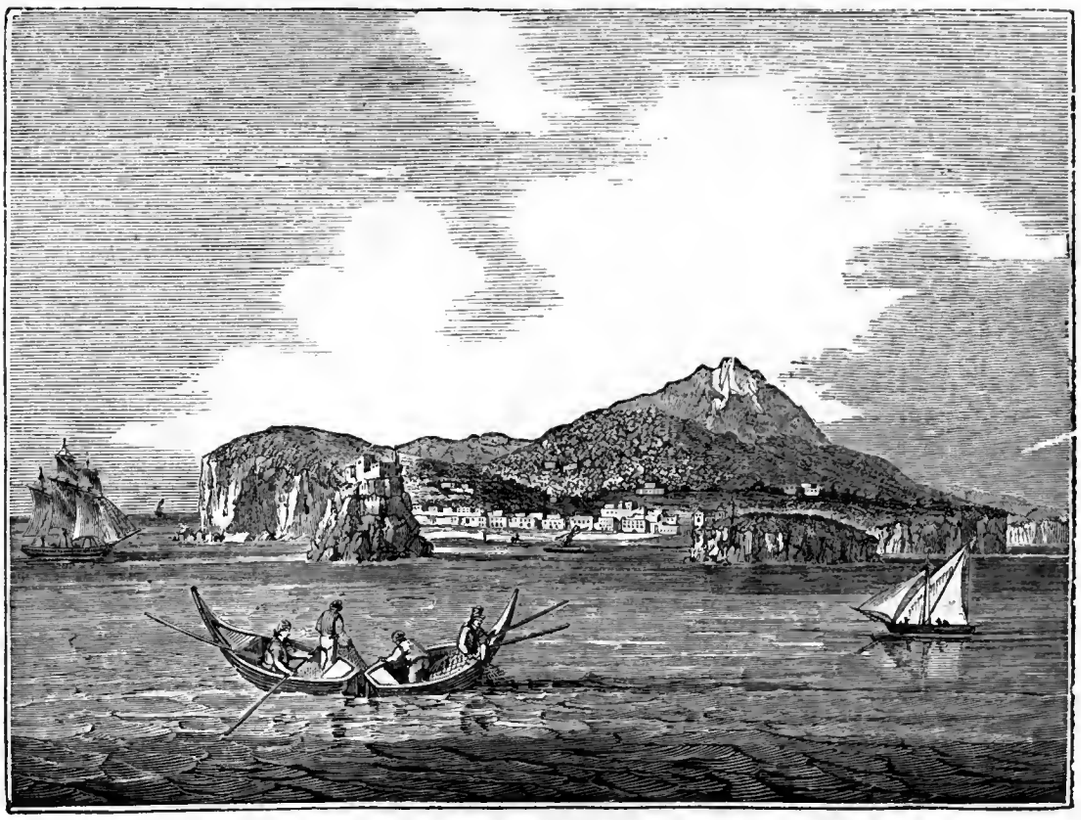
Engraved by Messrs. Sly and Wilson, from a Drawing, on the Wood, by C. Blunt.

[Vol. ii. p. 352.]

131. THE NEAPOLITAN CALESSO.

Engraved by J. Jackson, from a Print by M. Gaiel.

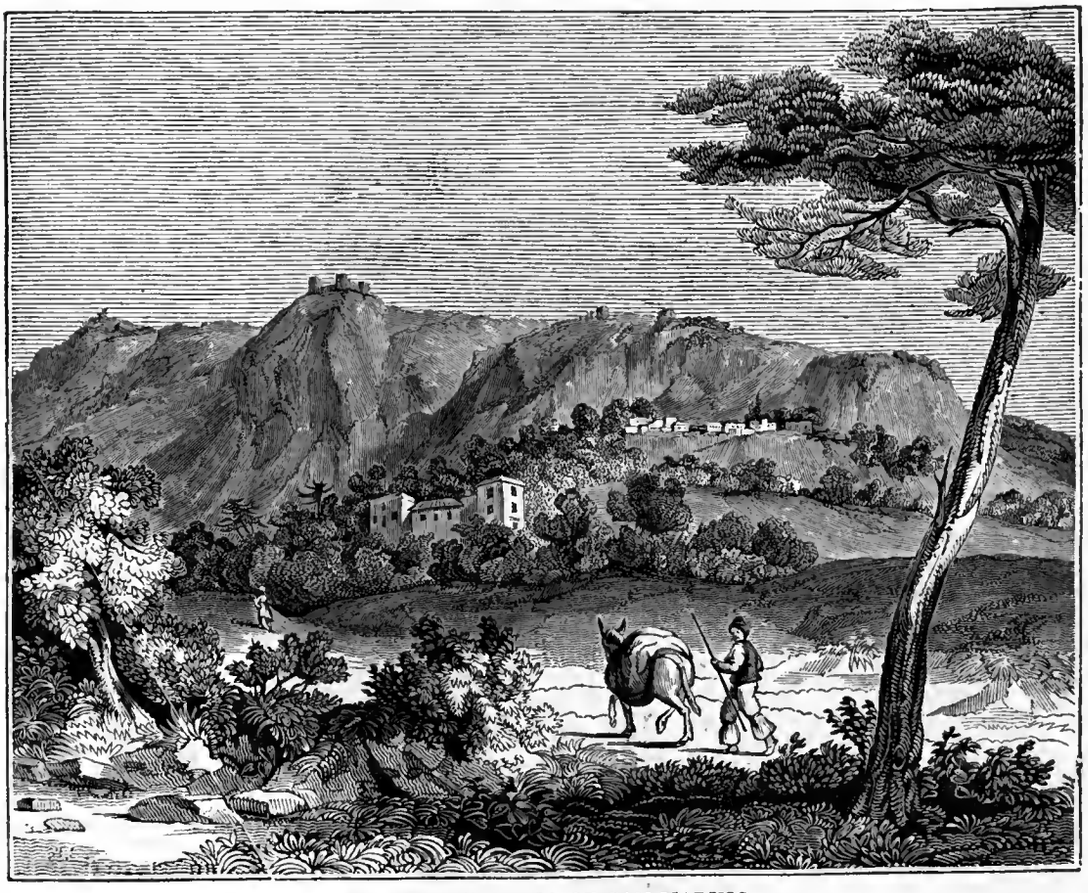
[Vol. ii. p. 329.]



132. THE ISLAND OF ISCHIA.

Engraved by Messrs. Sly and Wilson, after an Original Sketch.

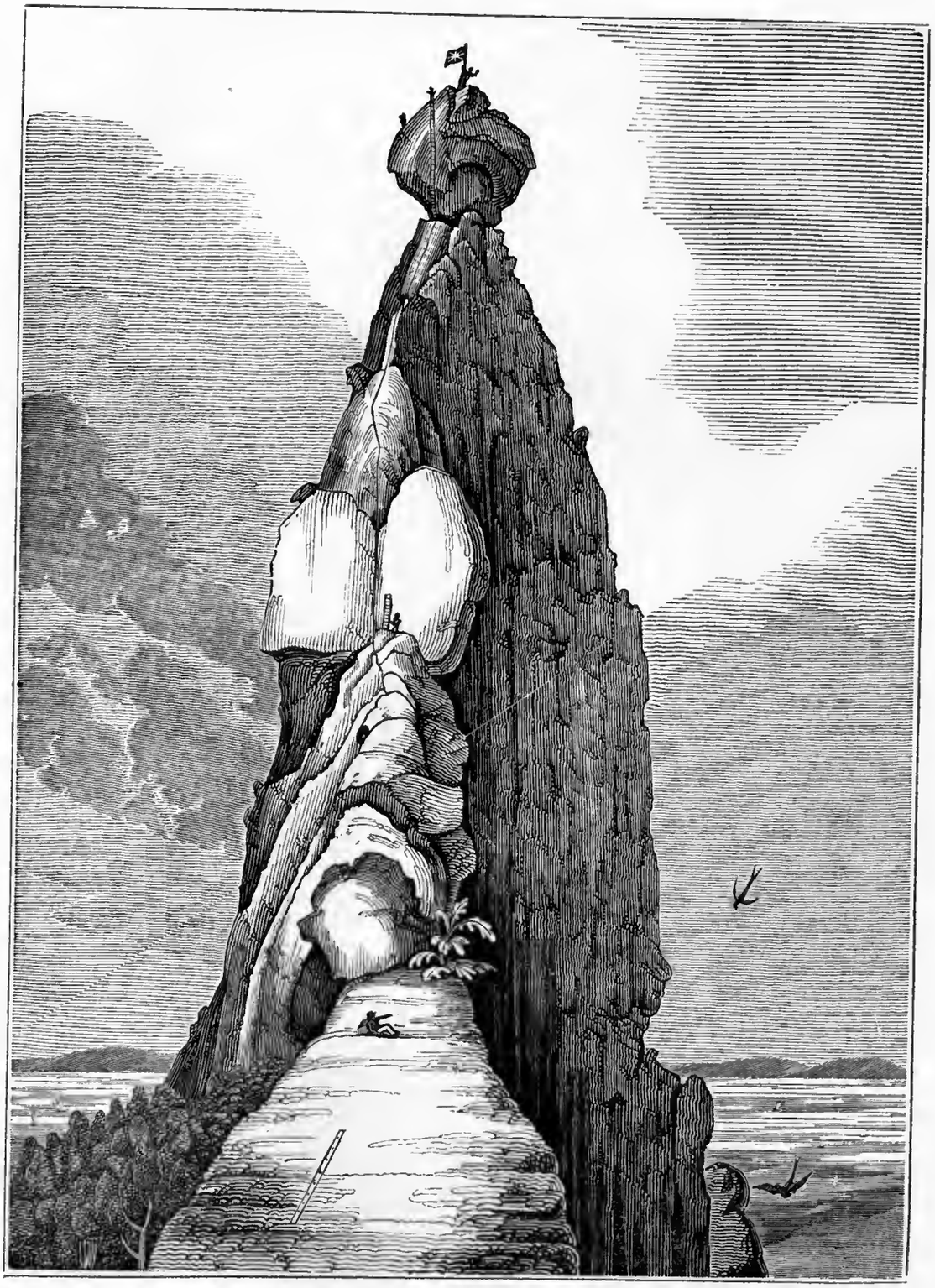
[Vol. iii. p. 241.]



133. THE REPUBLIC OF SAN MARINO.

Drawn, from an Original Sketch, and Engraved by Messrs. Sly and Wilson.

[Vol. iii. p. 201.]



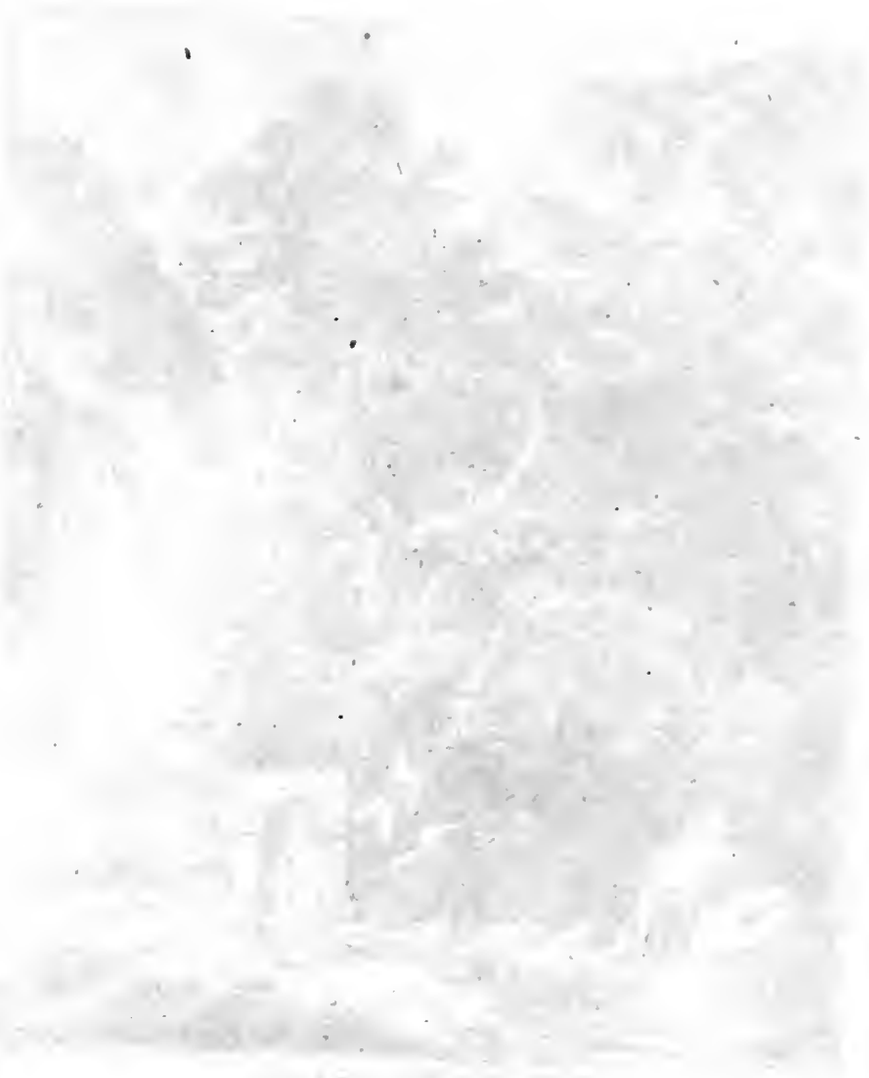
134. PETER BOTTE MOUNTAIN.

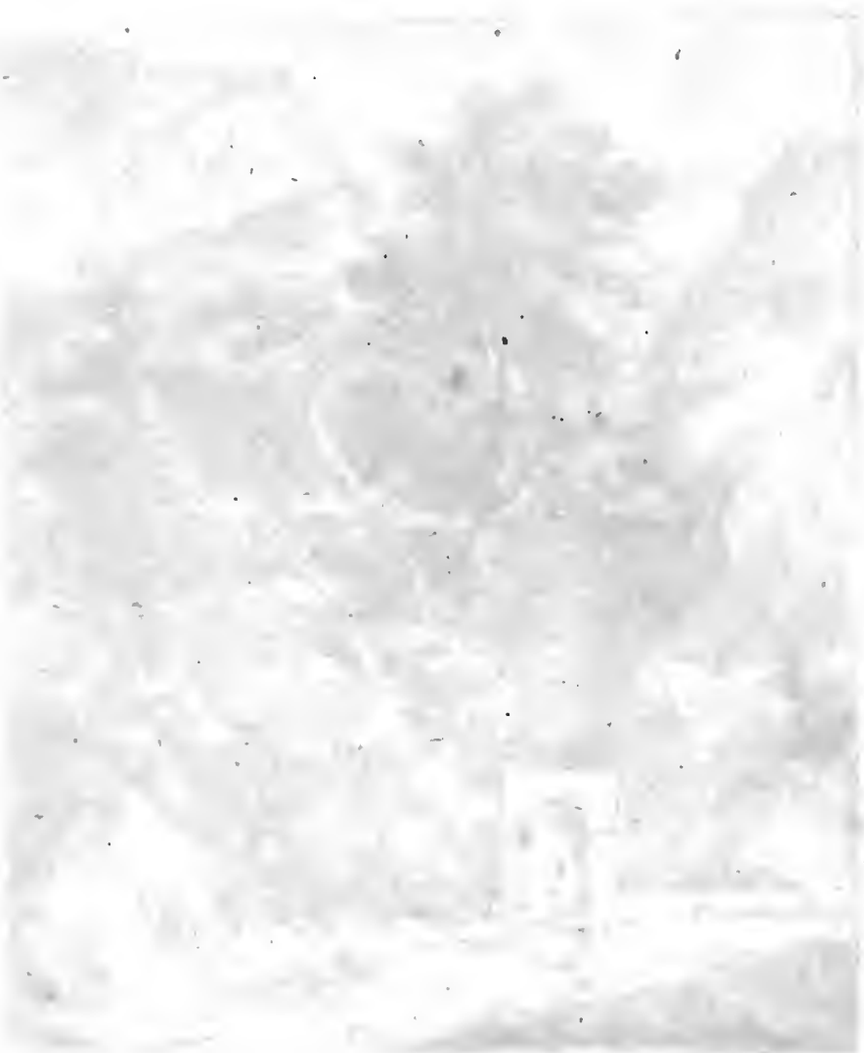
Copied, by permission, from a Print in the 'Journal of the Royal Geographical Society,' and Engraved by J. Jackson.

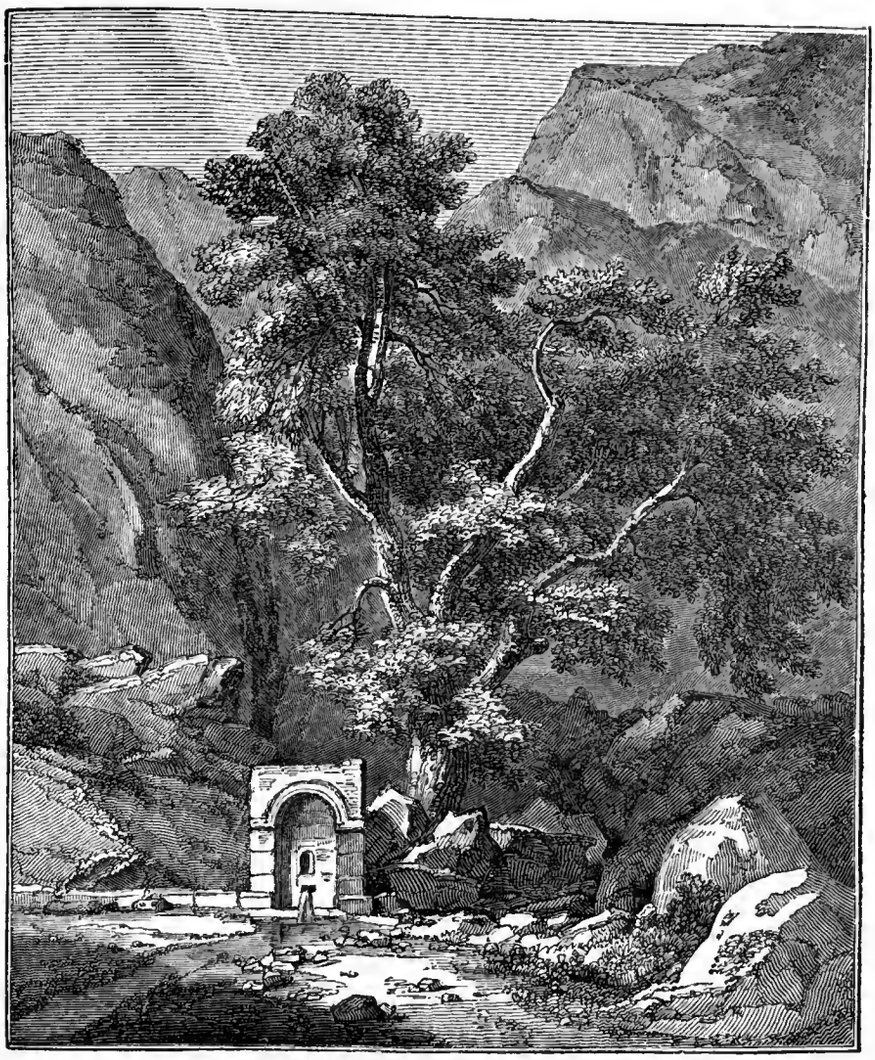
135. THE RIALTO AT VENICE.

Engraved by J. Jackson, after a Drawing by N. Whittock.

[Vol. iii. p. 409.]







136. VIEW OF THE CASTALIAN FOUNTAIN.

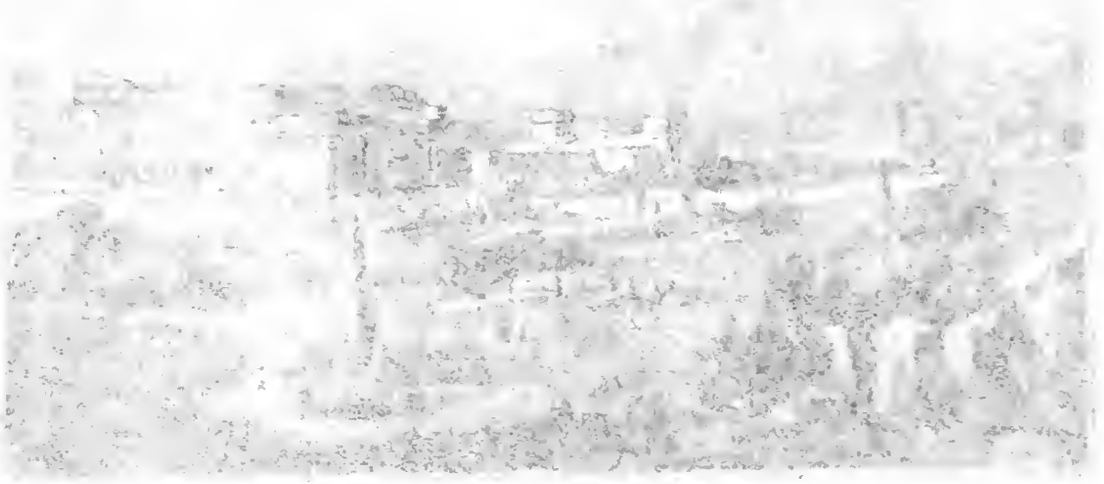
Engraved by Messrs. Sly and Wilson, from a Print in 'La Grèce. Vues Pittoresques et Topographiques dessinées par M. O. Baron de Stackelberg.'

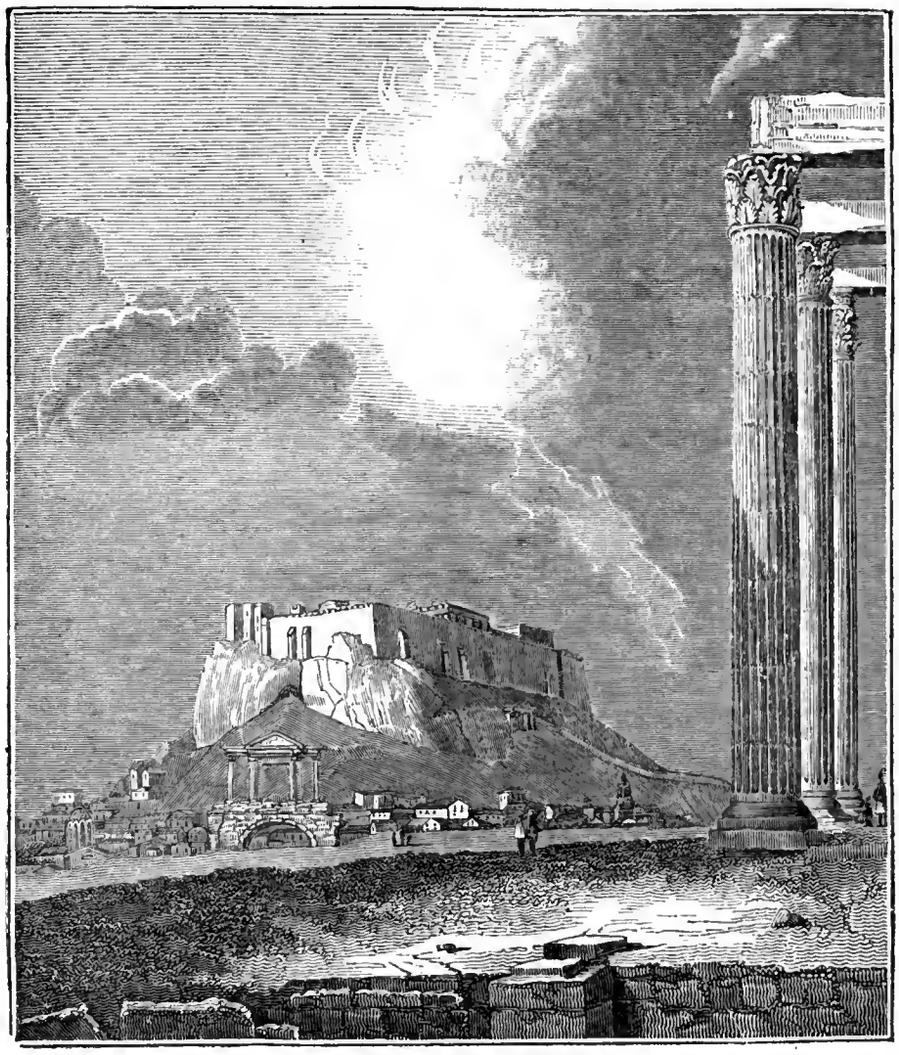
[Vol. ii. p. 273.]

137. VIEW OF EHRENBREITSTEIN FROM THE RHINE.

Drawn and Engraved by J. Jackson.

[Vol. ii. p. 68.]

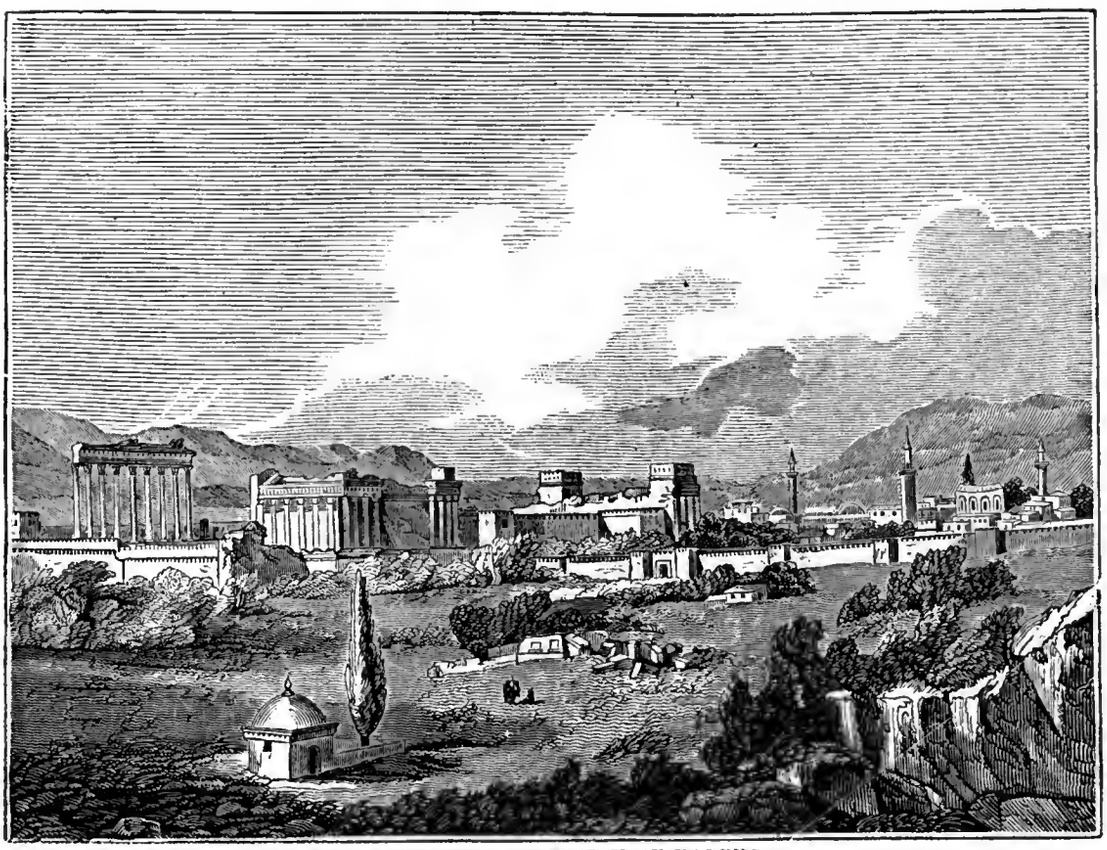




138. VIEW OF THE ACROPOLIS.

Engraved by Messrs. Sly and Wilson, from a Drawing by C. Blunt.

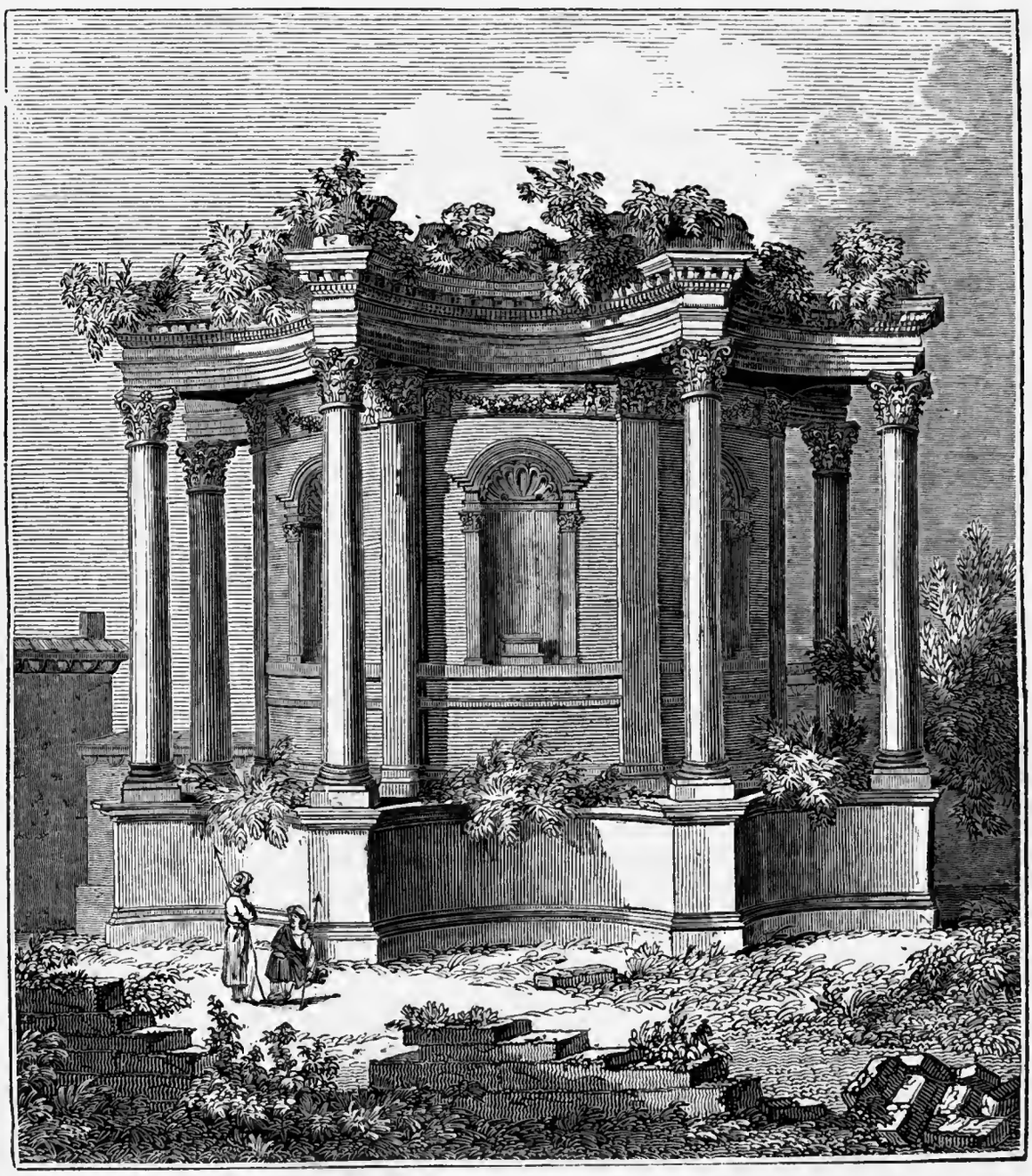
[Vol. ii. p. 337.]



139. RUINS OF THE CITY OF BALBEC.

Engraved by Messrs. Sly and Wilson, after the Print in Wood's 'Ruins of Balbec.'

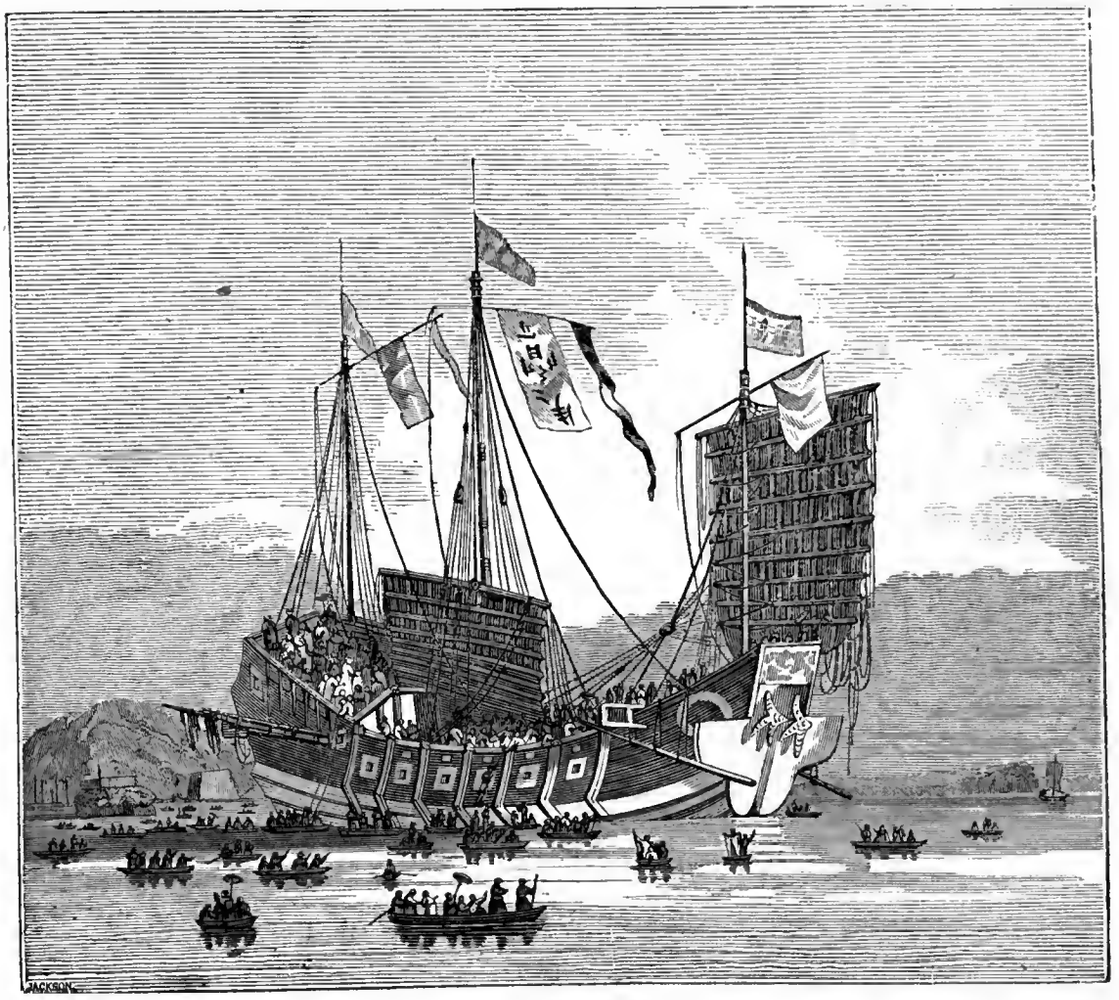
[Vol. iii. p. 44.]



140. CIRCULAR TEMPLE OF BALBEC.

Engraved by Messrs. Sly and Wilson, after the Print in Wood's ' Ruins of Balbec.'

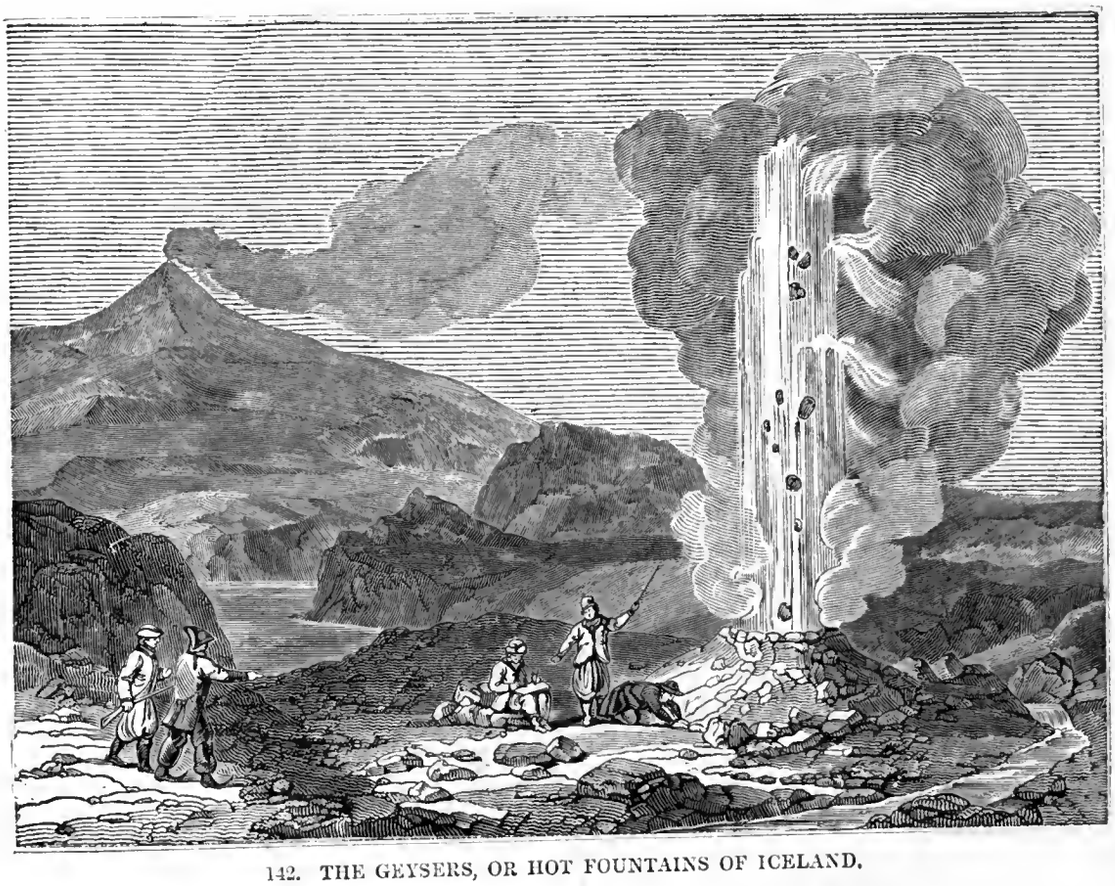
[Vol. iii. p. 45.]



141. CHINESE JUNK.

Engraved by J. Jackson, from an Original Sketch.

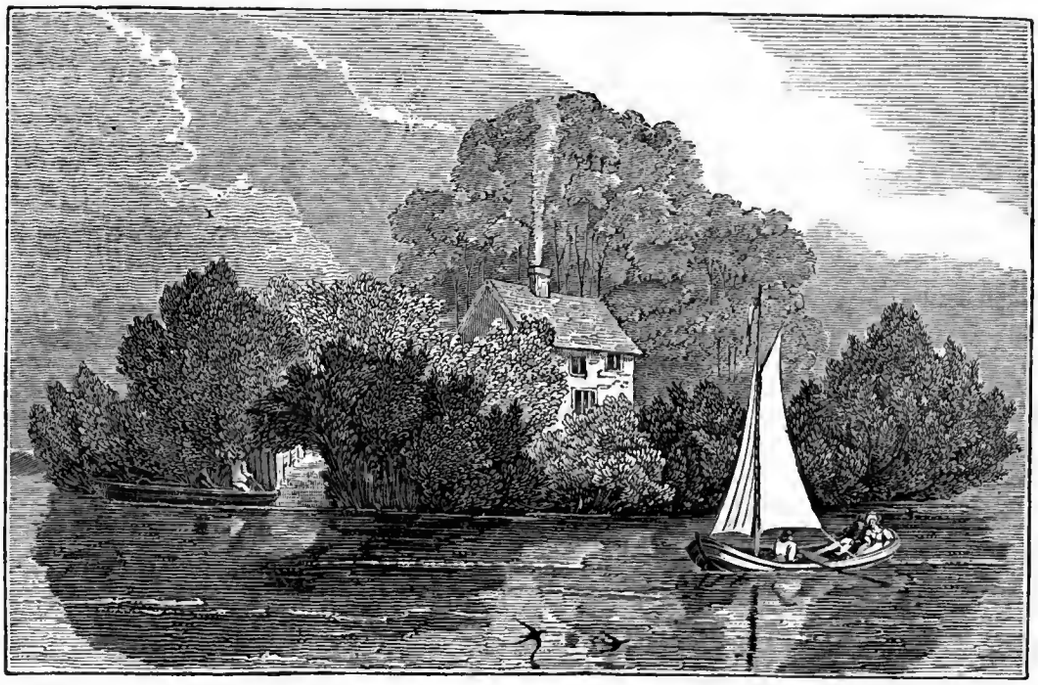
[Vol. iii. p. 9.]



142. THE GEYSERS, OR HOT FOUNTAINS OF ICELAND.

Engraved by Sly and Wilson, from an Original Drawing by the late W. M. Craig, Esq.

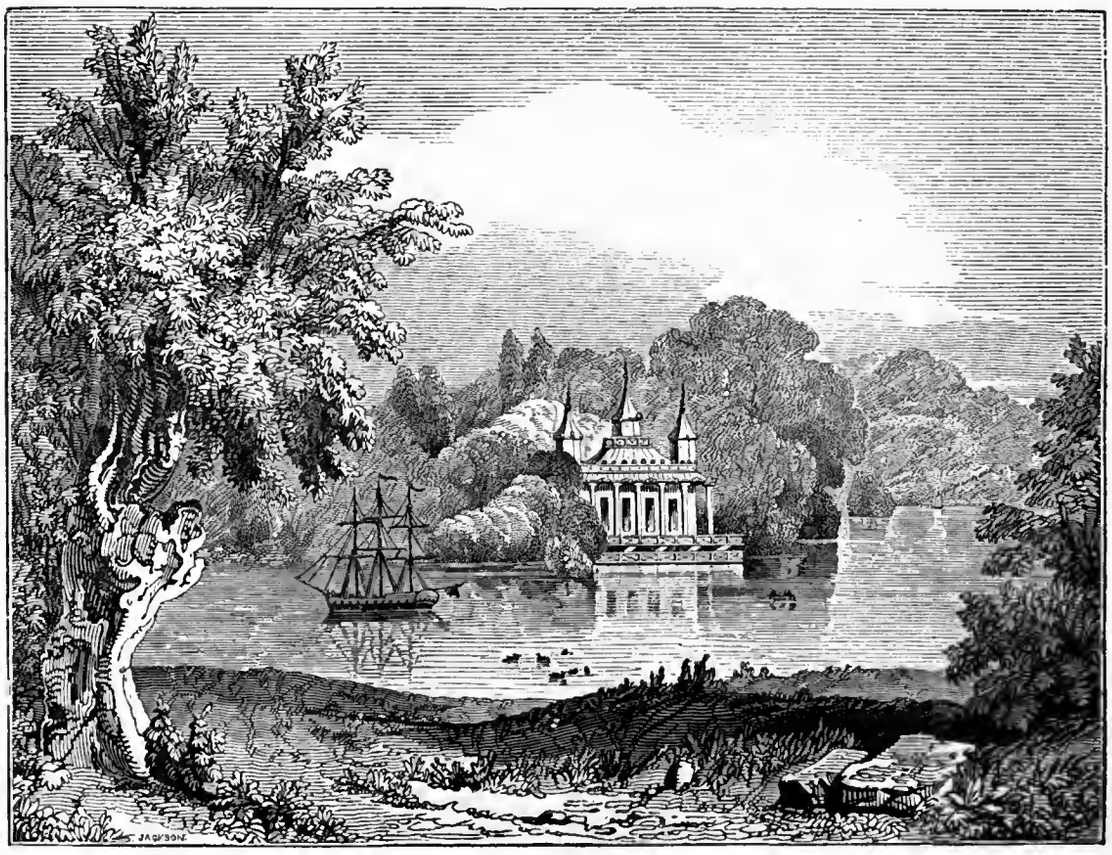
[Vol. ii. p. 142.]



143. MAGNA CHARTA ISLAND.

Drawn and Engraved by Messrs. Sly and Wilson.

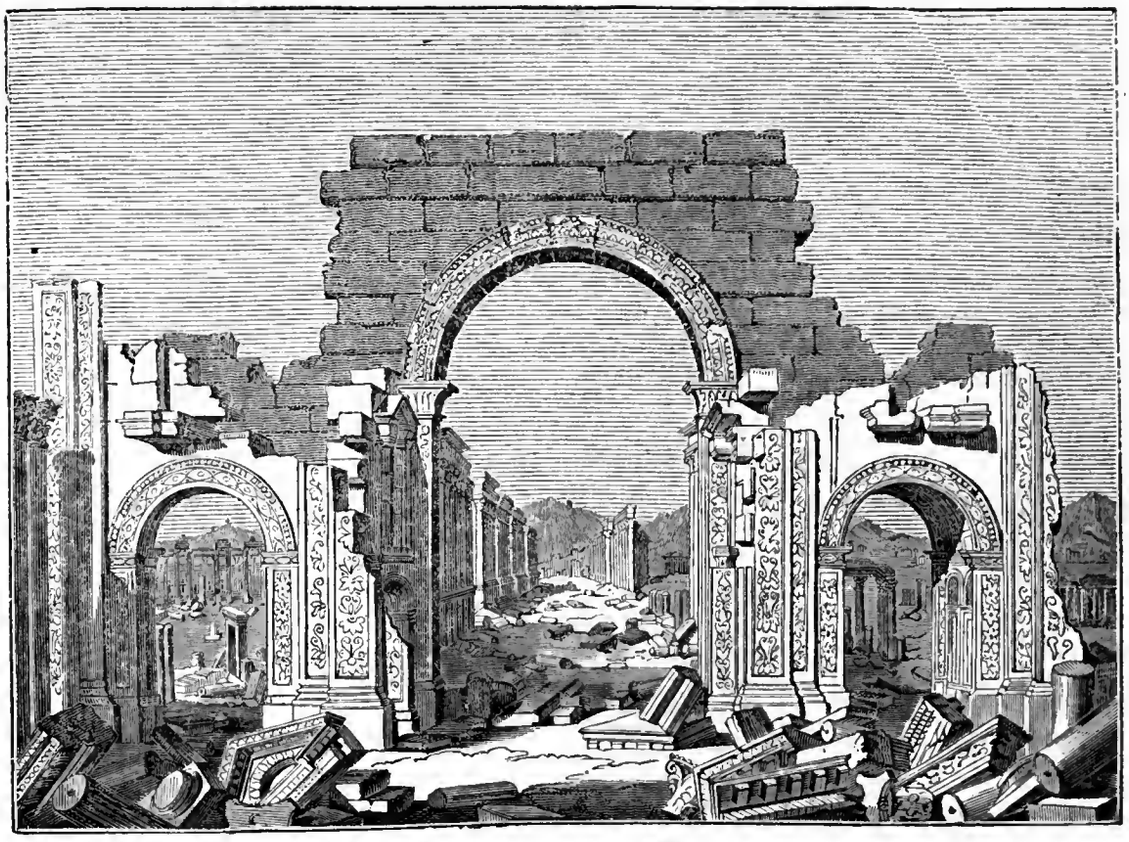
[Vol. ii. p. 228.]



144. FISHING TEMPLE ON THE LAKE AT VIRGINIA WATER.

Engraved by J. Jackson, from an Original Drawing by W. A. Delamott.

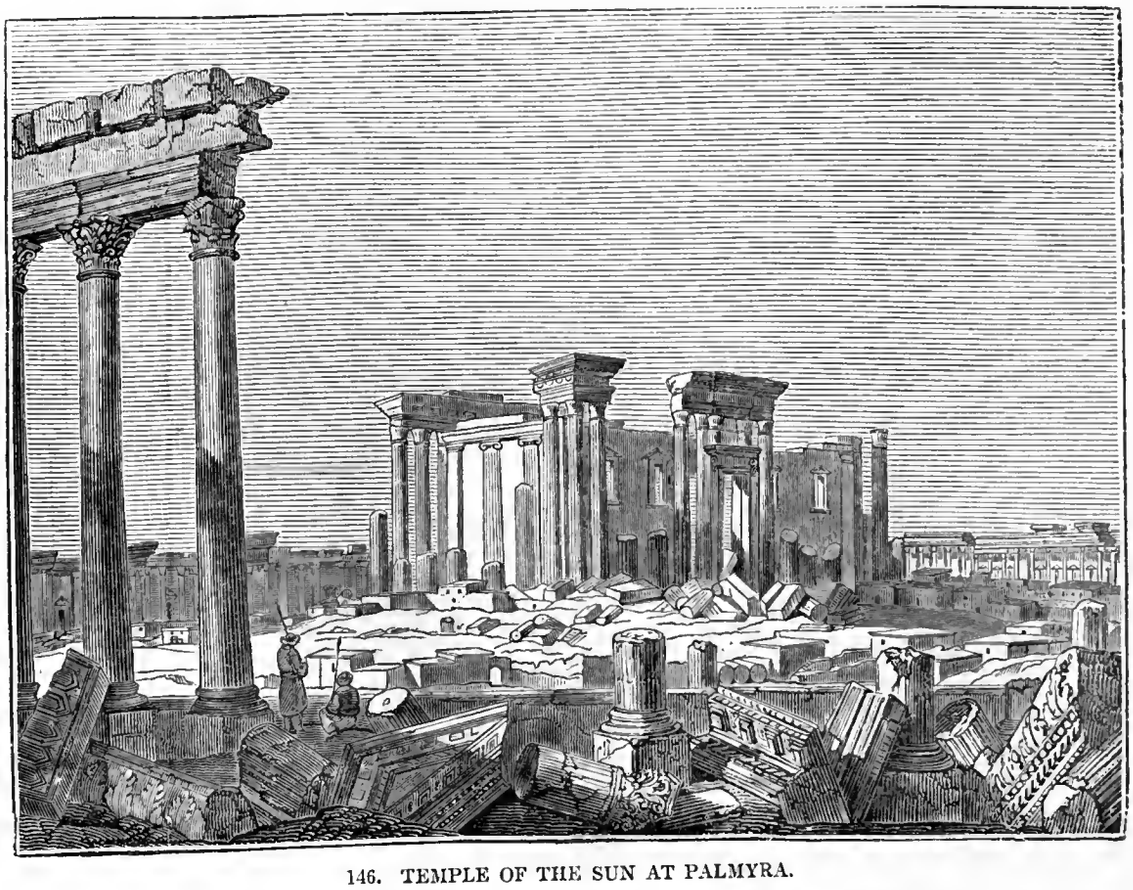
[Vol. ii. p. 52.]



145. ARCH AT PALMYRA.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Wood's Palmyra.

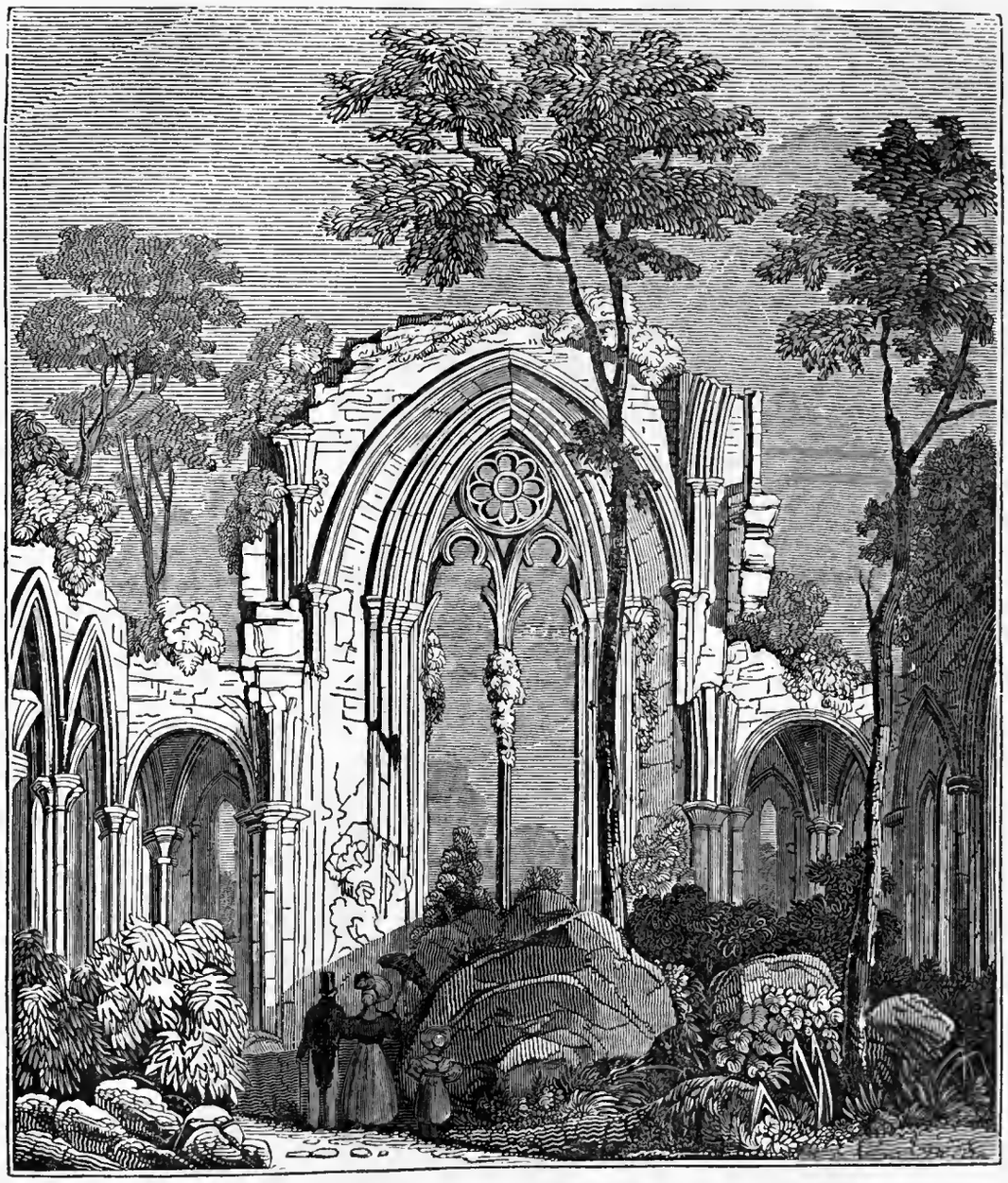
[Vol. ii. p. 464.]



146. TEMPLE OF THE SUN AT PALMYRA.

Drawn and Engraved by Messrs. Sly and Wilson, from a Print in Wood's Palmyra.

[Vol. ii. p. 481.]



147. RUINS OF NETLEY ABBEY.

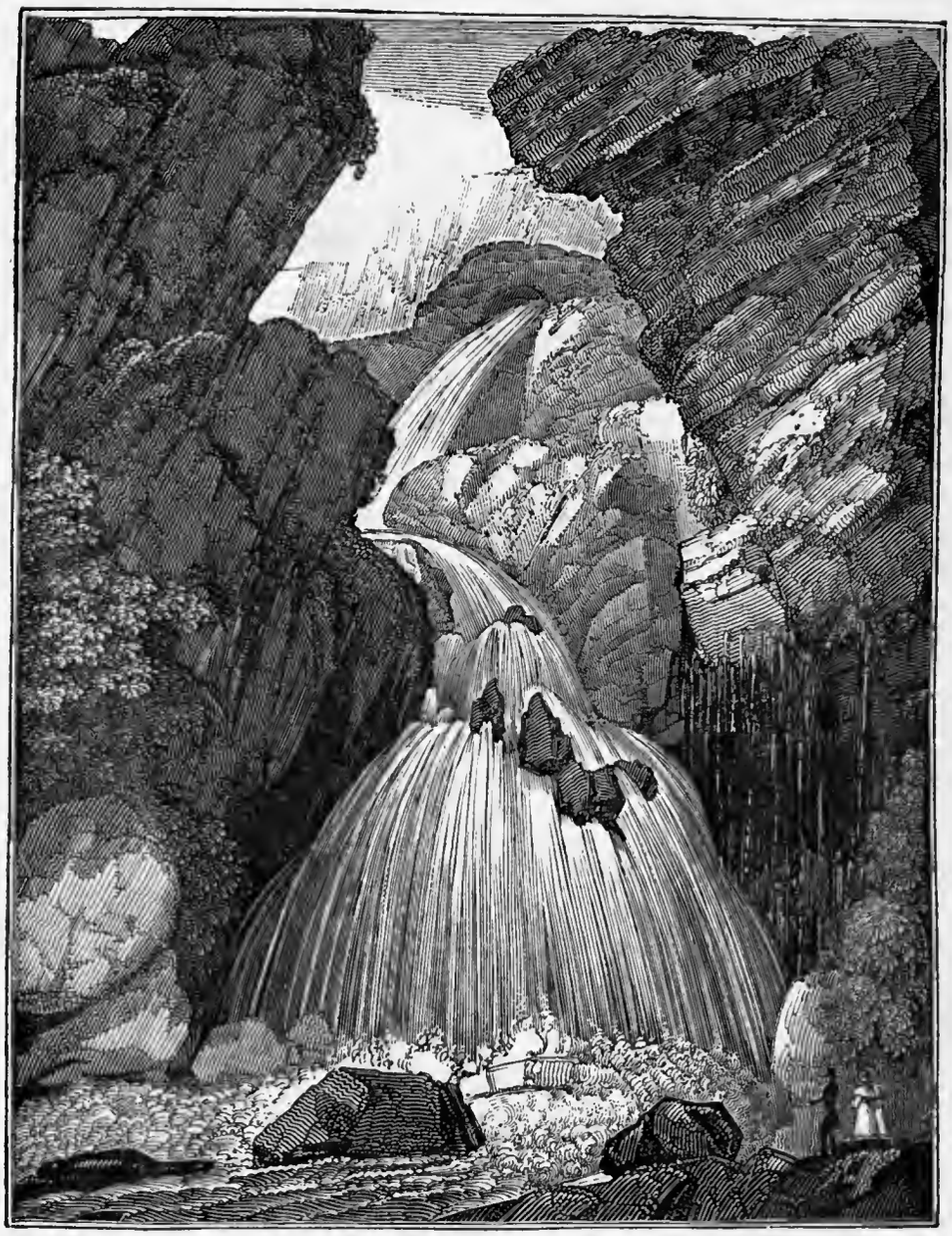
Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 137.]

148. SOUTH-EAST VIEW OF MELROSE ABBEY.

Engraved by J. Jackson, from an Original Drawing by N. Whittock.

[Vol. ii. p. 241.]



149. SOURCE OF THE AIR.

Engraved by Messrs. Sly and Wilson, from an Original Drawing, on the Wood, by N. Whittock.

[Vol. ii. p. 189.]

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